MUSIC - UNIVERSITY OF TORONTO
3 1761 10429198 4

M
1510
K5S6
2003
v. 2
c.1

MUSIC

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Арам Хачатурян
Aram Khachaturian

ТЕАТРАЛЬНАЯ МУЗЫКА
THEATRE MUSIC

2

Партитура
Score

M
1510
K5S6
2003
v.2
c.1
MUSIC

Арам Хачатурян
Aram Khachaturian

ТЕАТРАЛЬНАЯ МУЗЫКА
2
THEATRE MUSIC

❖

«КОРОЛЬ ЛИР»
СЮИТА ИЗ МУЗЫКИ
К ТРАГЕДИИ В.ШЕКСПИРА

KING LEAR
SUITE FROM INCIDENTAL MUSIC
FOR SHAKESPEARE'S TRAGEDY

Партитура
Score

Москва • Moscow
ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE
2003

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UNIVERSITY OF TORONTO

ББК 52.317
Х 29

ORCHESTRA

2 Flauti
Piccolo
2 Oboi
Corno, inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo militare
Piatti
Tam-tam
Silofono

2 Arpe
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Редактор-составитель ***Лев Солин***

Х $\frac{5202000000—041}{082(02)—2003}$ Без объявл.

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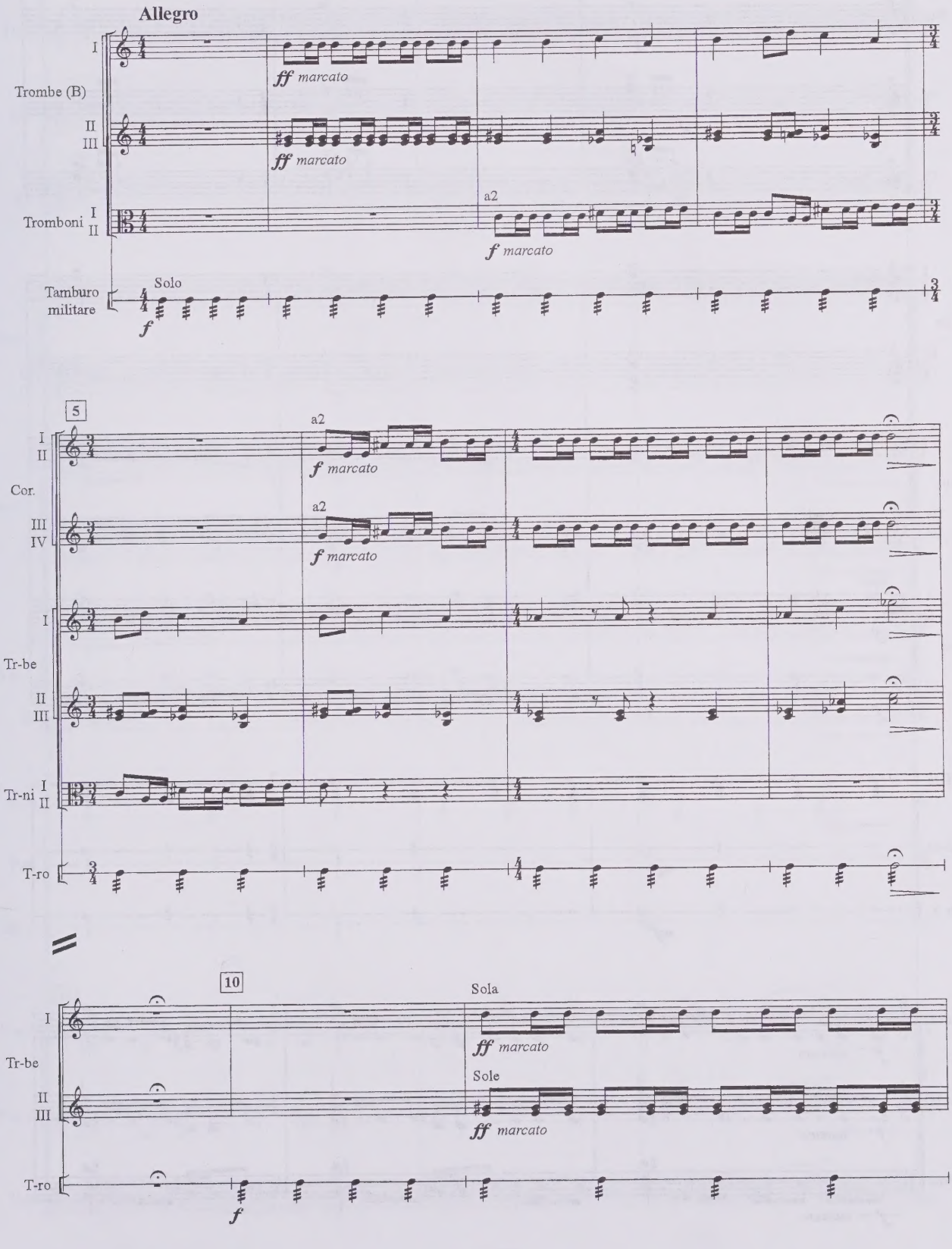
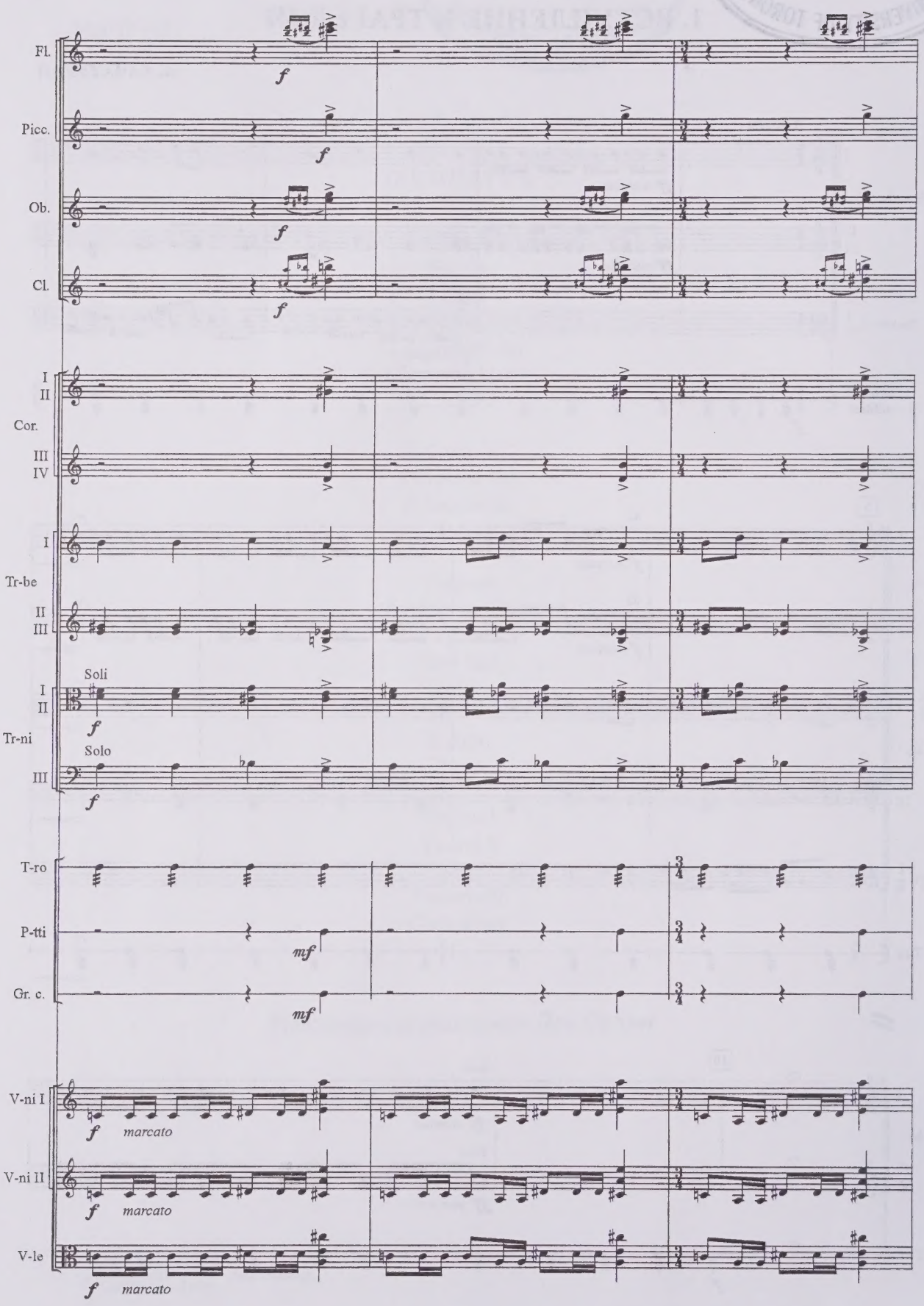
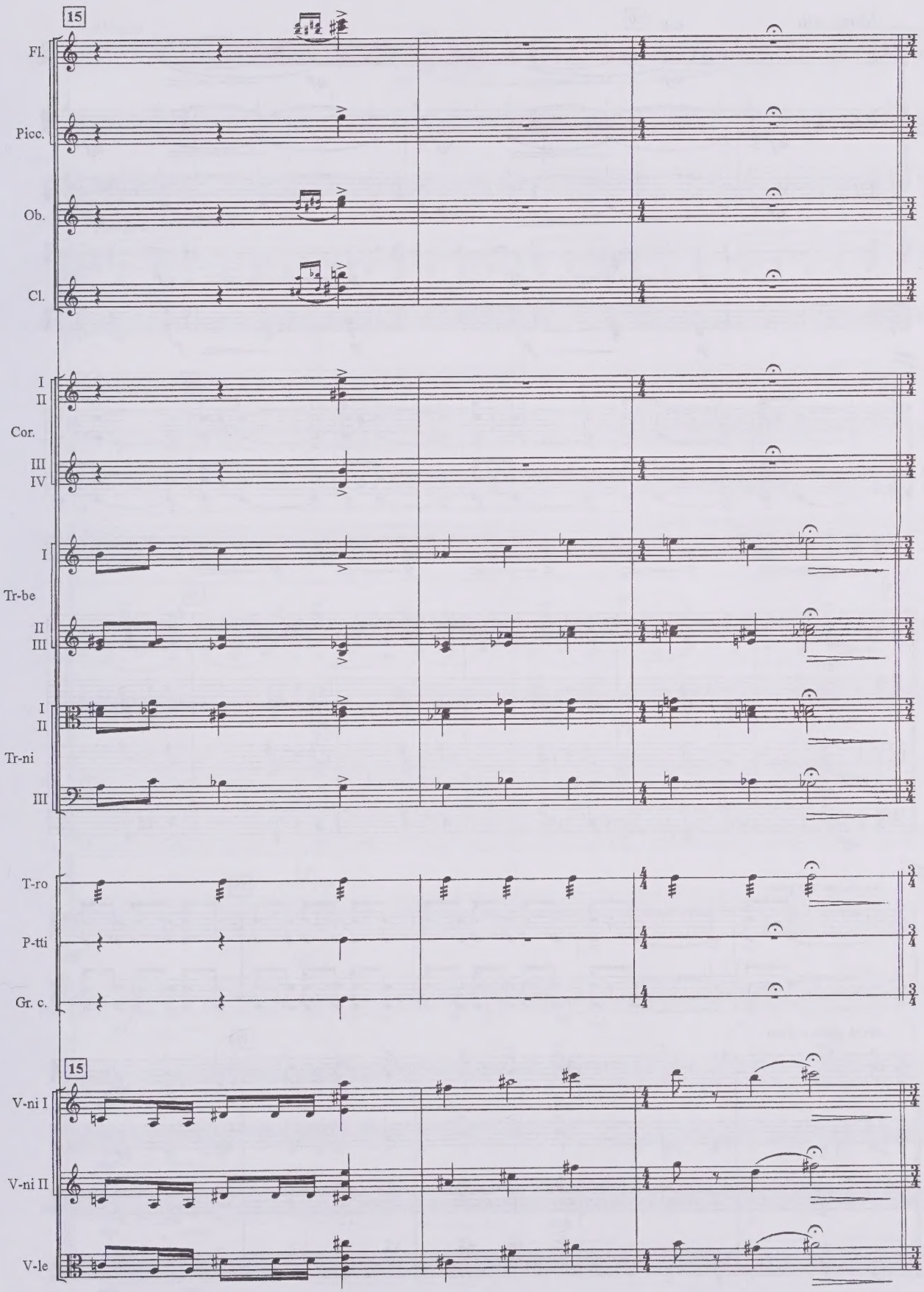
1. ВСТУПЛЕНИЕ К ТРАГЕДИИ

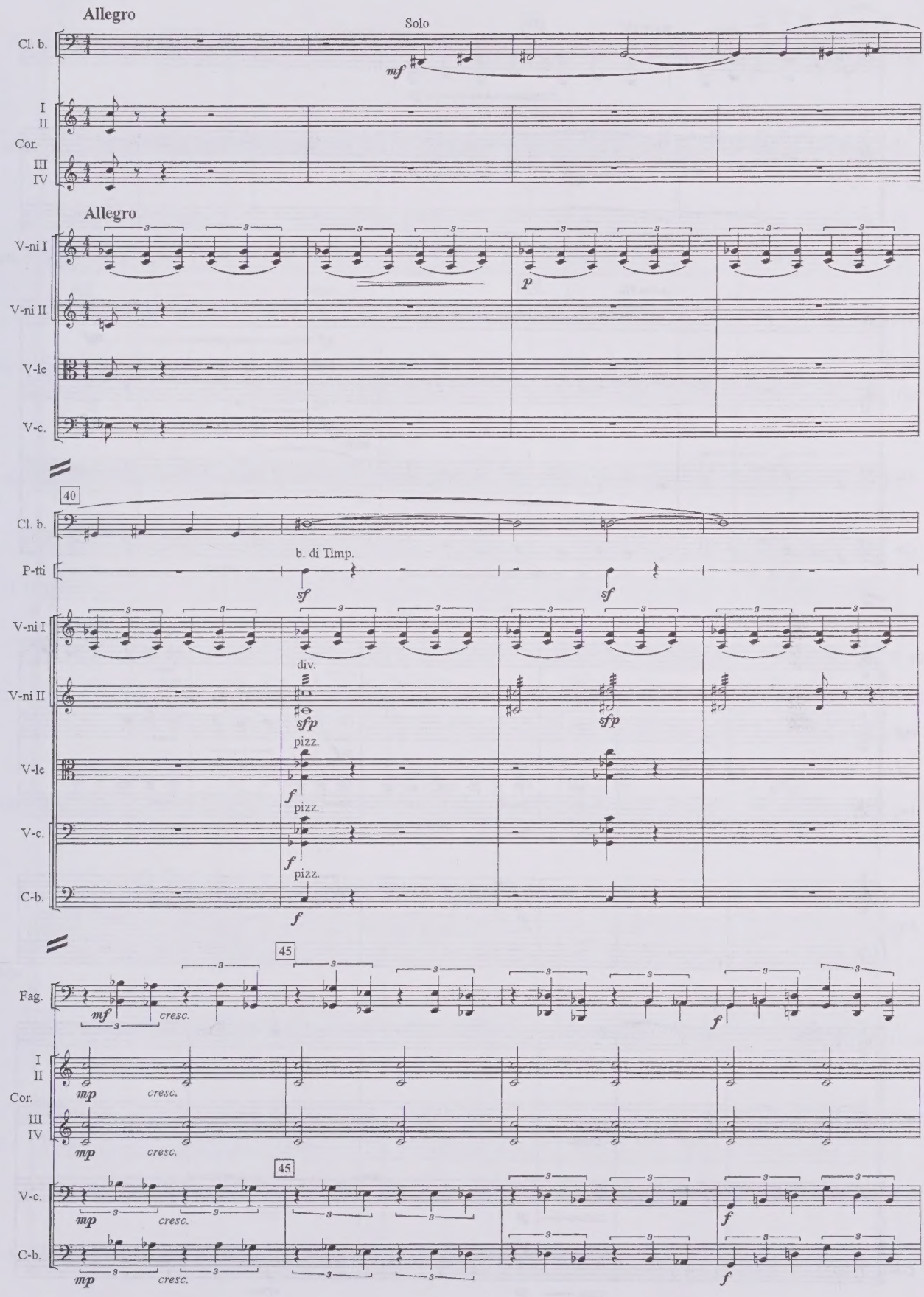
А. ХАЧАТУРЯН

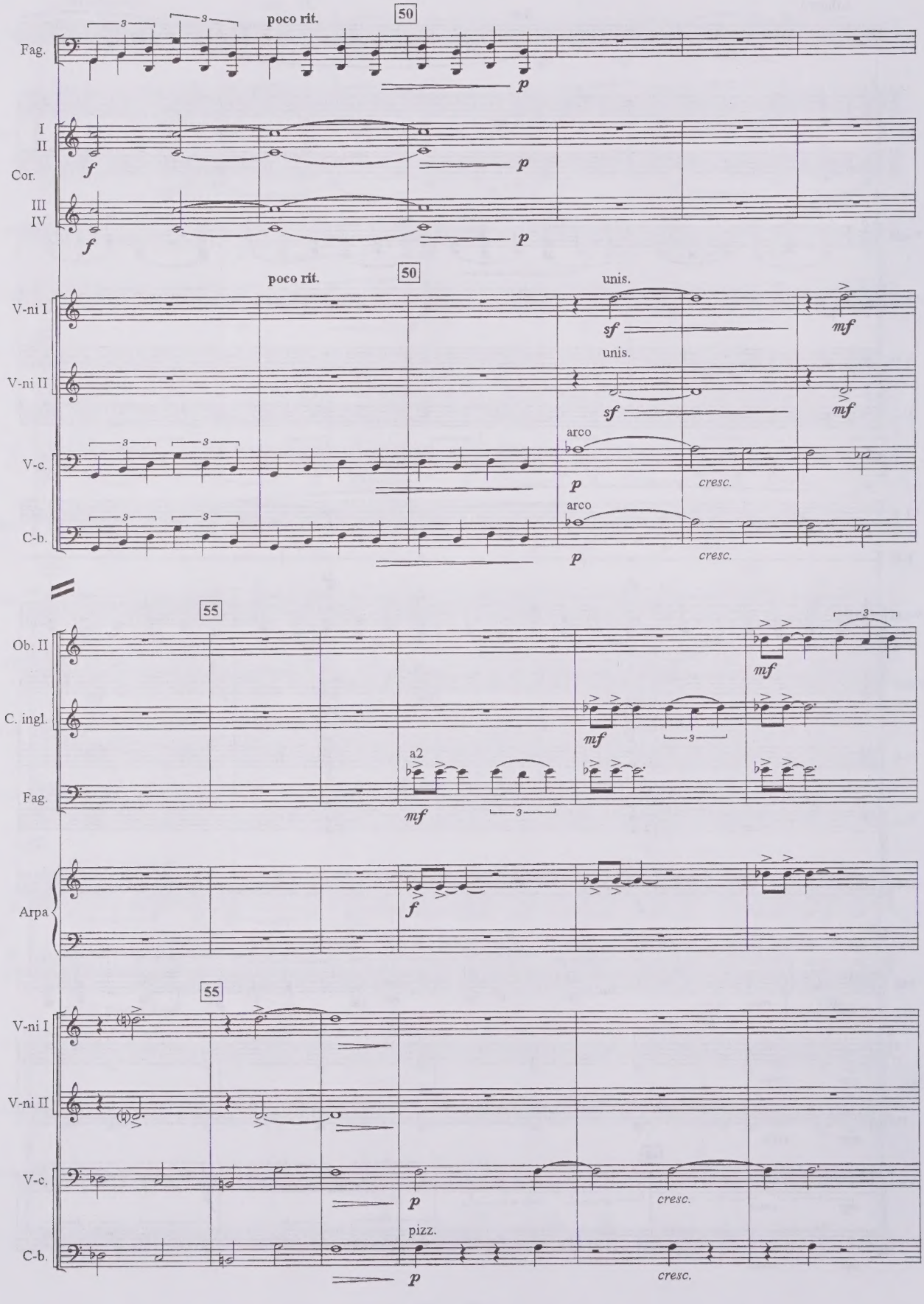


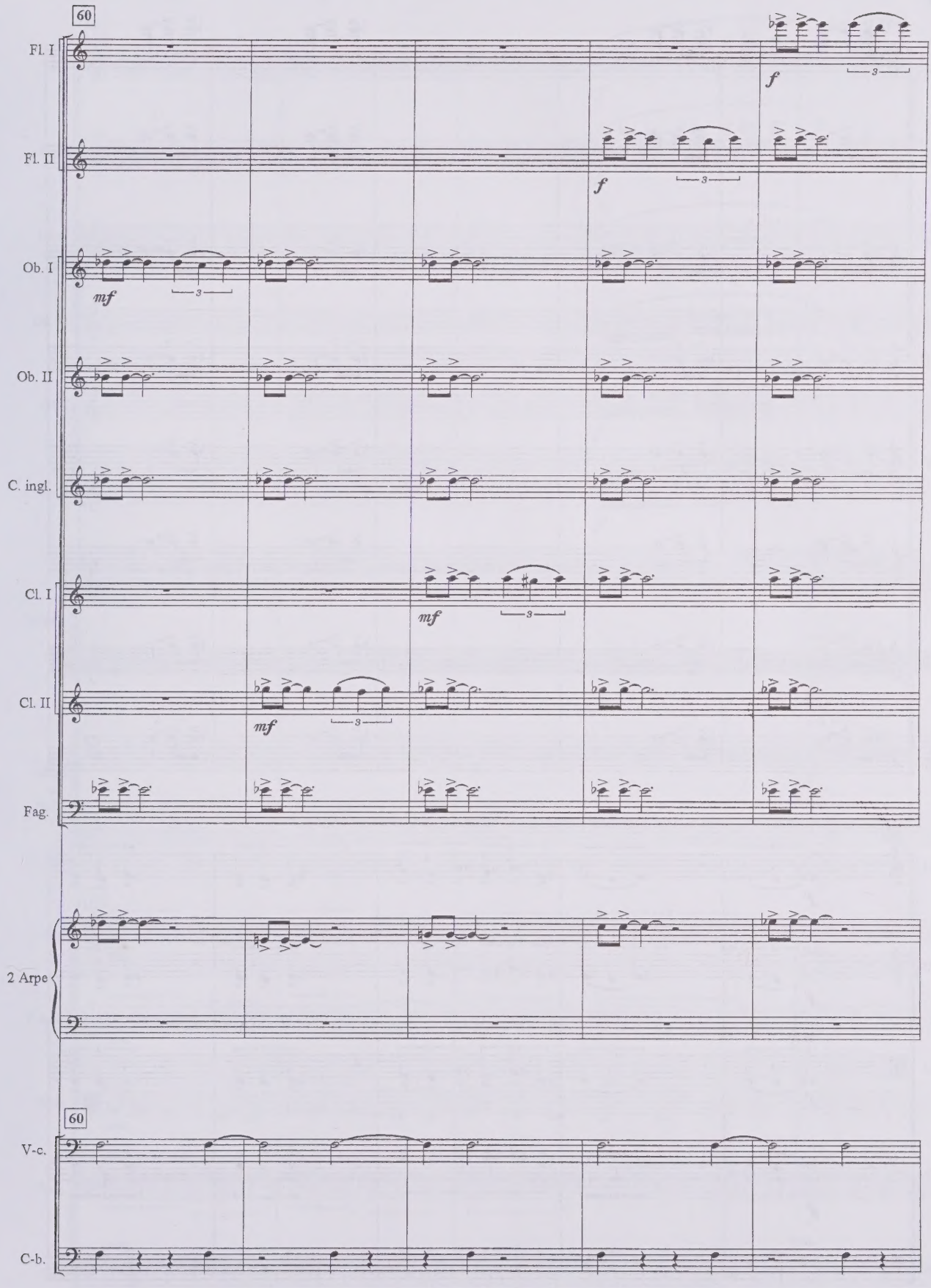

Fl.
Picc.
Ob.
Cl.
I
II
Cor.
III
IV
I
Tr-be
II
III
Soli
I
II
Tr-ni
Solo
III
T-ro
P-tti
Gr. c.
V-ni I
V-ni II
V-le
f
mf
marcato

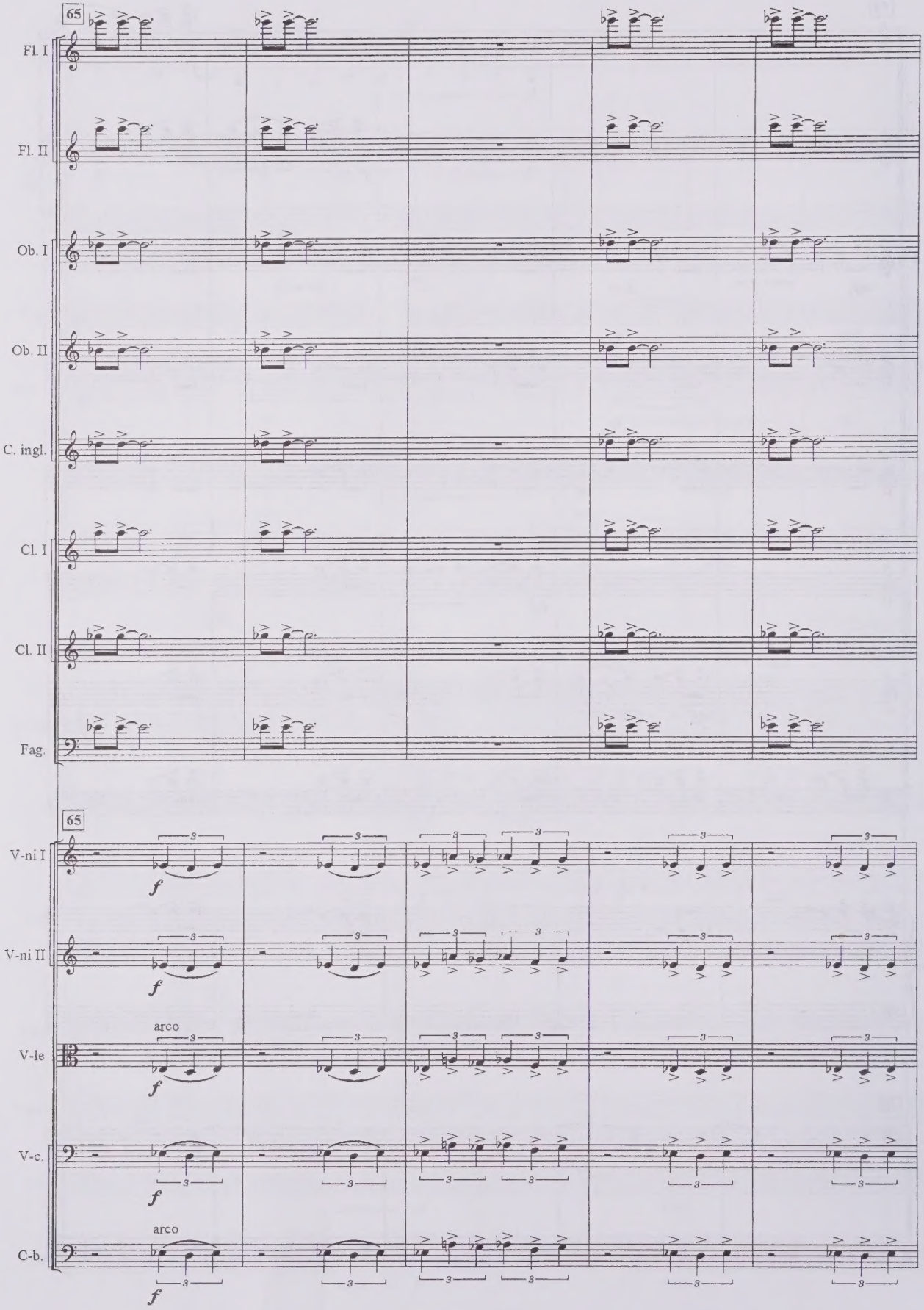

15
Fl.
Picc.
Ob.
Cl.
I
II
Cor.
III
IV
I
Tr-be
II
III
I
II
Tr-ni
III
T-ro
P-tti
Gr. c.
15
V-ni I
V-ni II
V-le

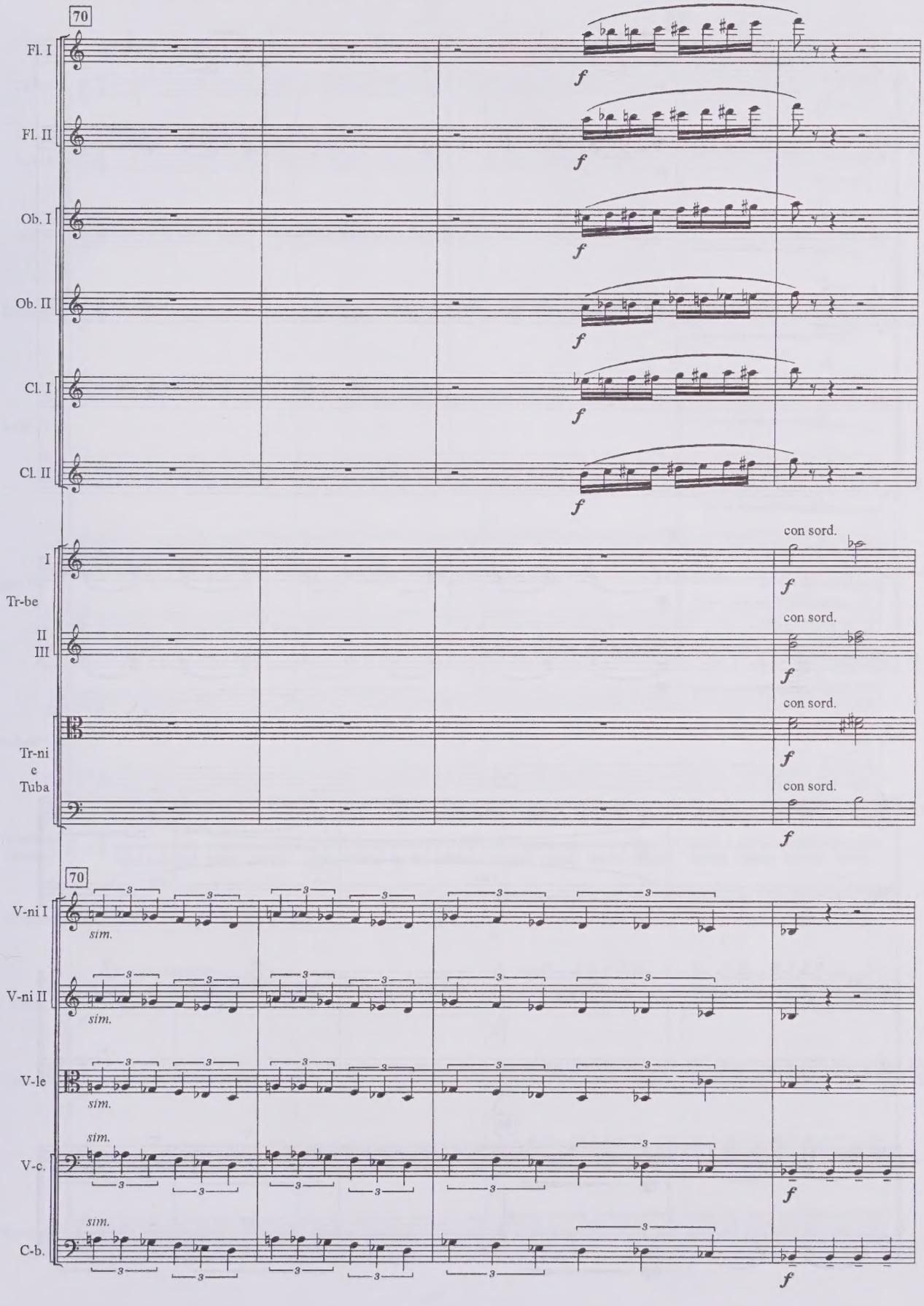
Moderato
Soli
20
Fag.
I
II
Cor.
III
IV
T-tam
V-ni I
25
30
Timp.
V-ni II
V-le
V-c.
div.
accel. poco a poco
35
unis.


Allegro
Solo
Cl. b.
mf
I
II
Cor.
III
IV
Allegro
V-ni I
V-ni II
V-le
V-c.
p
40
Cl. b.
b. di Timp.
P-tti
sf
sf
V-ni I
div.
V-ni II
sfp
sfp
pizz.
V-le
f
pizz.
V-c.
f
pizz.
C-b.
f
45
Fag.
mf
cresc.
f
I
II
Cor.
mp
cresc.
III
IV
mp
cresc.
45
V-c.
mp
cresc.
f
C-b.
mp
cresc.
f


poco rit.
50
Fag.
I
II
Cor.
III
IV
V-ni I
V-ni II
V-c.
C-b.
unis.
arco
cresc.
55
Ob. II
C. ingl.
a2
Arpa
pizz.

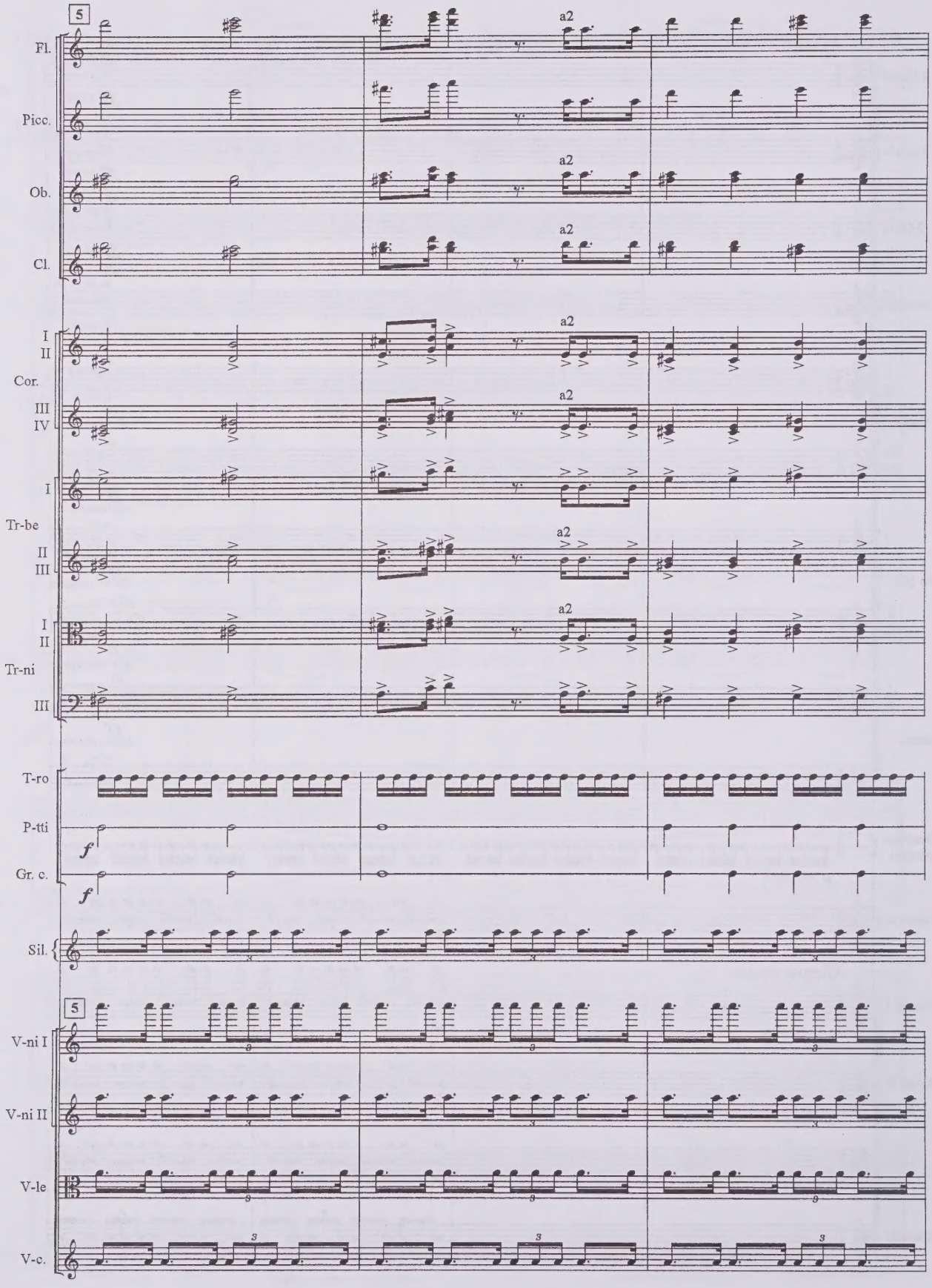

60
Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.
Cl. I
Cl. II
Fag.
2 Arpe
60
V-c.
C-b.
f
mf
3

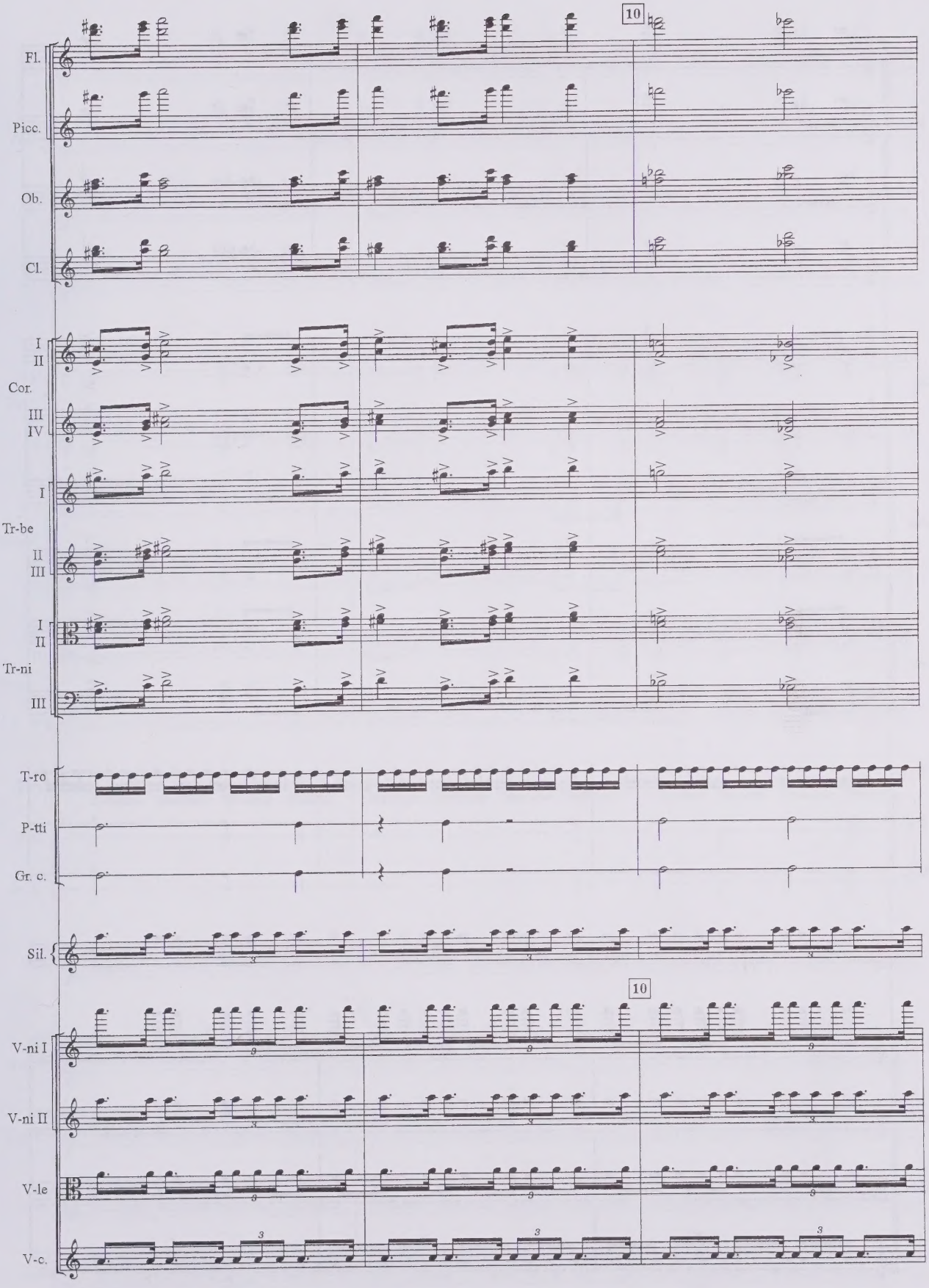

65
Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.
Cl. I
Cl. II
Fag.
65
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
arco
f

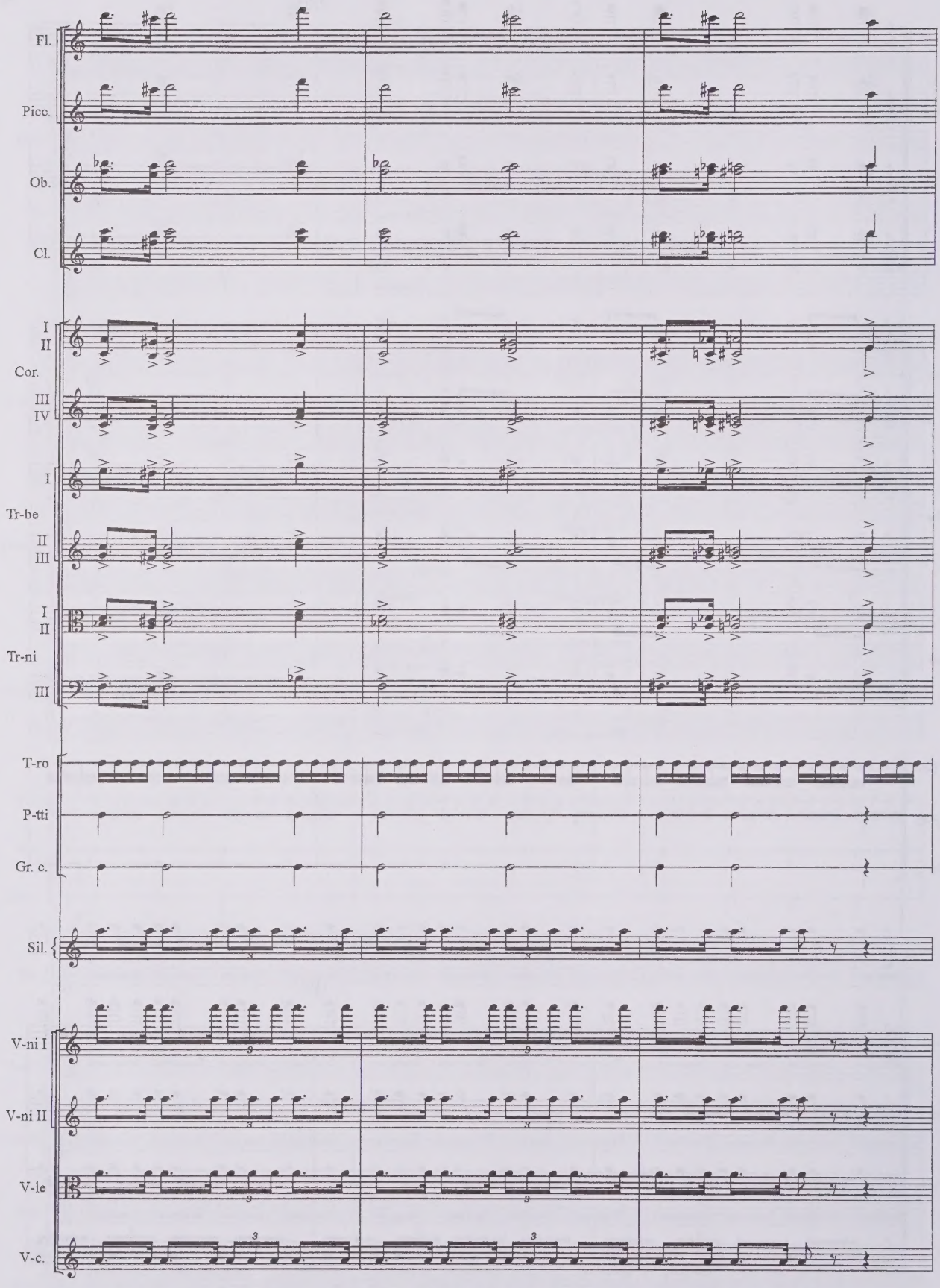

70
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
f
I
Tr-be
II
III
Tr-ni
e
Tuba
con sord.
70
V-ni I
V-ni II
V-le
V-c.
C-b.
sim.

75
I
II
Cor.
III
IV
p
p
I
Tr-be
II
III
I
II
Tr-ni
III
75
V-c.
C-b.
p
p
80
Cl.
Cl. b.
mf
mf
I
II
Cor.
III
IV
80
V-c.
C-b.
mp
mp

2. ЛИР НА ТРОНЕ; –КОВАРСТВО, –ИЗГНАНИЕ


5
Fl.
Picc.
Ob.
Cl.
a2
I
II
Cor.
III
IV
I
Tr-be
II
III
I
II
Tr-ni
III
T-ro
P-tti
Gr. c.
Sil.
f
V-ni I
V-ni II
V-le
V-c.


10
Fl.
Picc.
Ob.
Cl.
I
II
Cor.
III
IV
I
Tr-be
II
III
I
II
Tr-ni
III
T-ro
P-tti
Gr. c.
Sil.
10
V-ni I
V-ni II
V-le
V-c.


Fl.
Picc.
Ob.
Cl.
I
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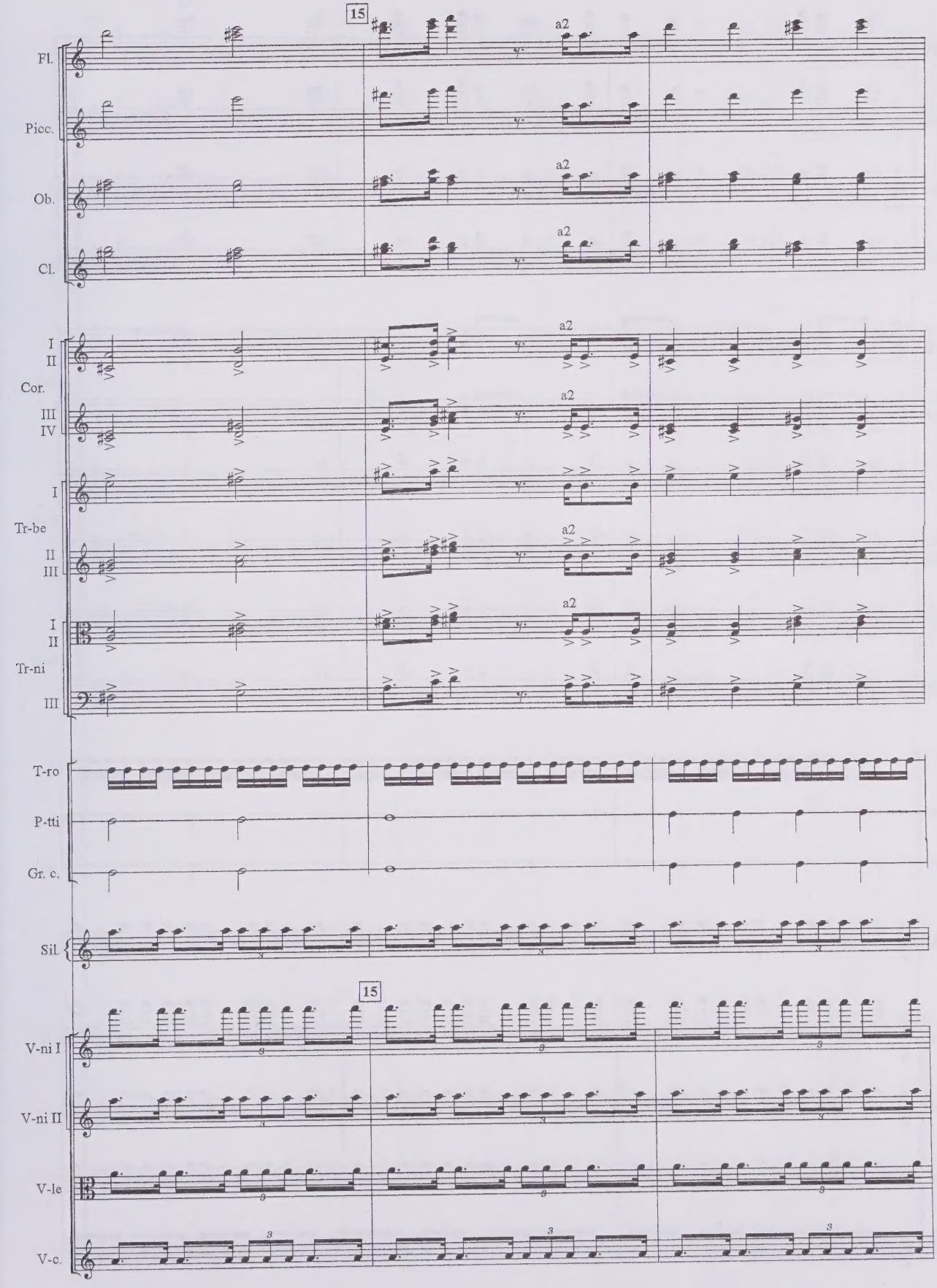
Tr-be
II
III
I
II
Tr-ni
III
T-ro
P-tti
Gr. c.
Sil.
V-ni I
V-ni II
V-le
V-c.


15
Fl.
Picc.
Ob.
Cl.
a2
I
II
Cor.
III
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I
Tr-be
II
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I
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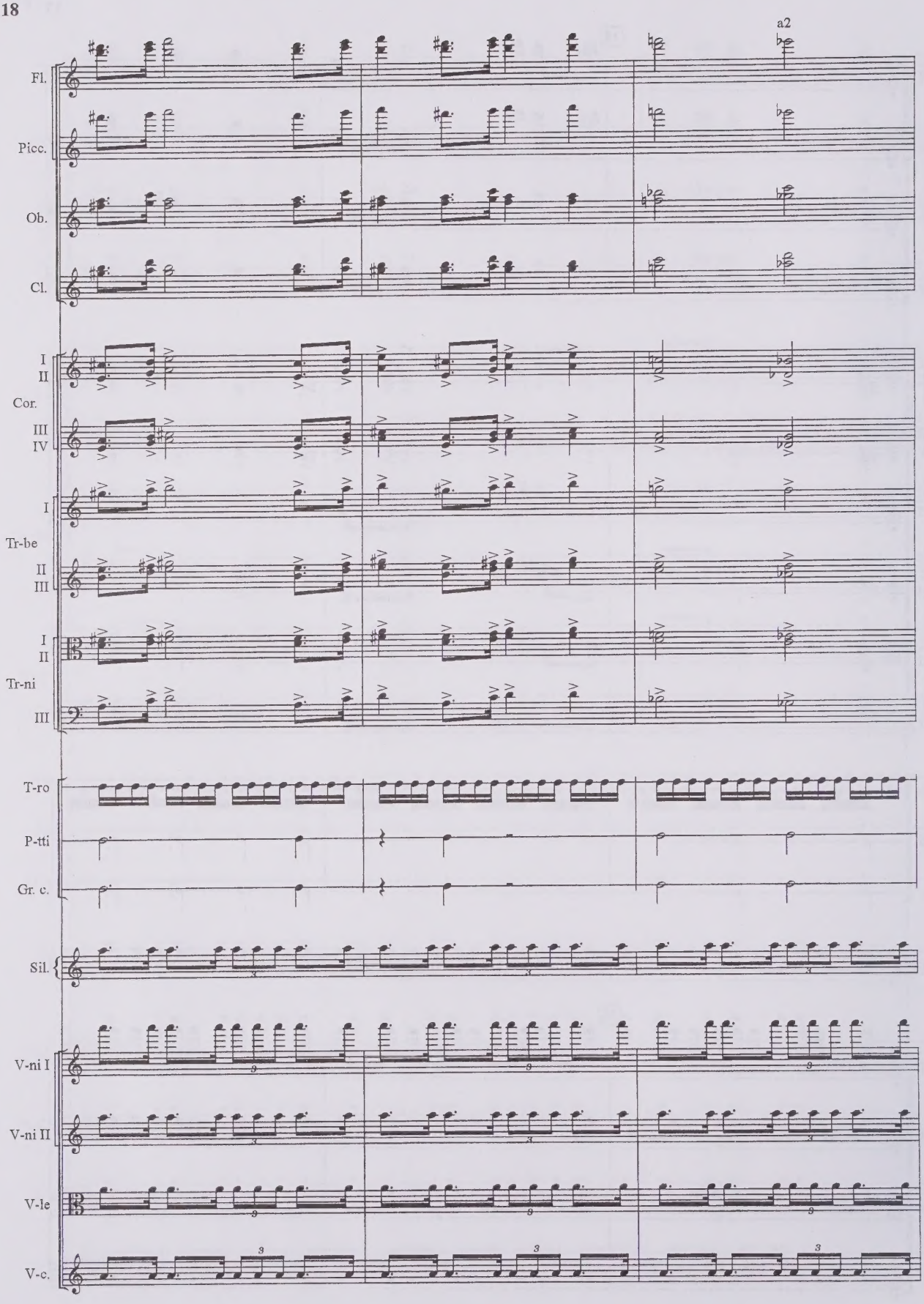
Tr-ni
III
T-ro
P-tti
Gr. c.
Sil.
15
V-ni I
V-ni II
V-le
V-c.


a2
Fl.
Picc.
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I
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Tr-be
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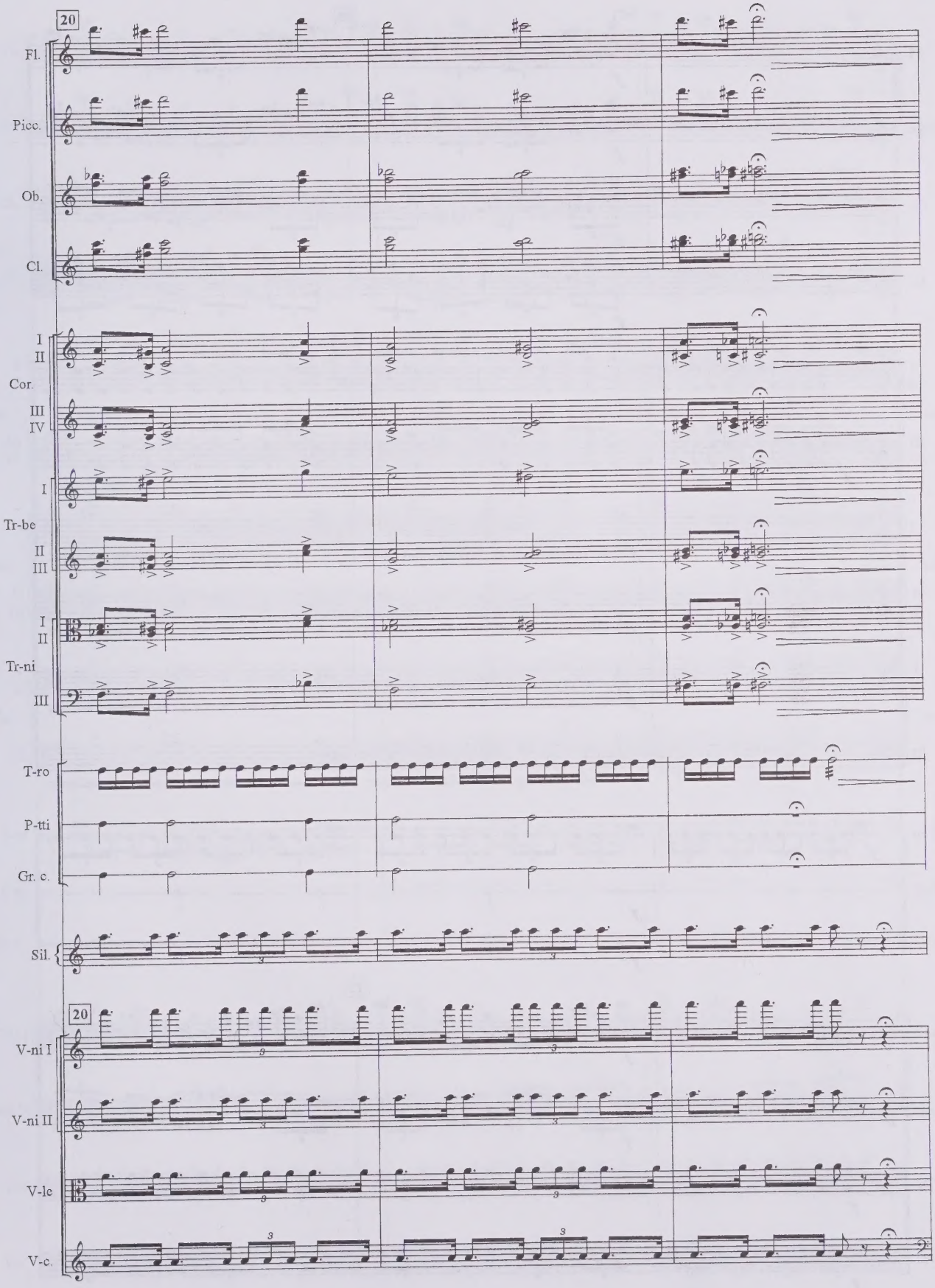
T-ro
P-tti
Gr. c.
Sil.
V-ni I
V-ni II
V-le
V-c.


20
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Picc.
Ob.
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Cor.
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IV
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Tr-be
II
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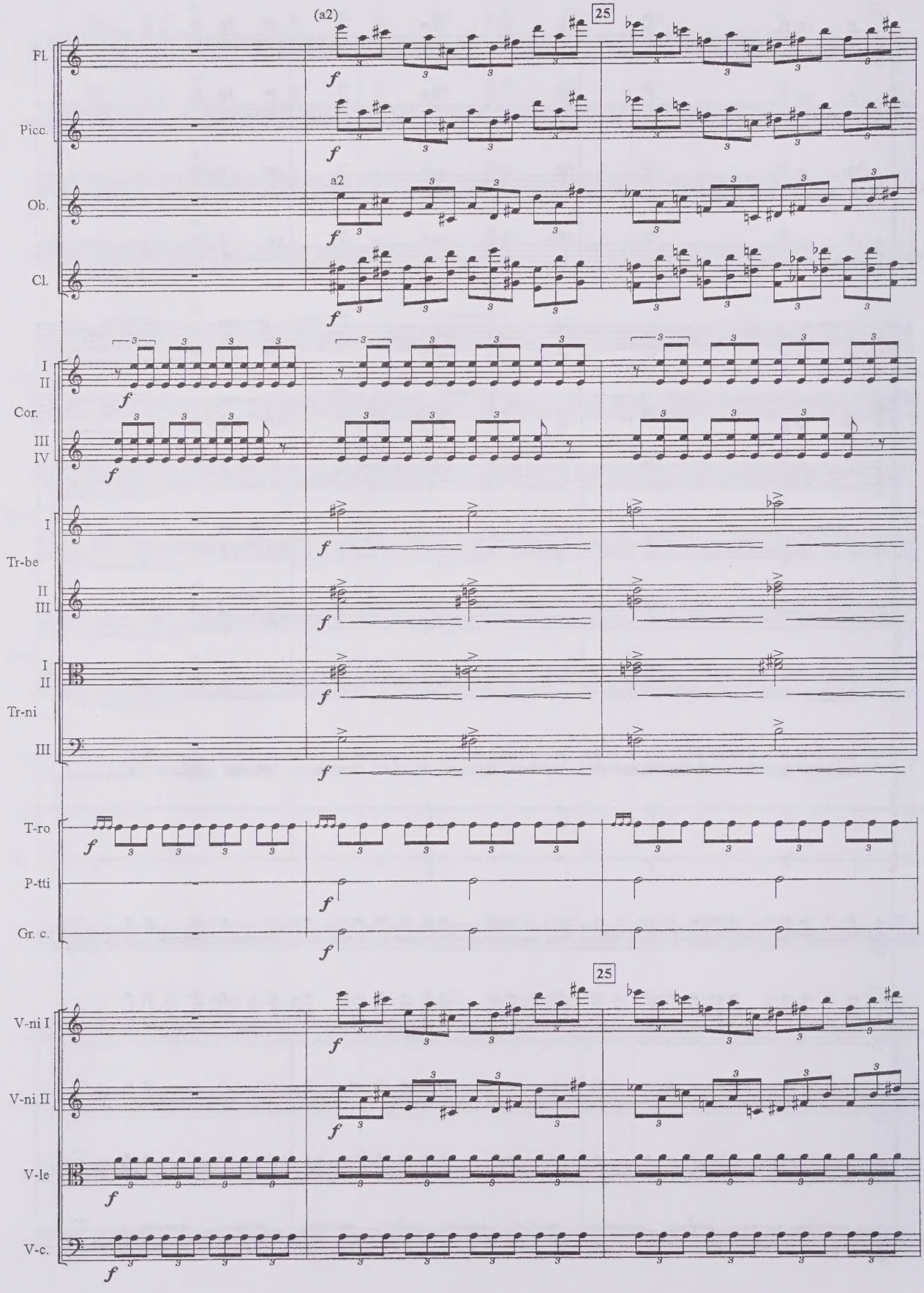
I
II
Tr-ni
III
T-ro
P-tti
Gr. c.
Sil.
20
V-ni I
V-ni II
V-le
V-c.


(a2)
25
Fl.
Picc.
a2
Ob.
Cl.
I
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IV
I
Tr-be
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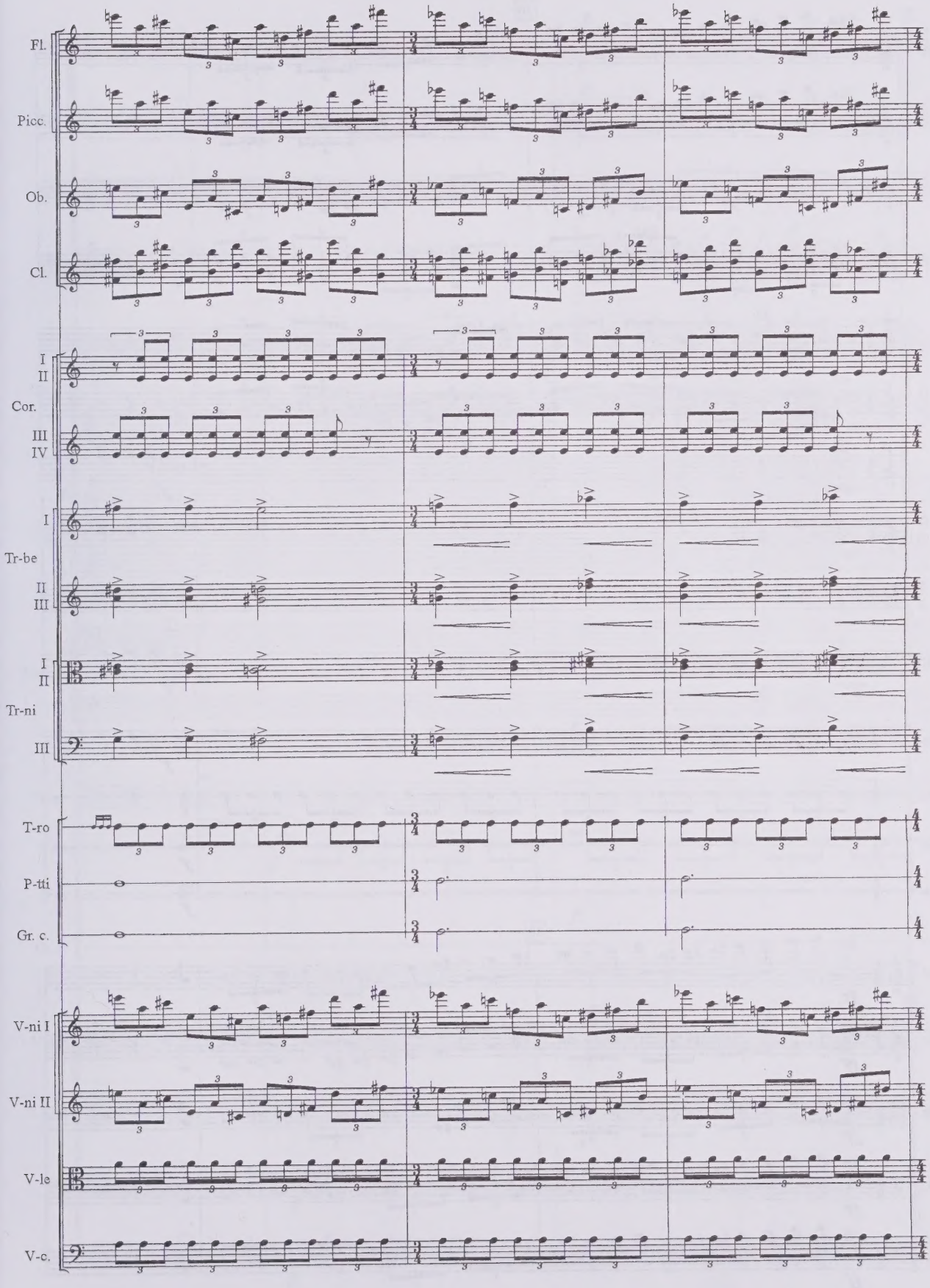
Tr-ni
III
T-ro
P-tti
Gr. c.
25
V-ni I
V-ni II
V-le
V-c.


Fl.
Picc.
Ob.
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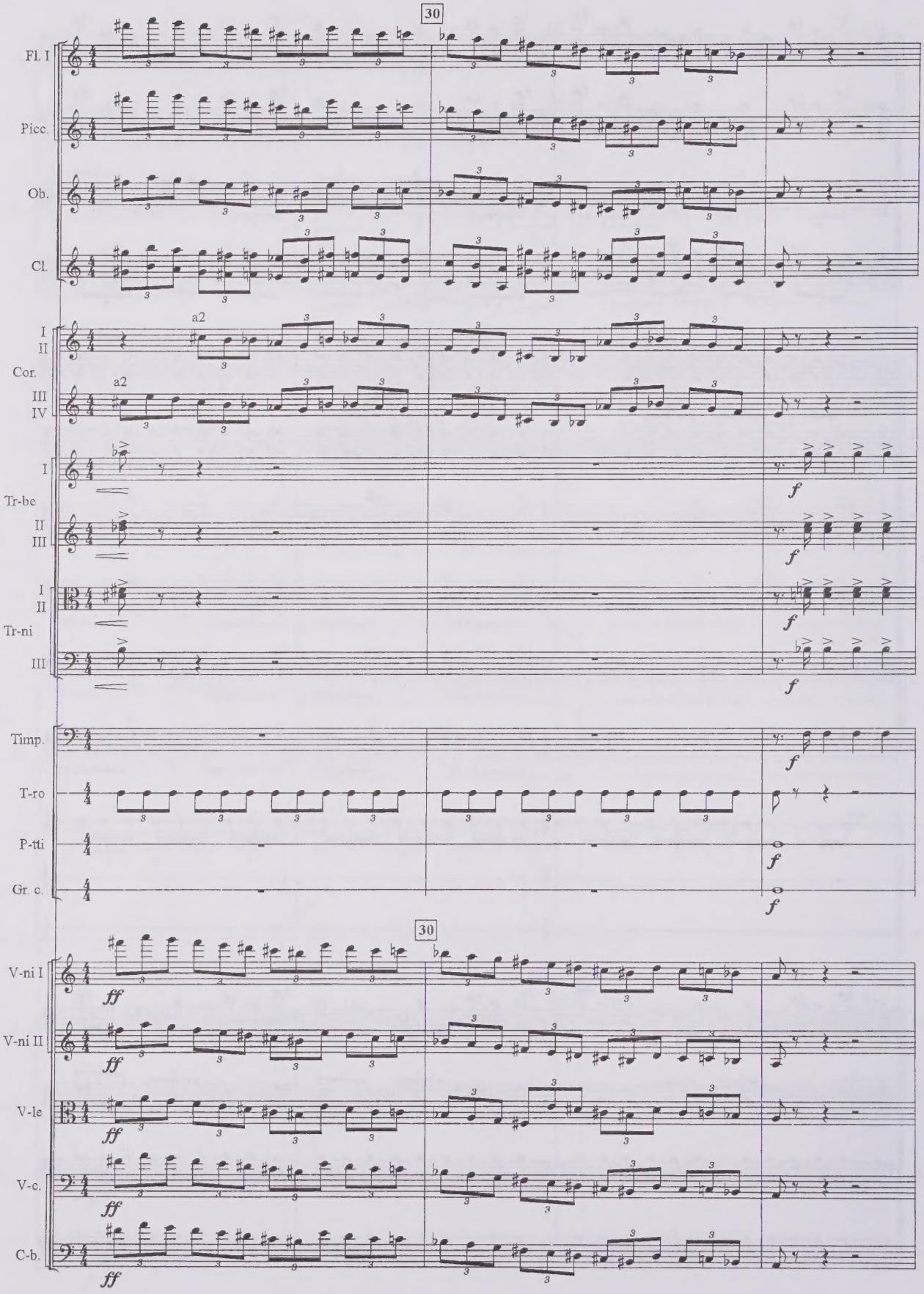
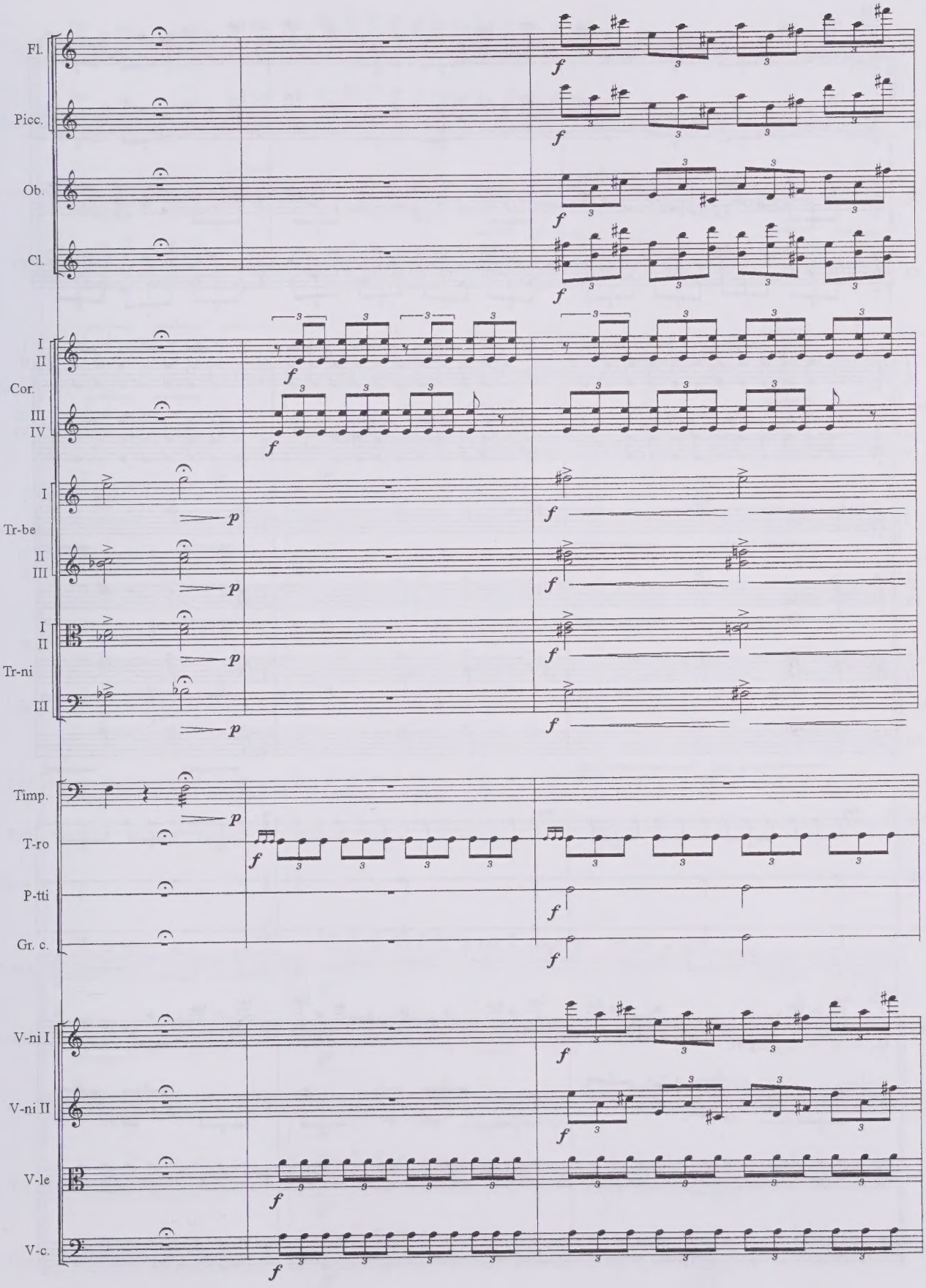
Tr-ni
III
T-ro
P-tti
Gr. c.
V-ni I
V-ni II
V-le
V-c.


30
Fl. I
Picc.
Ob.
Cl.
I
II
Cor.
III
IV
a2
a2
I
Tr-be
II
III
I
II
Tr-ni
III
f
Timp.
T-ro
P-tti
Gr. c.
30
V-ni I
V-ni II
V-le
V-c.
C-b.
ff


Fl.
Picc.
Ob.
Cl.
I
II
Cor.
III
IV
I
Tr-be
II
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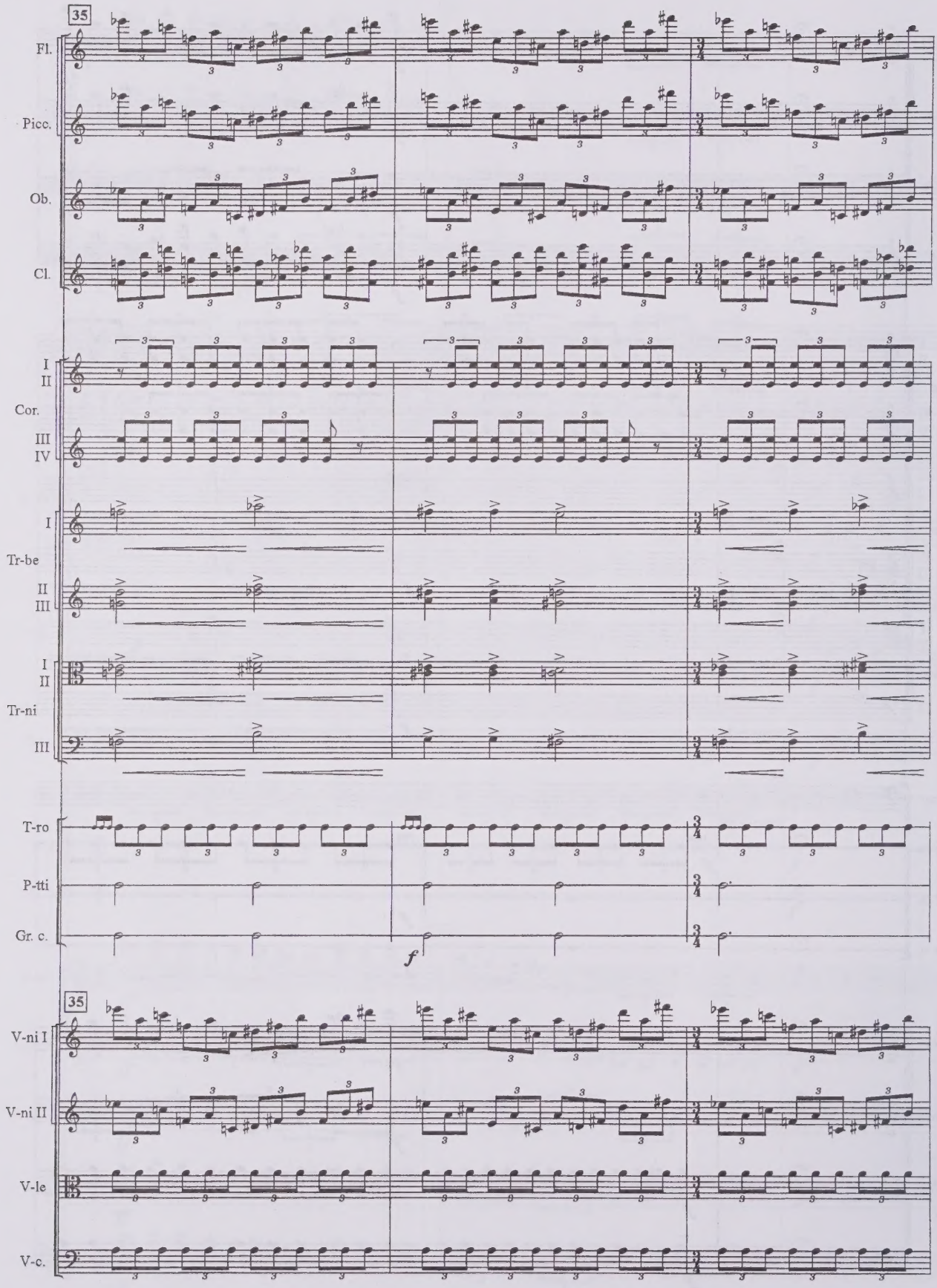
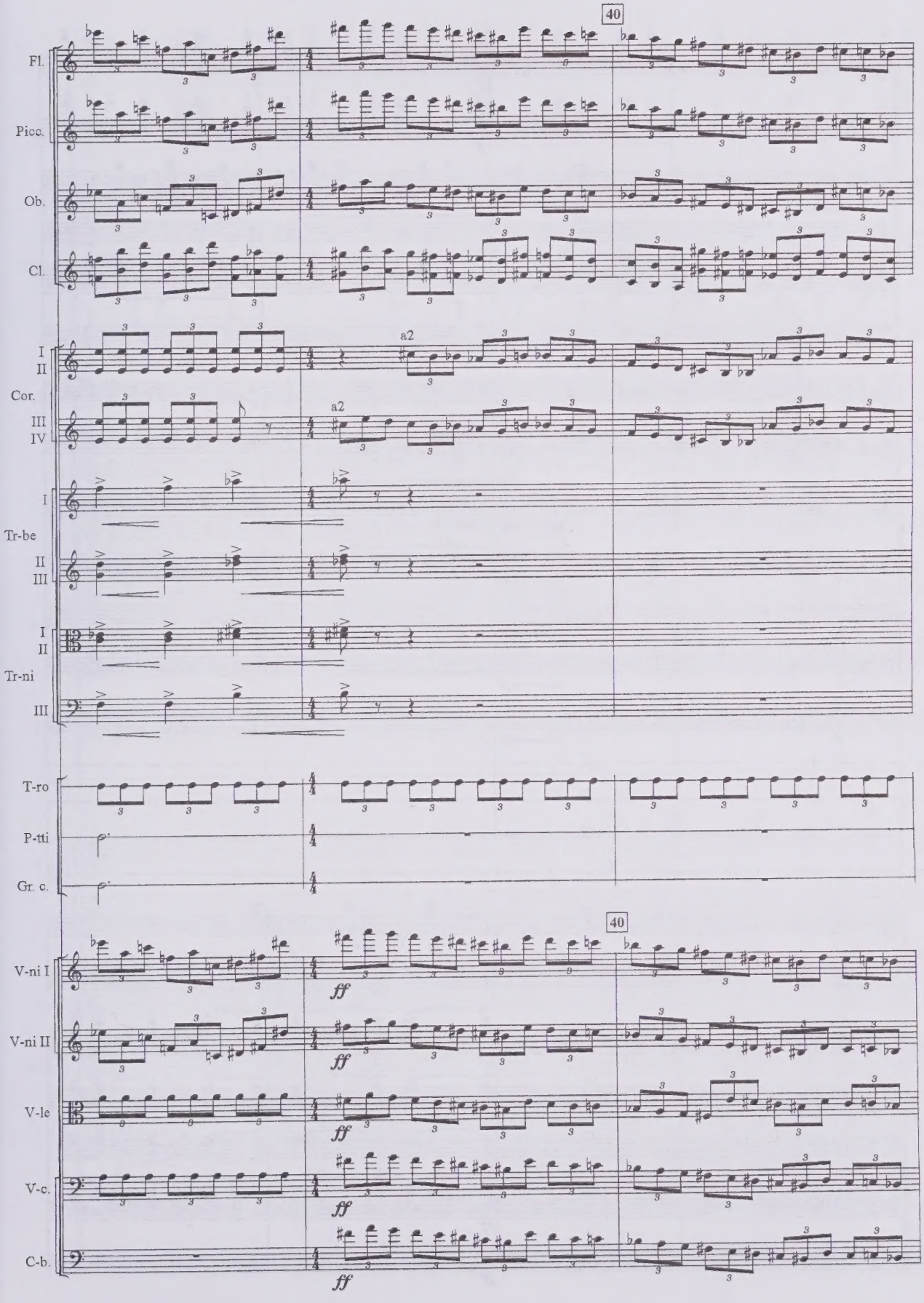
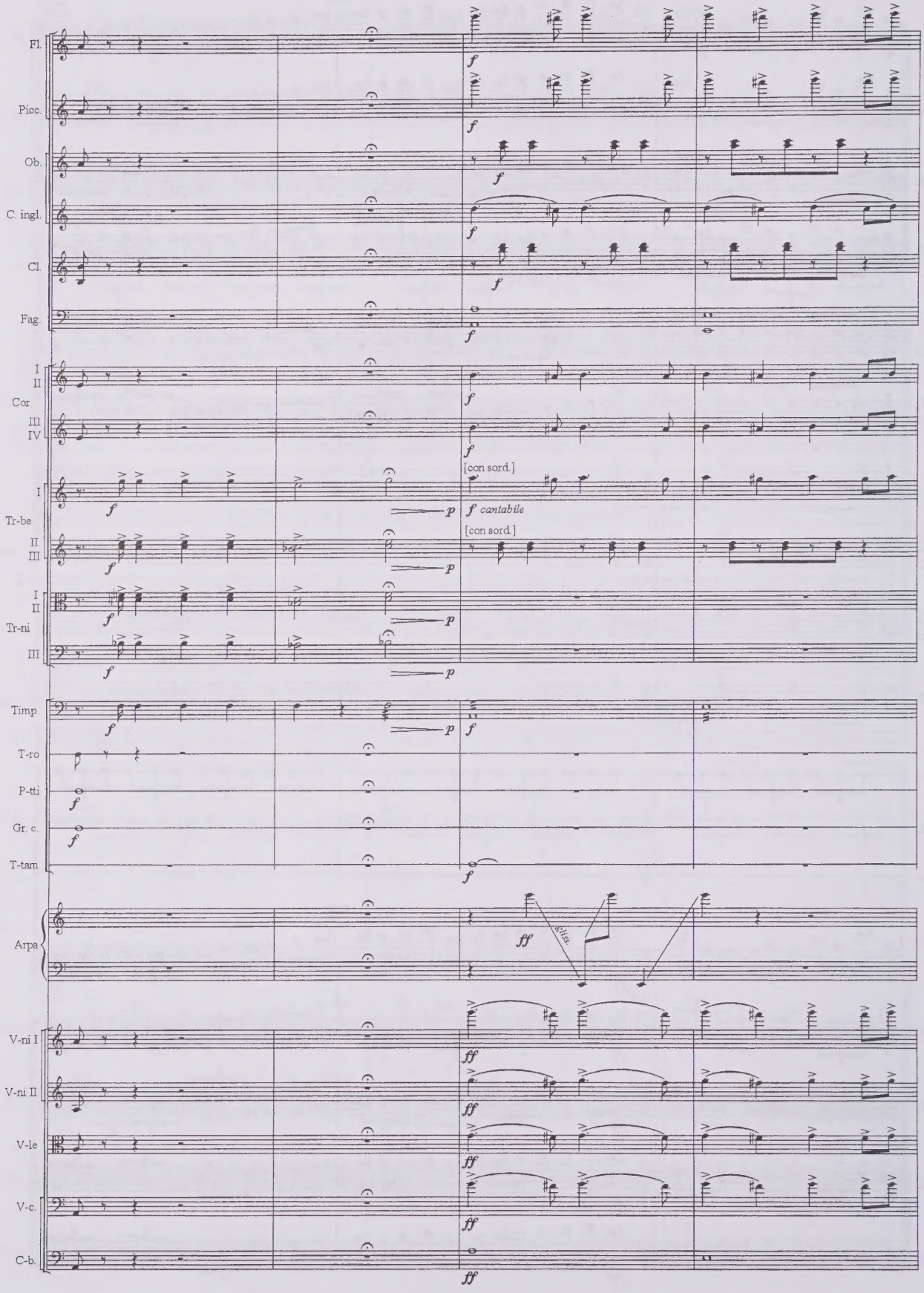
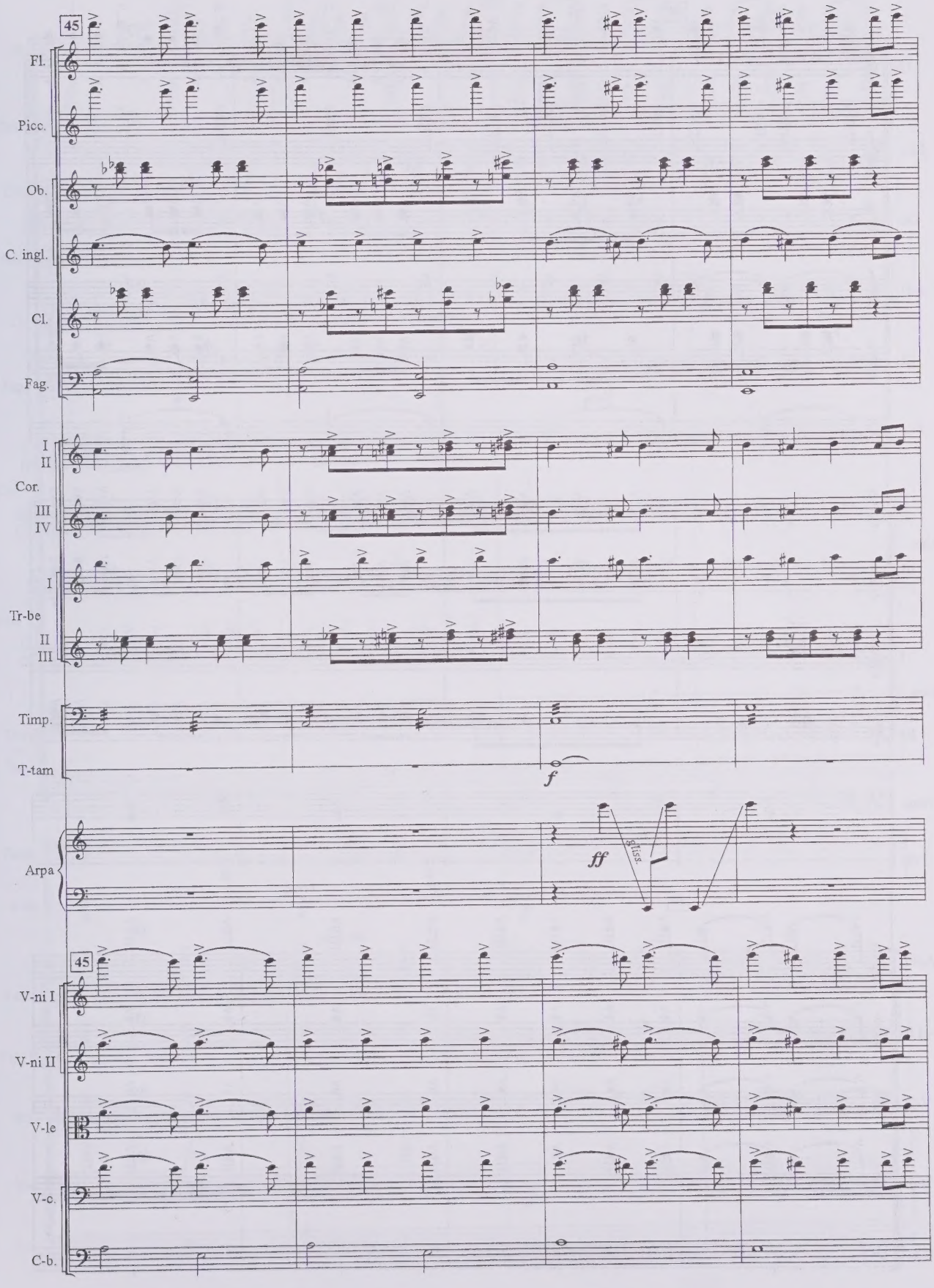
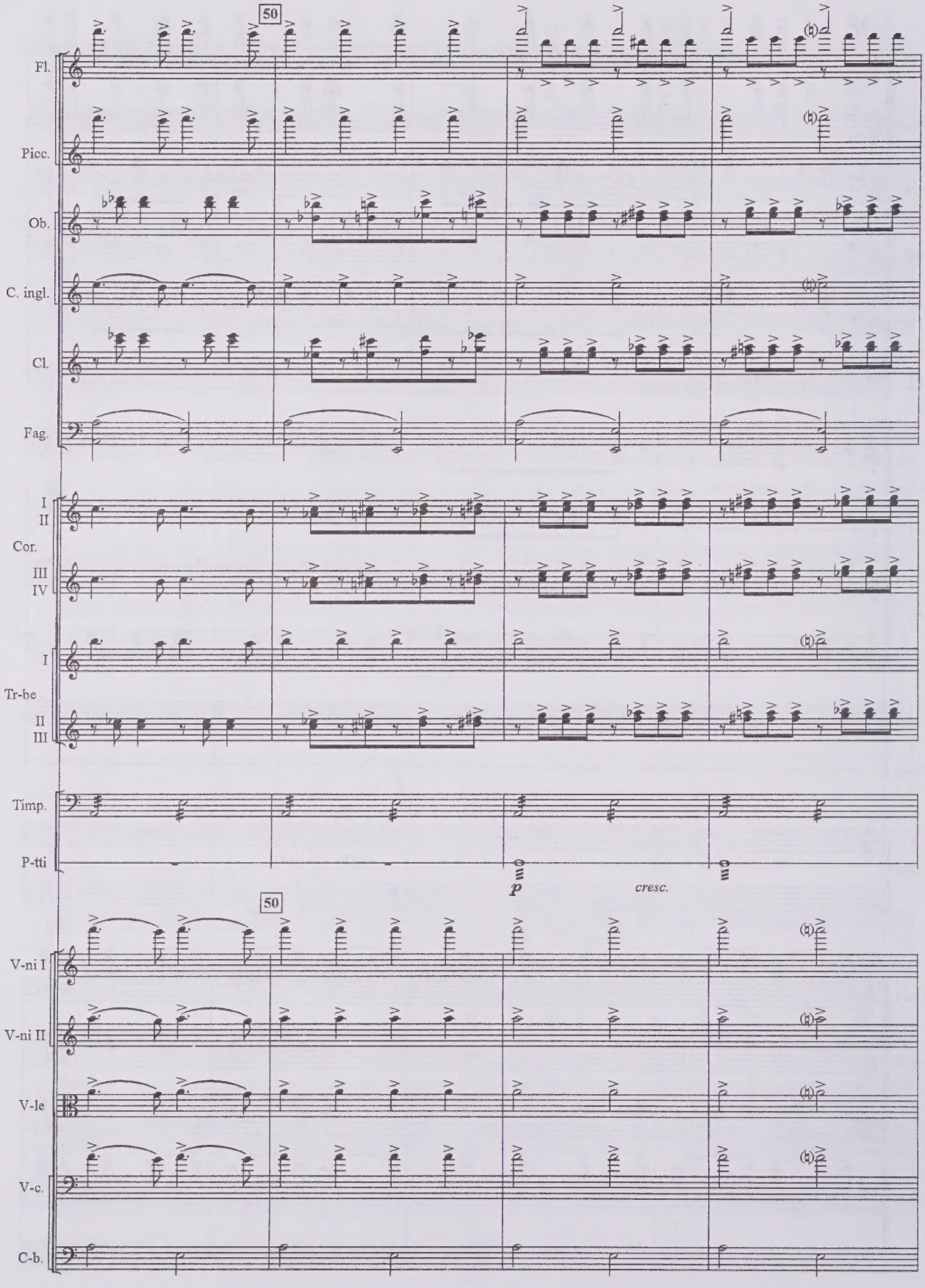
Tr-ni
III
Timp.
T-ro
P-tti
Gr. c.
V-ni I
V-ni II
V-le
V-c.

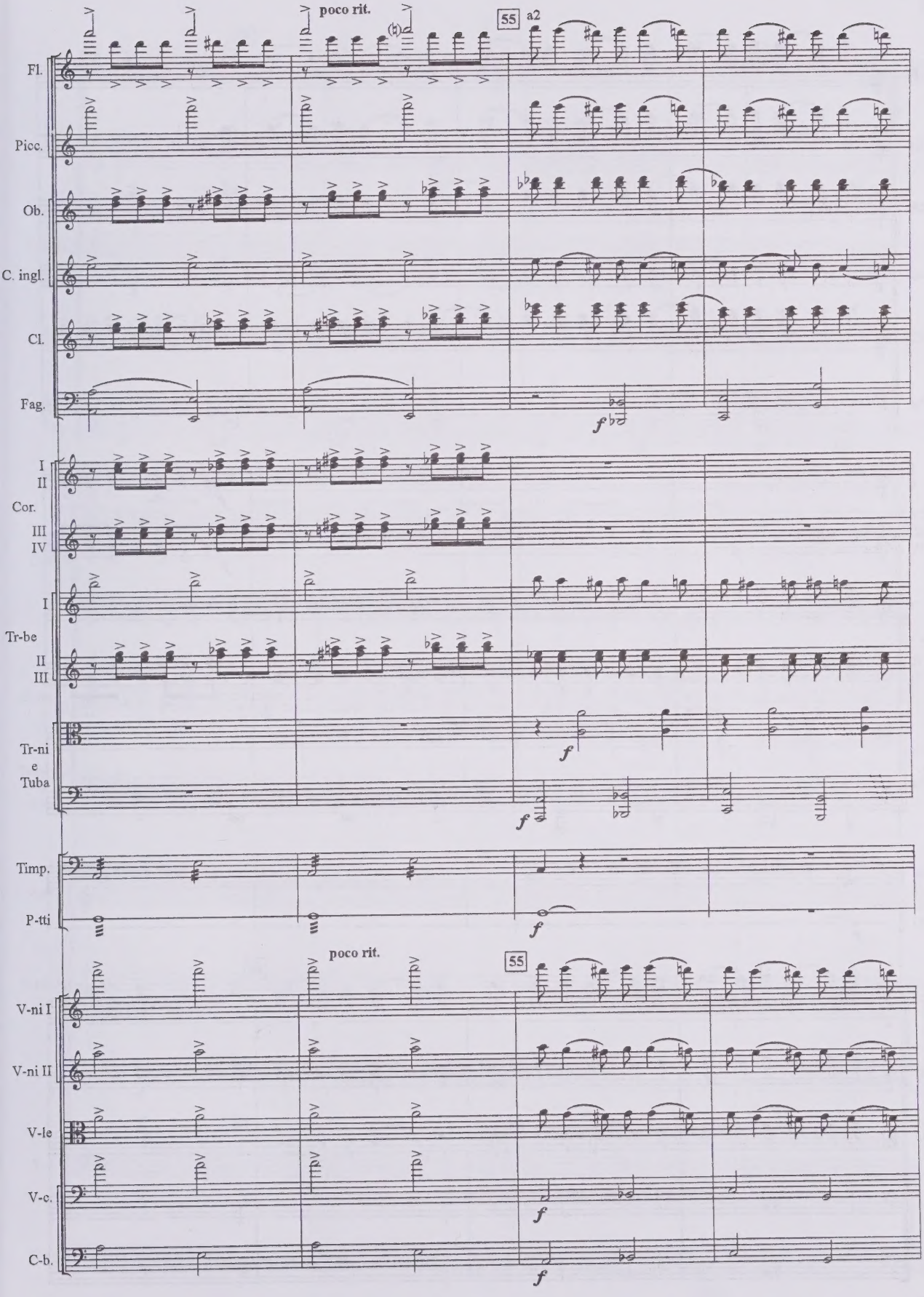

35
Fl.
Picc.
Ob.
Cl.
I
II
Cor.
III
IV
I
Tr-be
II
III
I
II
Tr-ni
III
T-ro
P-tti
Gr. c.
f
35
V-ni I
V-ni II
V-le
V-c.

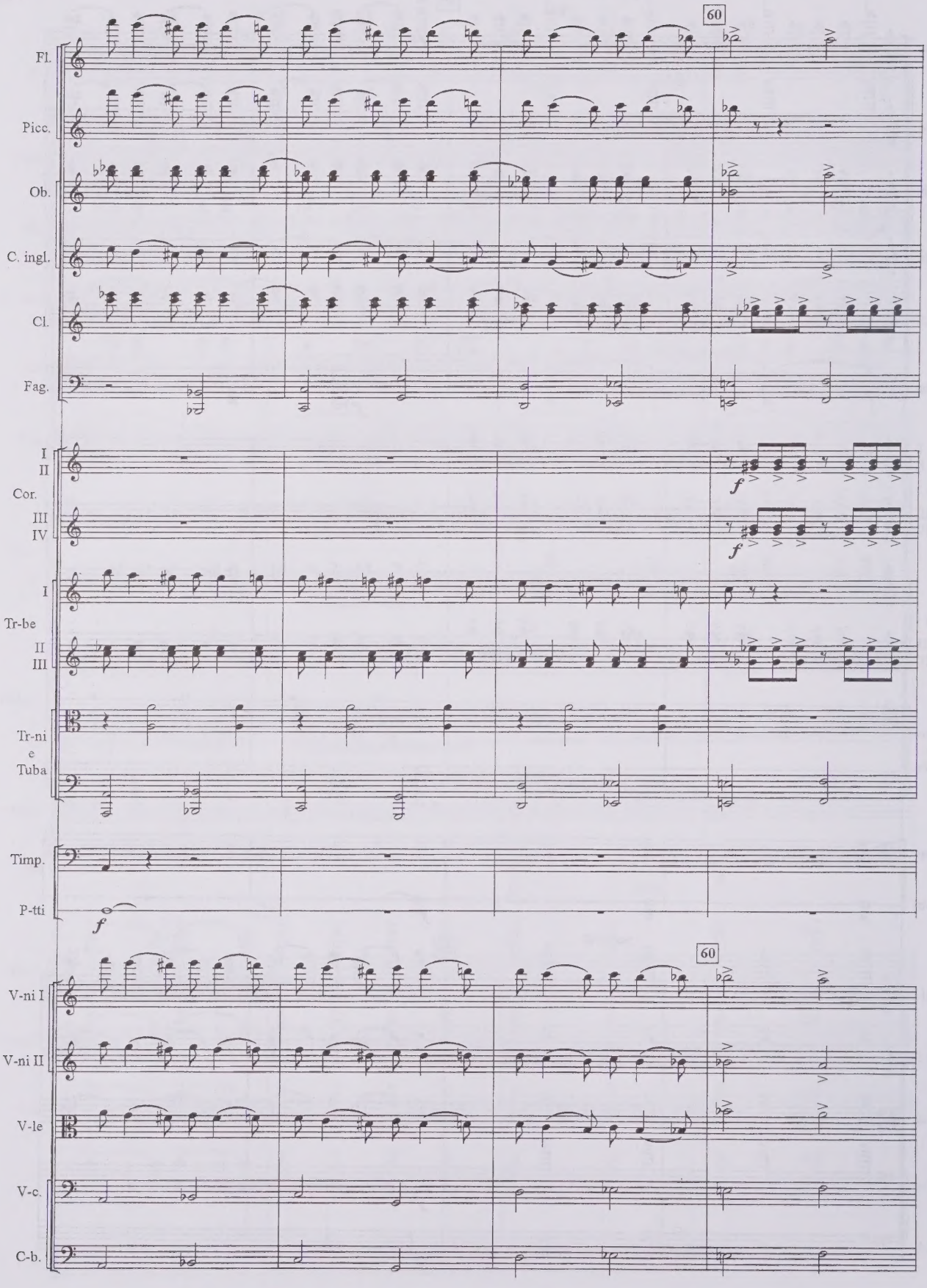

40
Fl.
Picc.
Ob.
Cl.
I
II
Cor.
III
IV
a2
a2
I
Tr-be
II
III
I
II
Tr-ni
III
T-ro
P-tti
Gr. c.
40
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
ff
ff
ff
ff

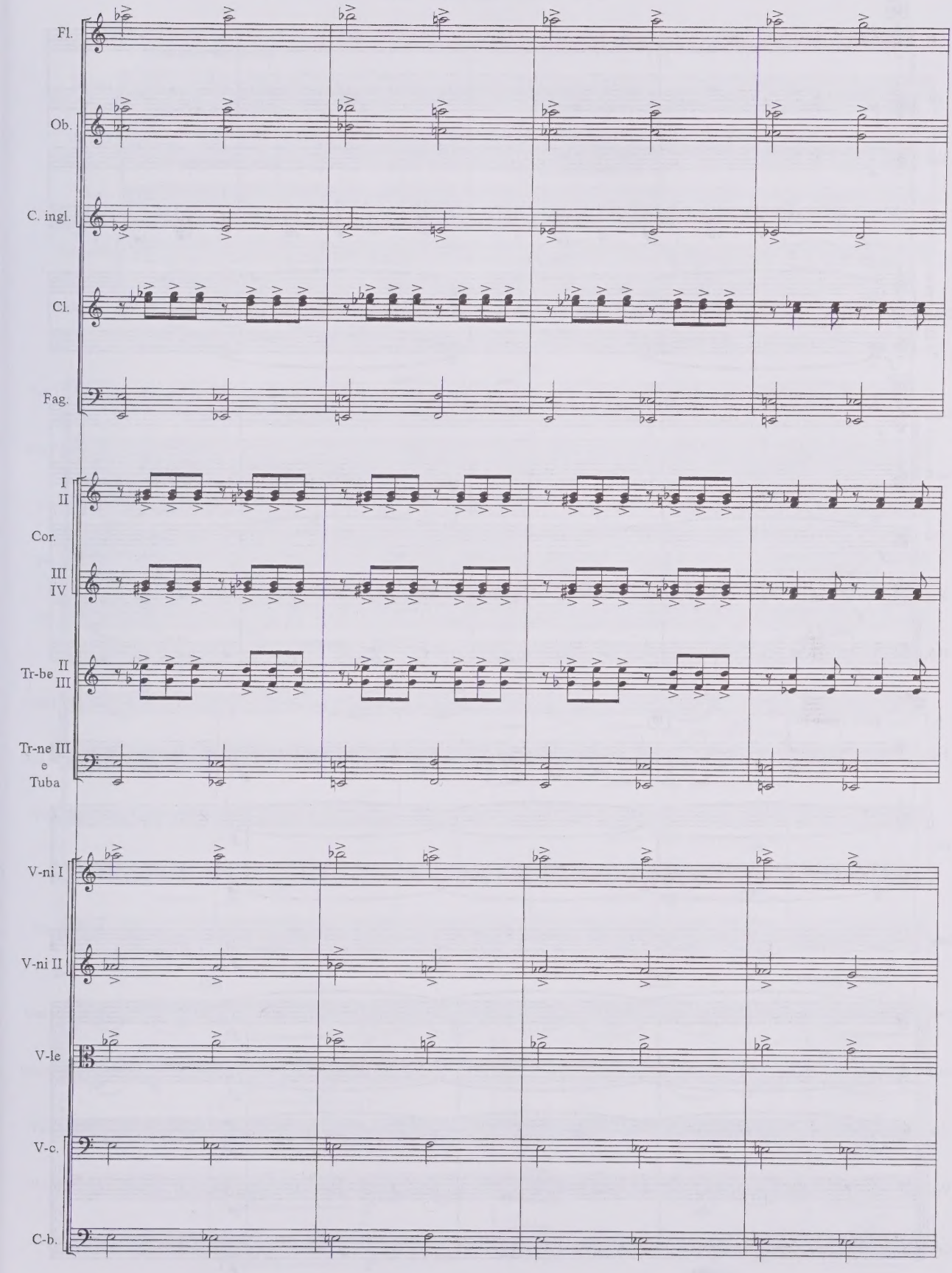

Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
Tr-be
II
III
I
II
Tr-ni
III
Timp.
T-ro
P-tti
Gr. c.
T-tam
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
[con sord.]
f cantabile
[con sord.]
gliss.


45
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
Tr-be
II
III
Timp.
T-tam
f
Arpa
ff
gliss.
45
V-ni I
V-ni II
V-le
V-c.
C-b.


50
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
Tr-be
II
III
Timp.
P-tti
p
cresc.
50
V-ni I
V-ni II
V-le
V-c.
C-b.

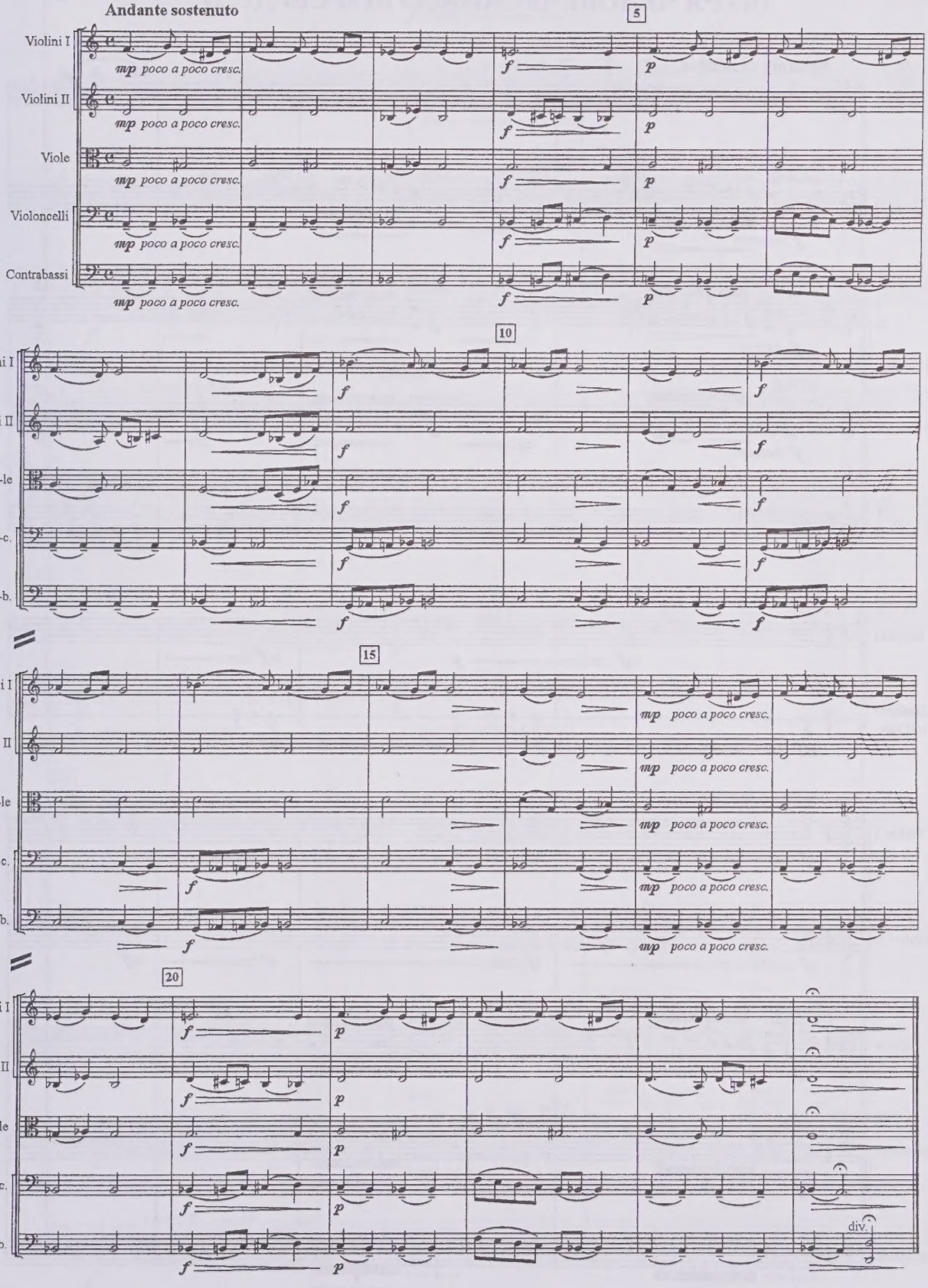

poco rit.
55
a2
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
f
I
II
Cor.
III
IV
I
Tr-be
II
III
Tr-ni
e
Tuba
f
f
Timp.
P-tti
f
poco rit.
55
V-ni I
V-ni II
V-le
V-c.
C-b.
f
f


60
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
f
f
I
Tr-be
II
III
Tr-ni
e
Tuba
Timp.
P-tti
f
60
V-ni I
V-ni II
V-le
V-c.
C-b.


Fl.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
Tr-be II
III
Tr-ne III
e
Tuba
V-ni I
V-ni II
V-le
V-c.
C-b.

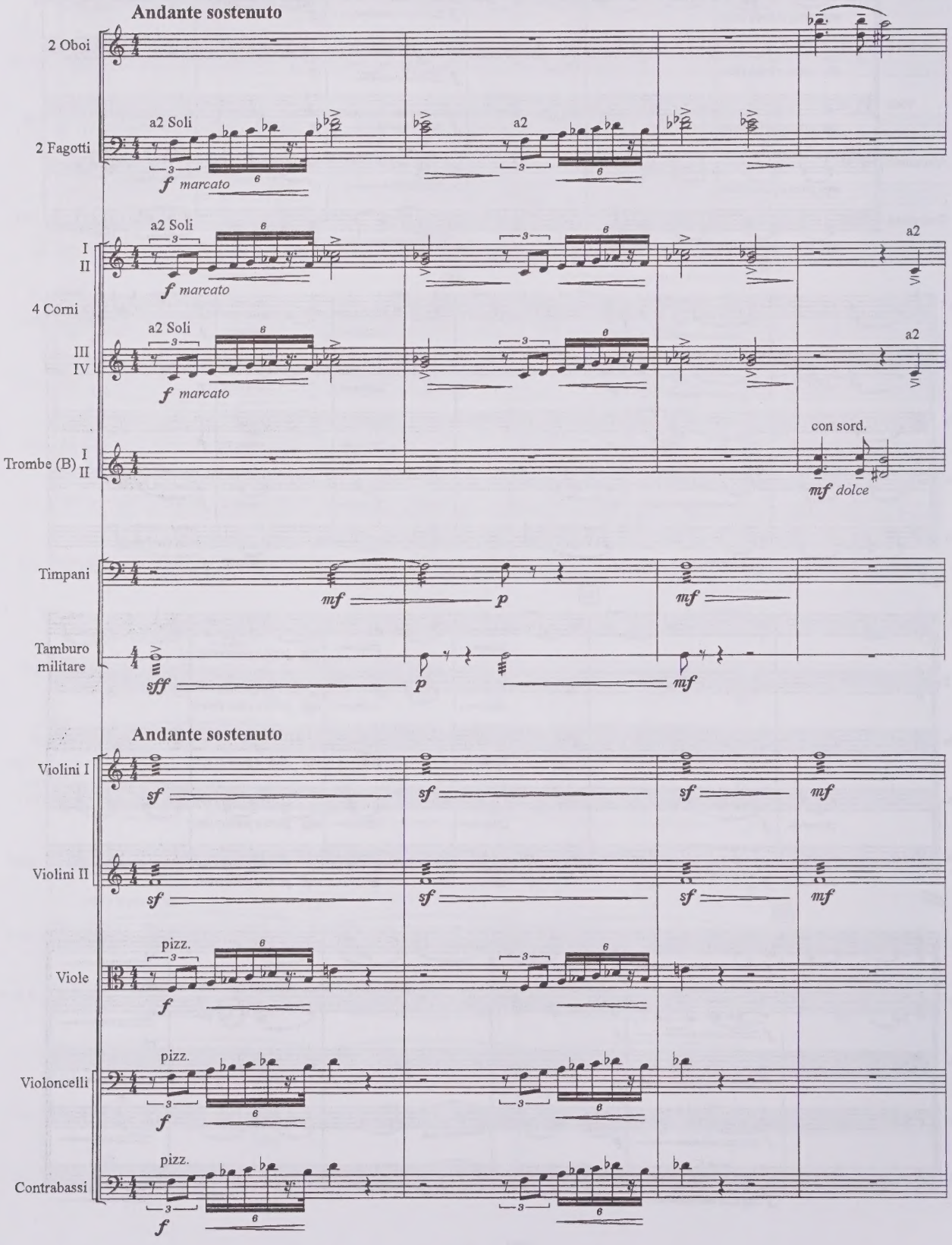
65
Fl.
Ob.
C. ingl.
Fag.
f
I
II
Cor.
III
IV
65
V-ni I
V-ni II
V-le
V-c.
pizz.
C-b.
poco a poco rit.
70
dim.
p
mf
Timp.

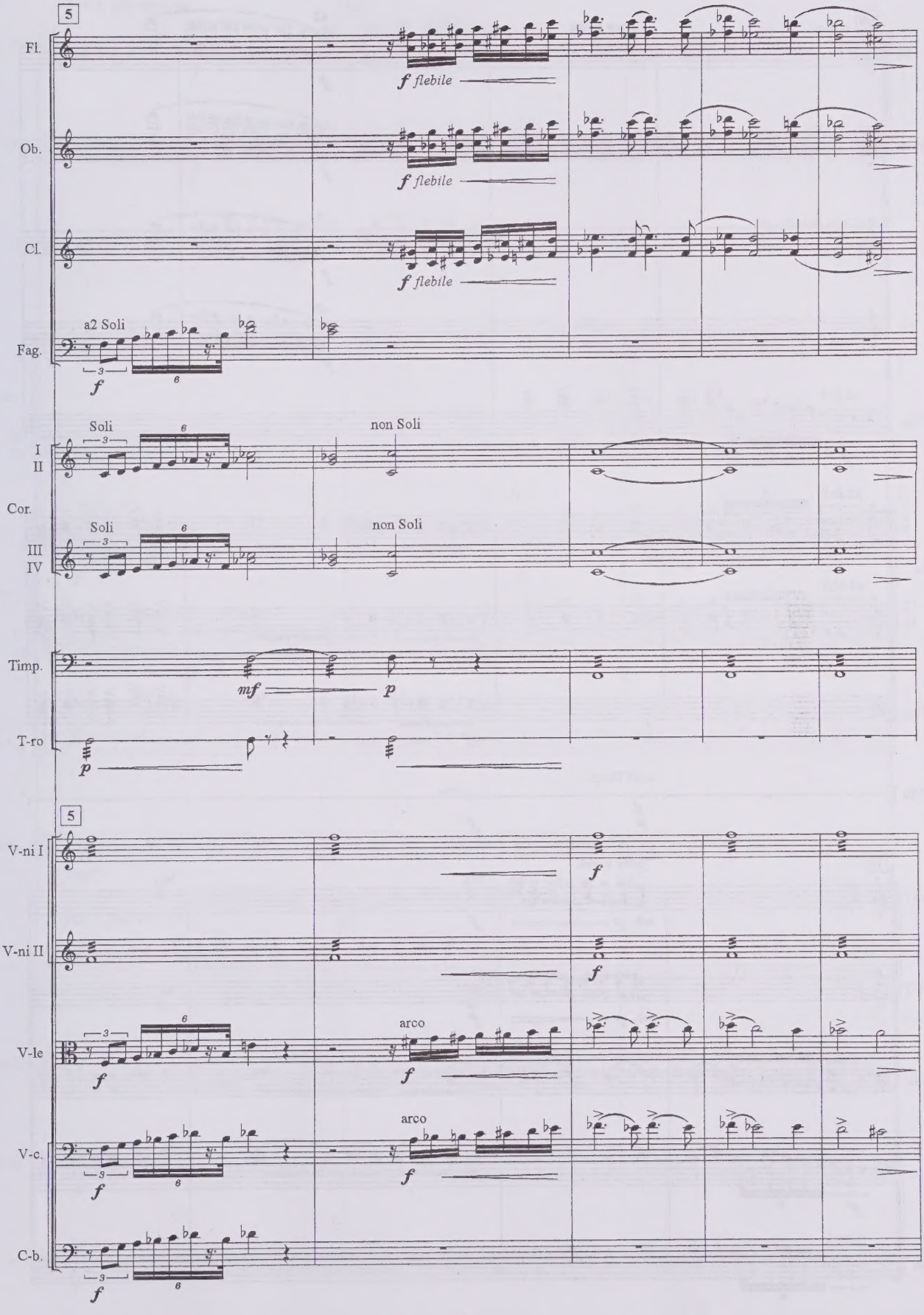
3. ПЕЧАЛЬ ШУТА

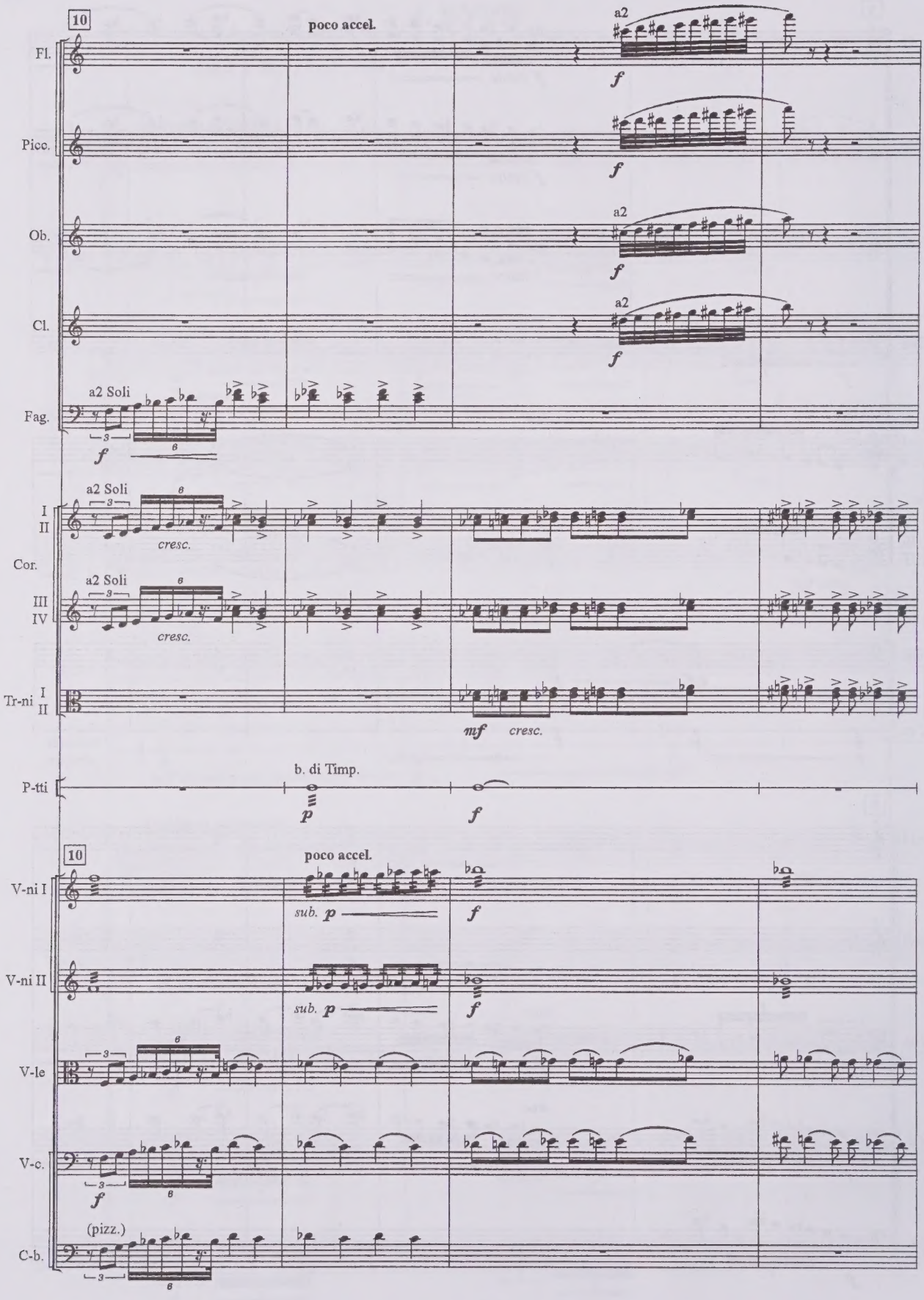


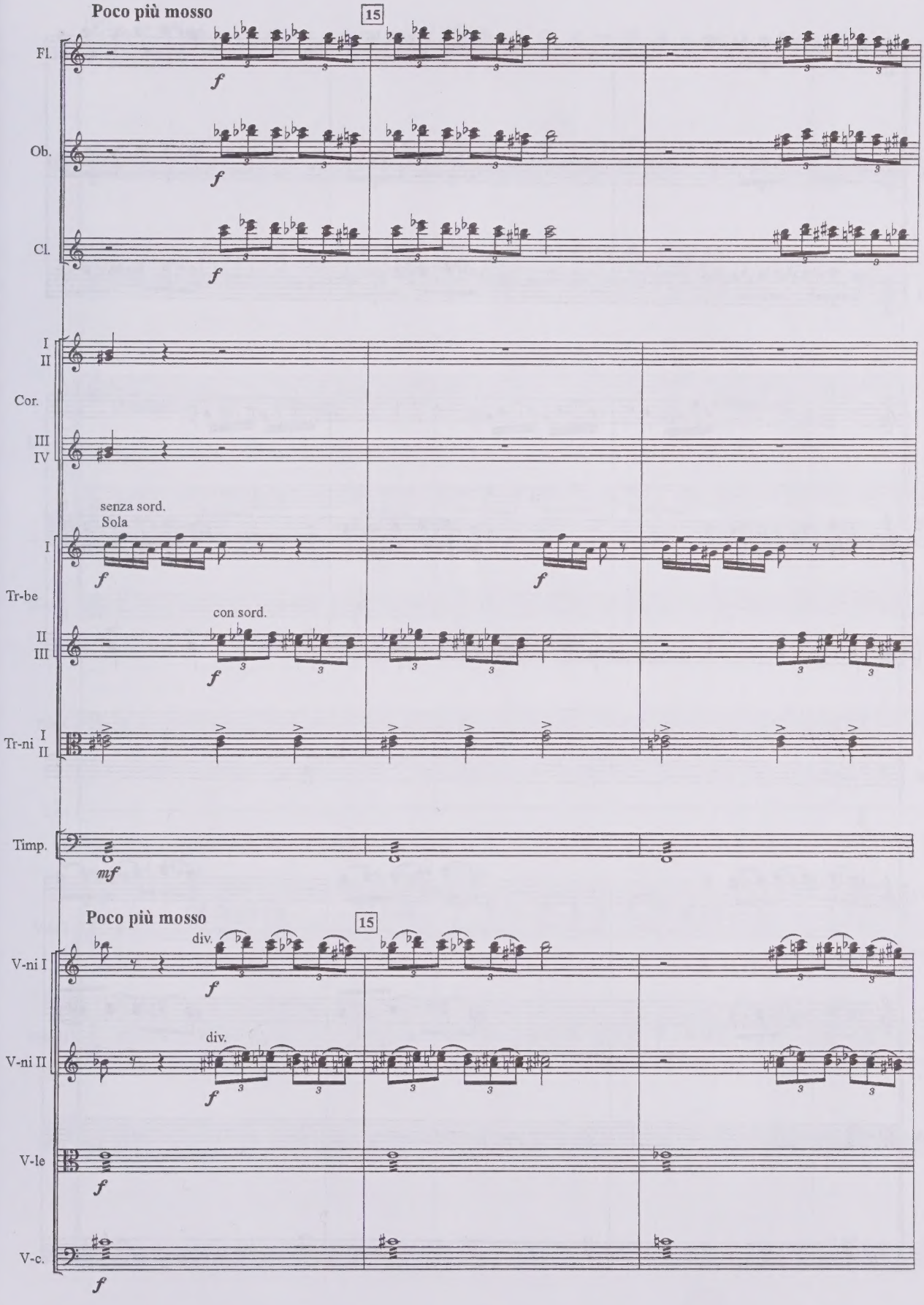
4. БУРЯ

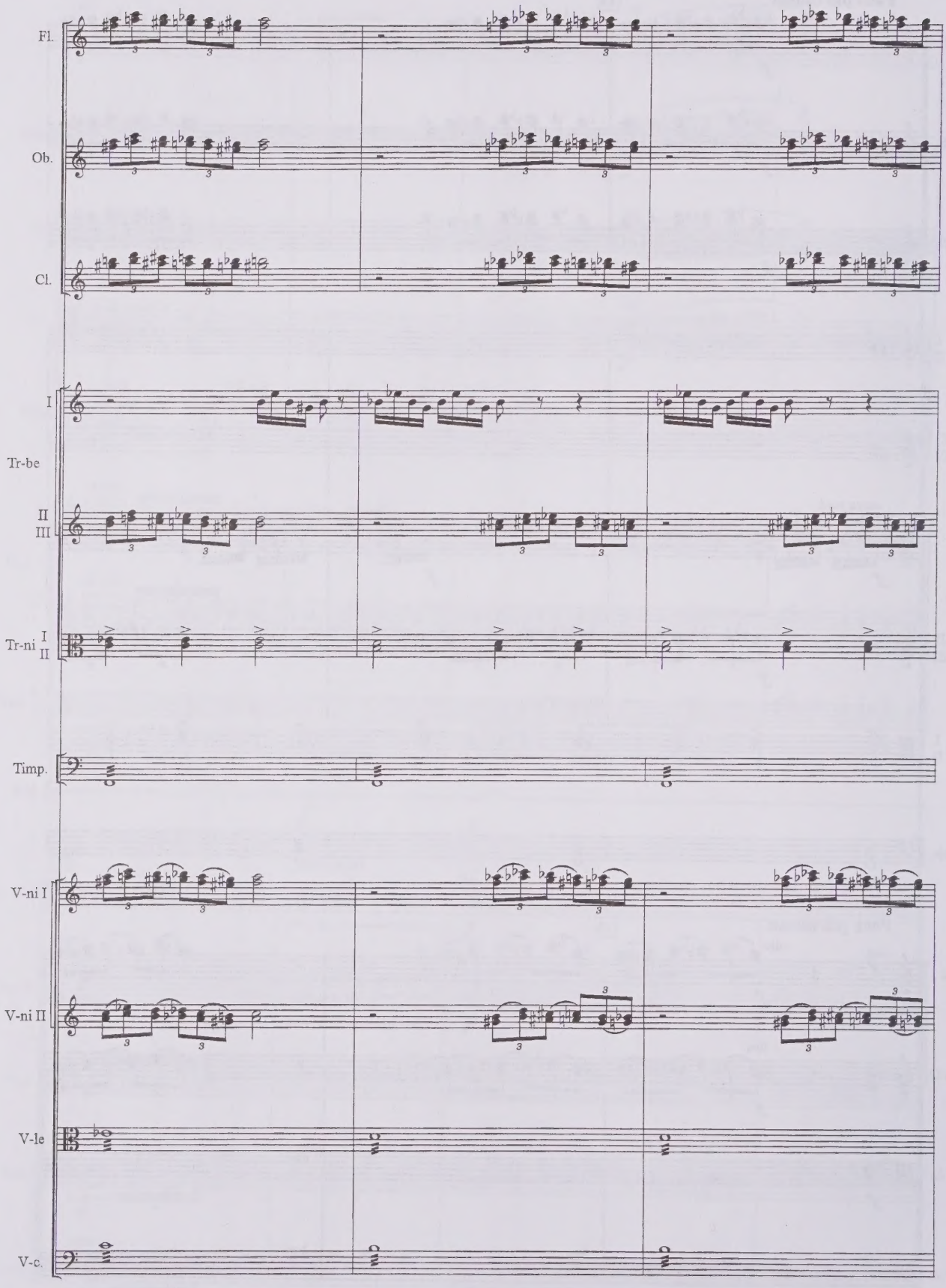
(БУРЯ ЧЕЛОВЕЧЕСКИХ ДУШ И СЕРДЕЦ)

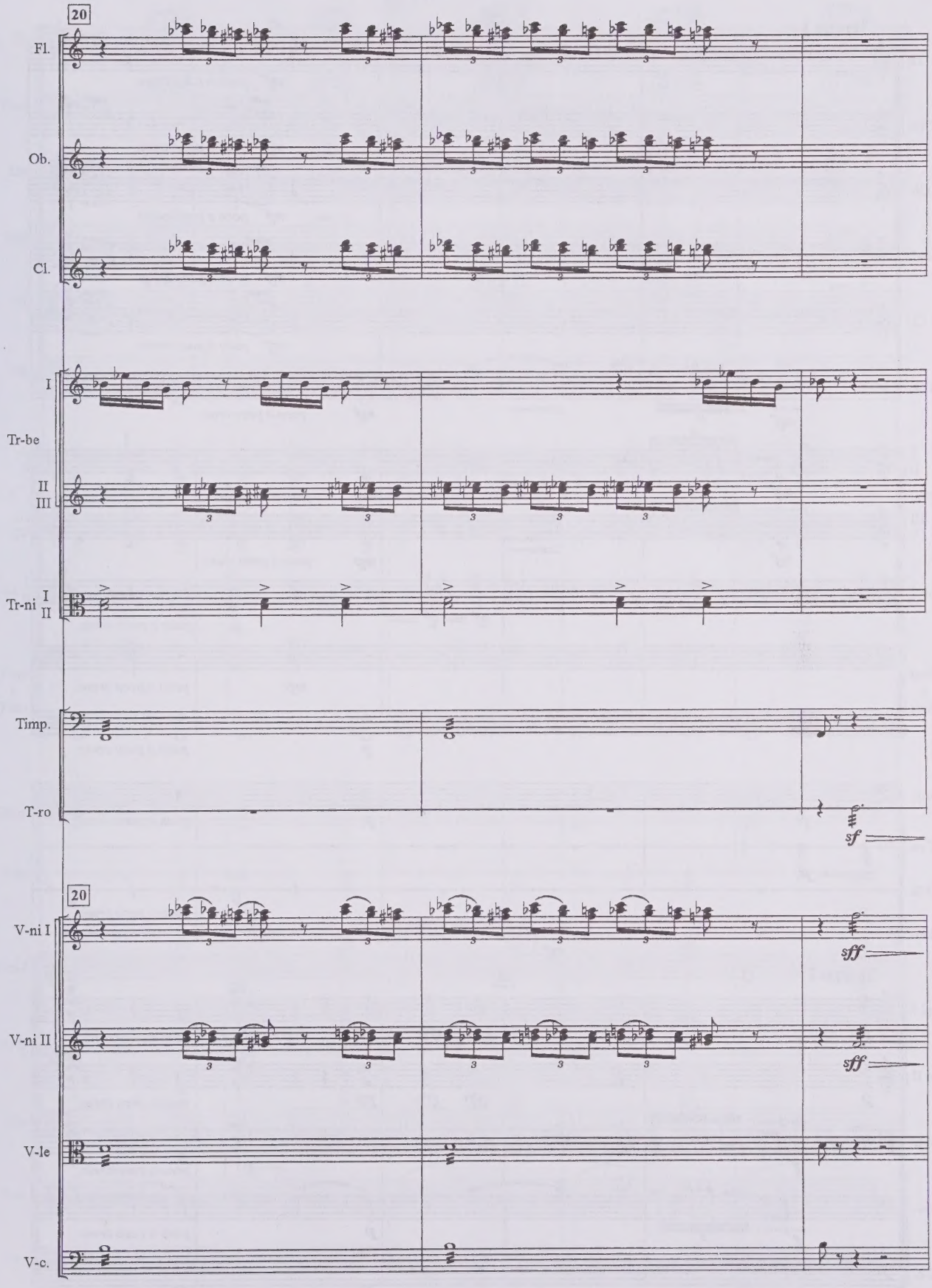


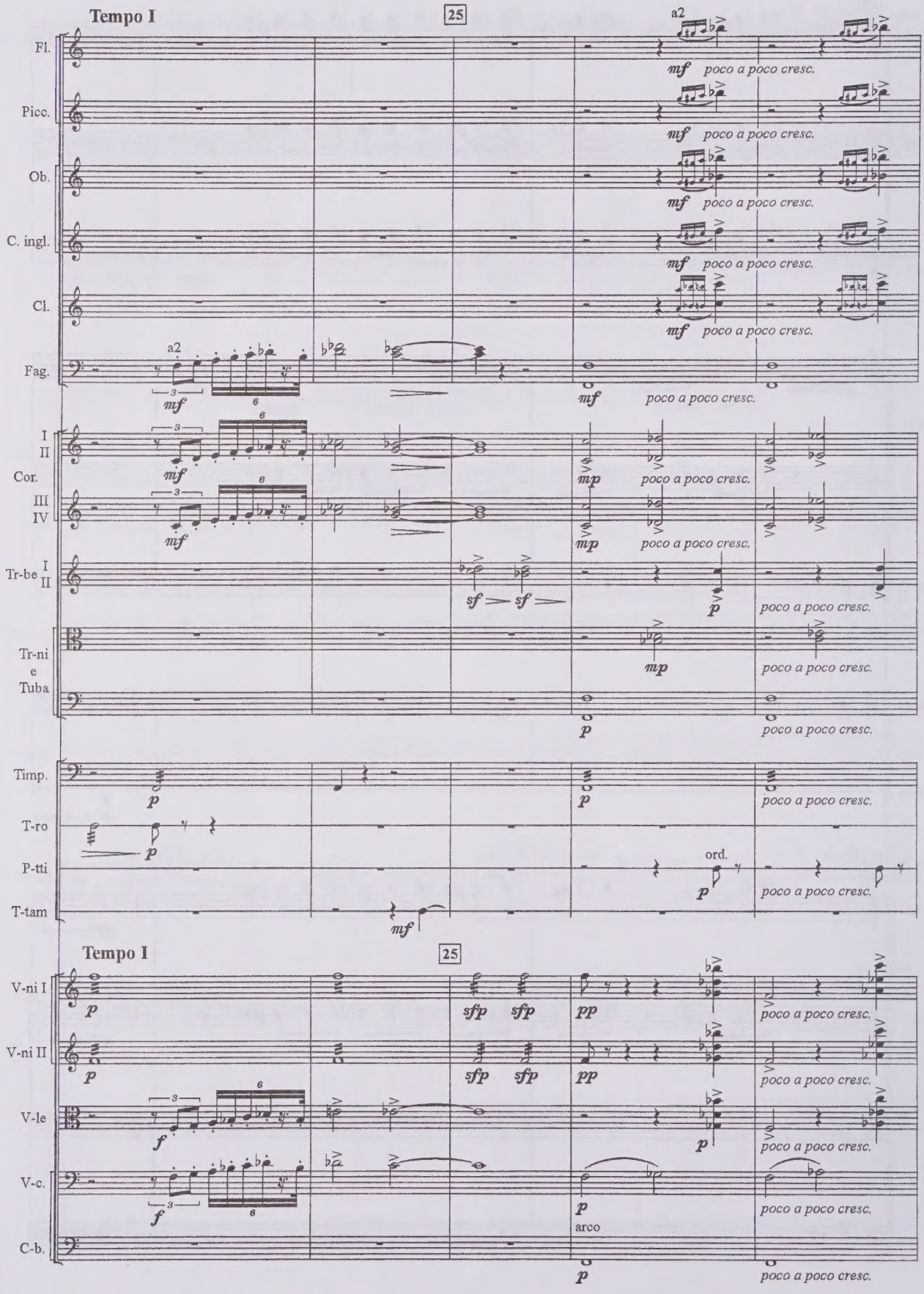

5
Fl.
f flebile
Ob.
f flebile
Cl.
f flebile
a2 Soli
Fag.
f
Soli
non Soli
I
II
Cor.
Soli
non Soli
III
IV
Timp.
mf
p
T-ro
p
5
V-ni I
f
V-ni II
f
V-le
f
arco
f
V-c.
f
arco
f
C-b.
f

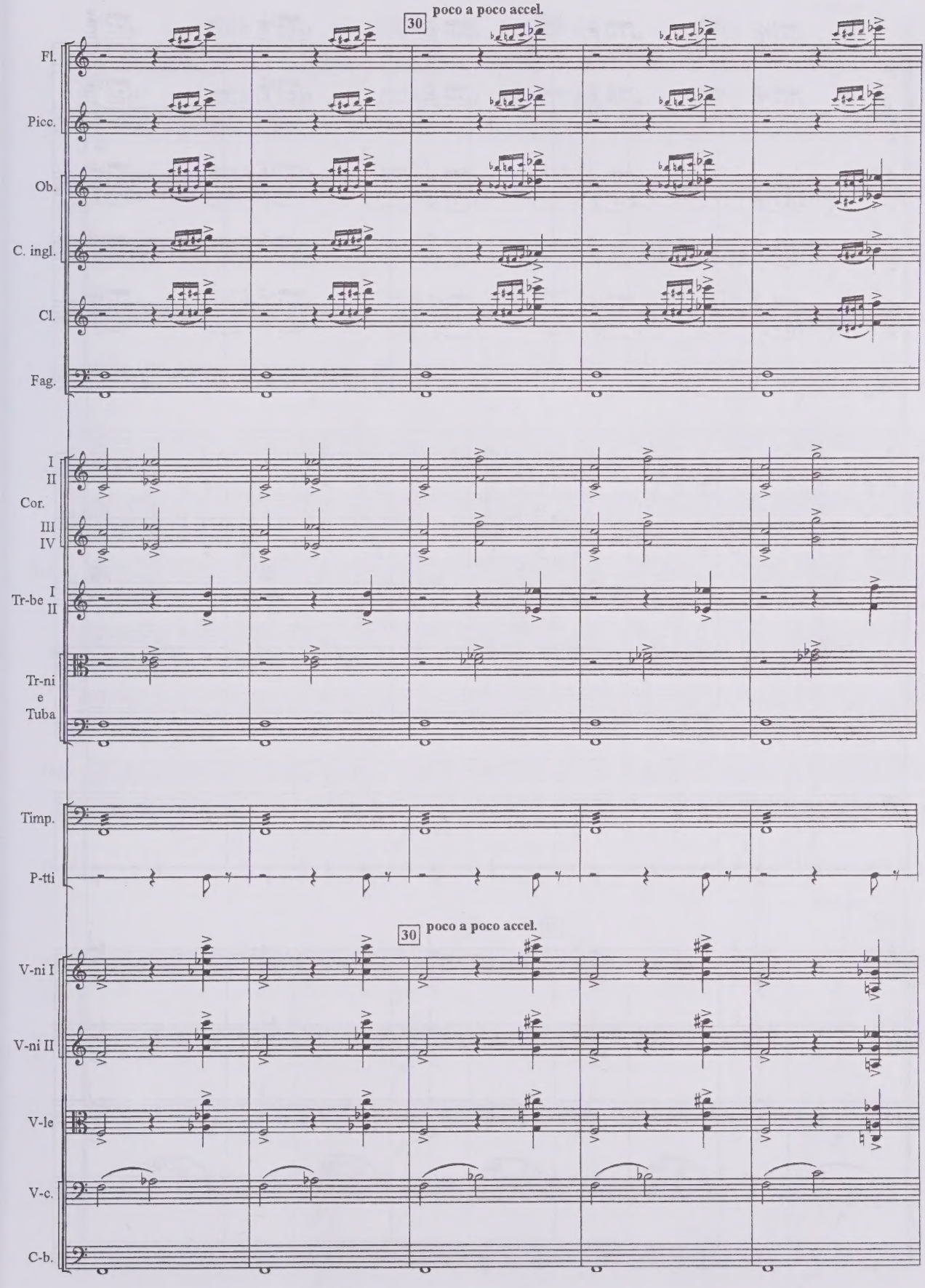

10
poco accel.
Fl.
Picc.
Ob.
Cl.
Fag.
a2
a2 Soli
f
Cor.
I
II
III
IV
cresc.
Tr-ni
mf
P-tti
b. di Timp.
p
V-ni I
V-ni II
V-le
V-c.
C-b.
sub. p
(pizz.)

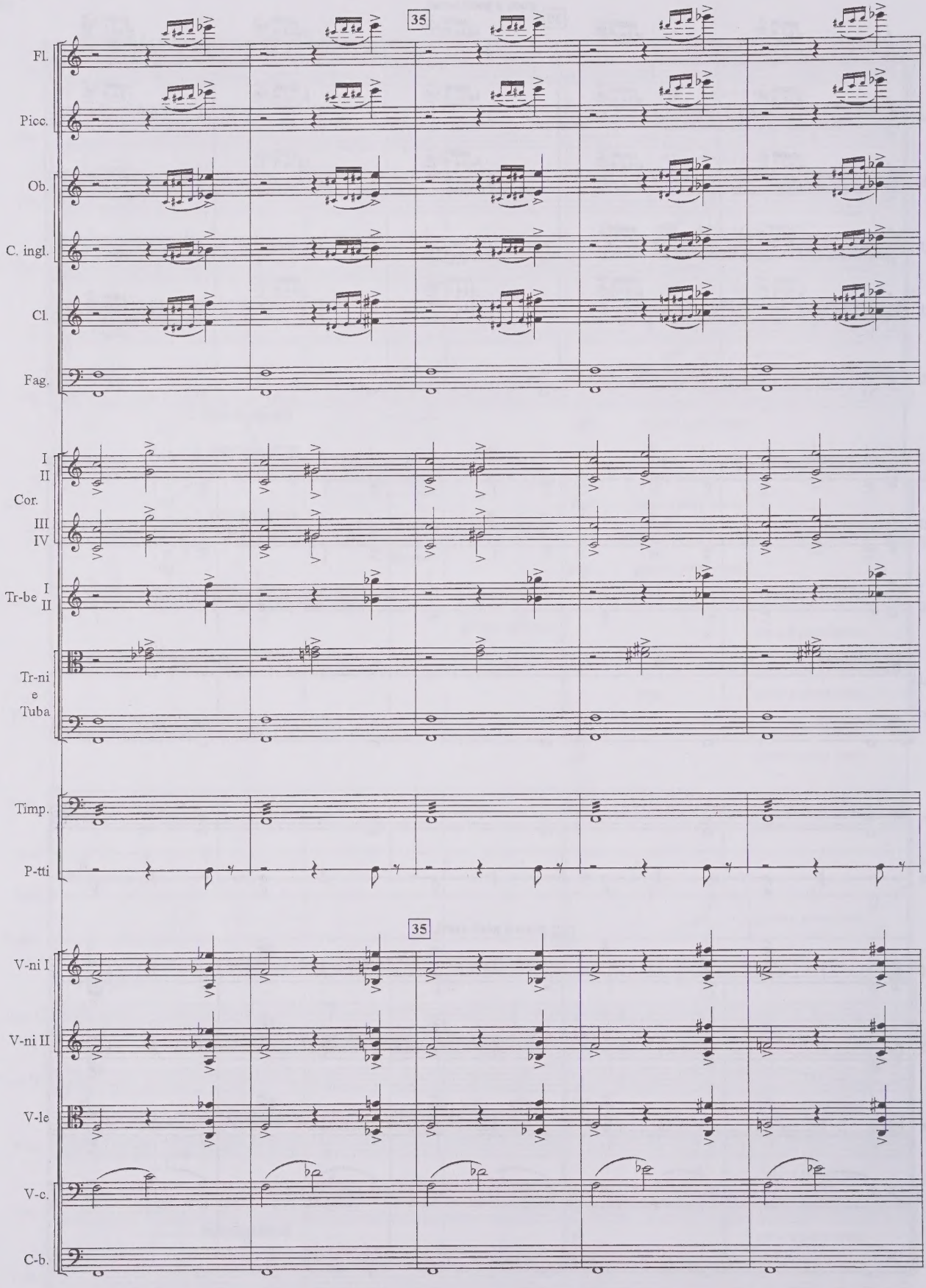

Poco più mosso
15
Fl.
Ob.
Cl.
I
II
Cor.
III
IV
senza sord.
Sola
I
Tr-be
con sord.
II
III
Tr-ni I
II
Timp.
Poco più mosso
15
div.
V-ni I
div.
V-ni II
V-le
V-c.

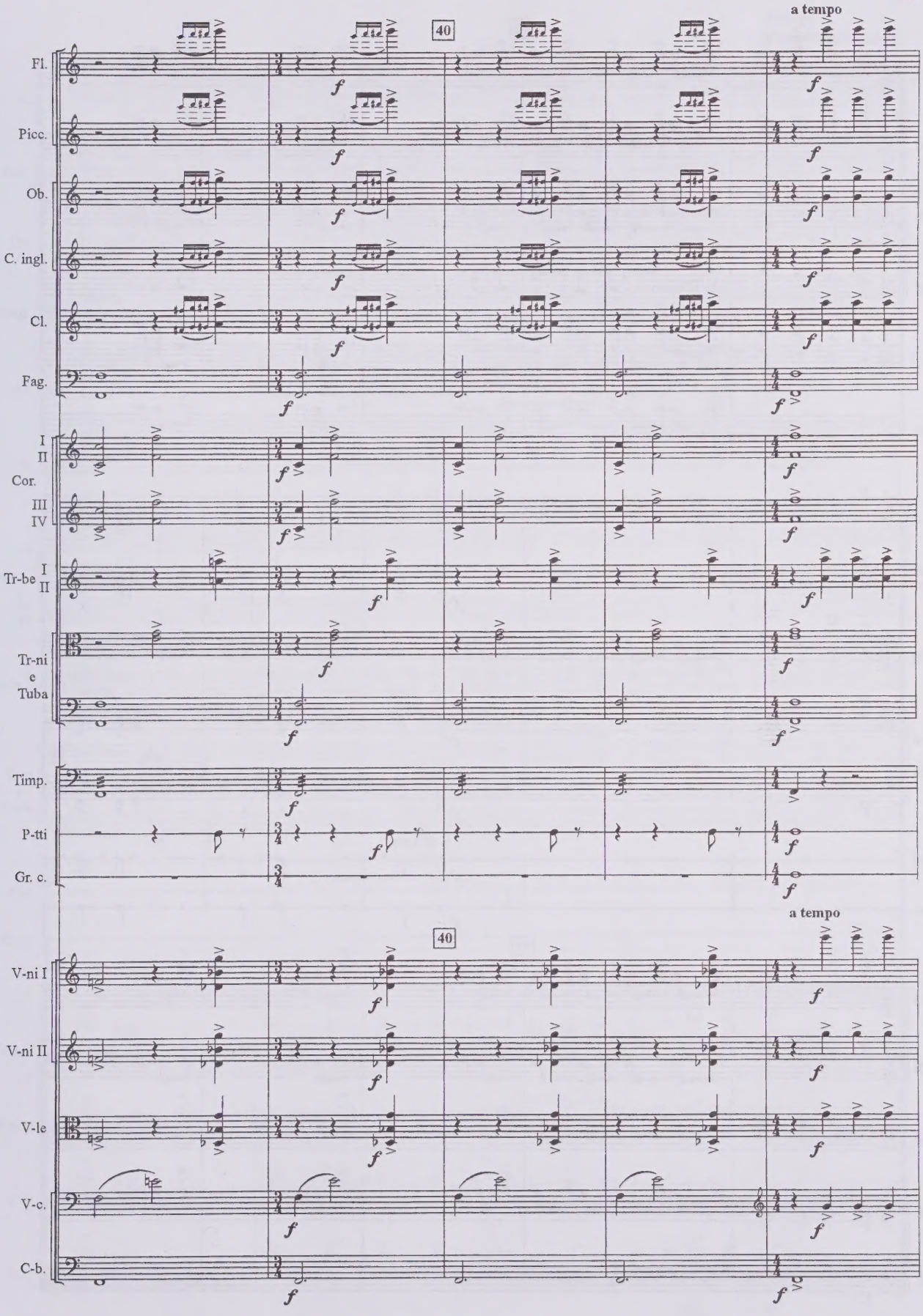

Fl.
Ob.
Cl.
I
Tr-be
II
III
Tr-ni I
II
Timp.
V-ni I
V-ni II
V-le
V-c.

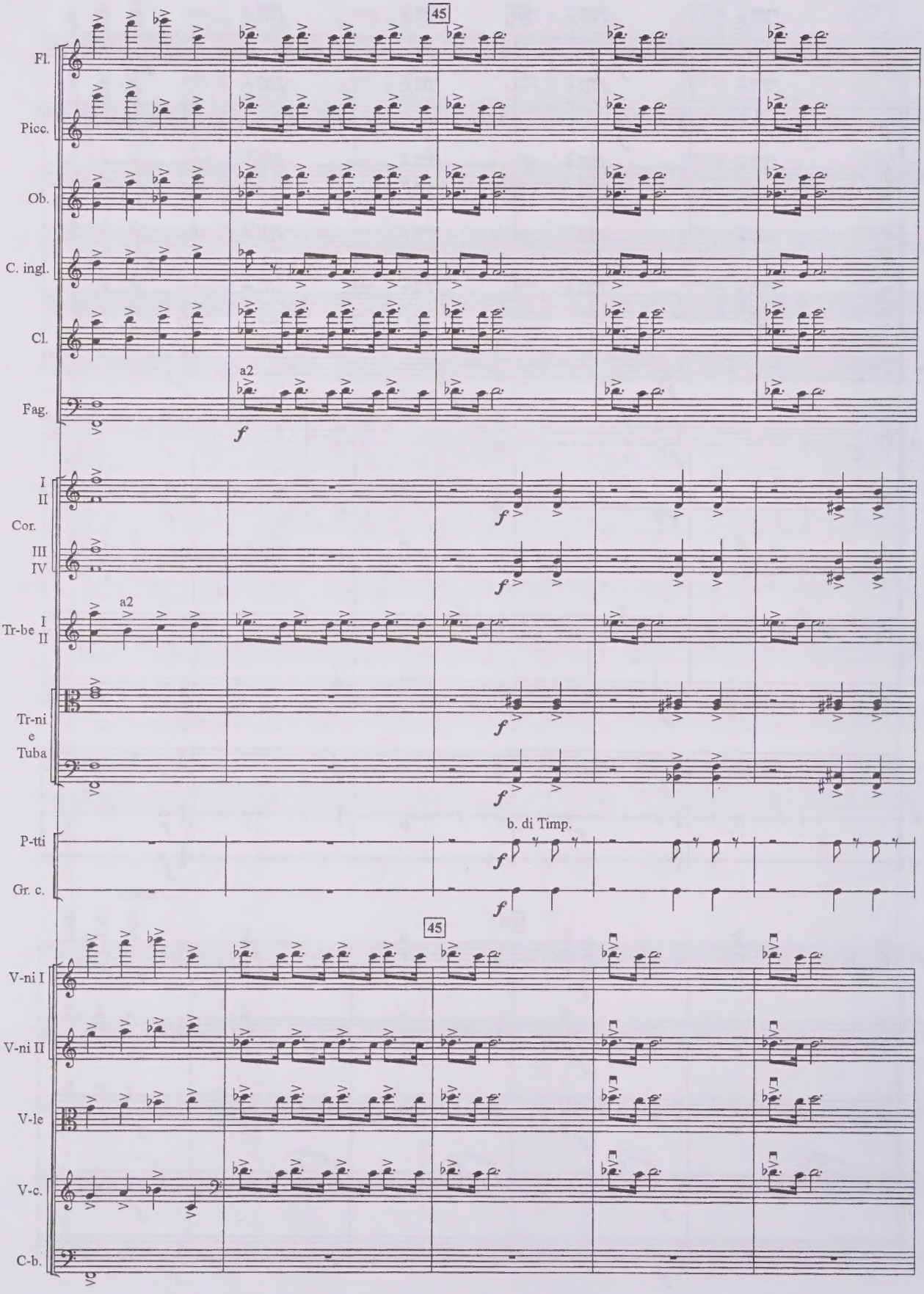

20
Fl.
Ob.
Cl.
I
Tr-be
II
III
Tr-ni I
II
Timp.
T-ro
sf
20
V-ni I
sff
V-ni II
sff
V-le
V-c.

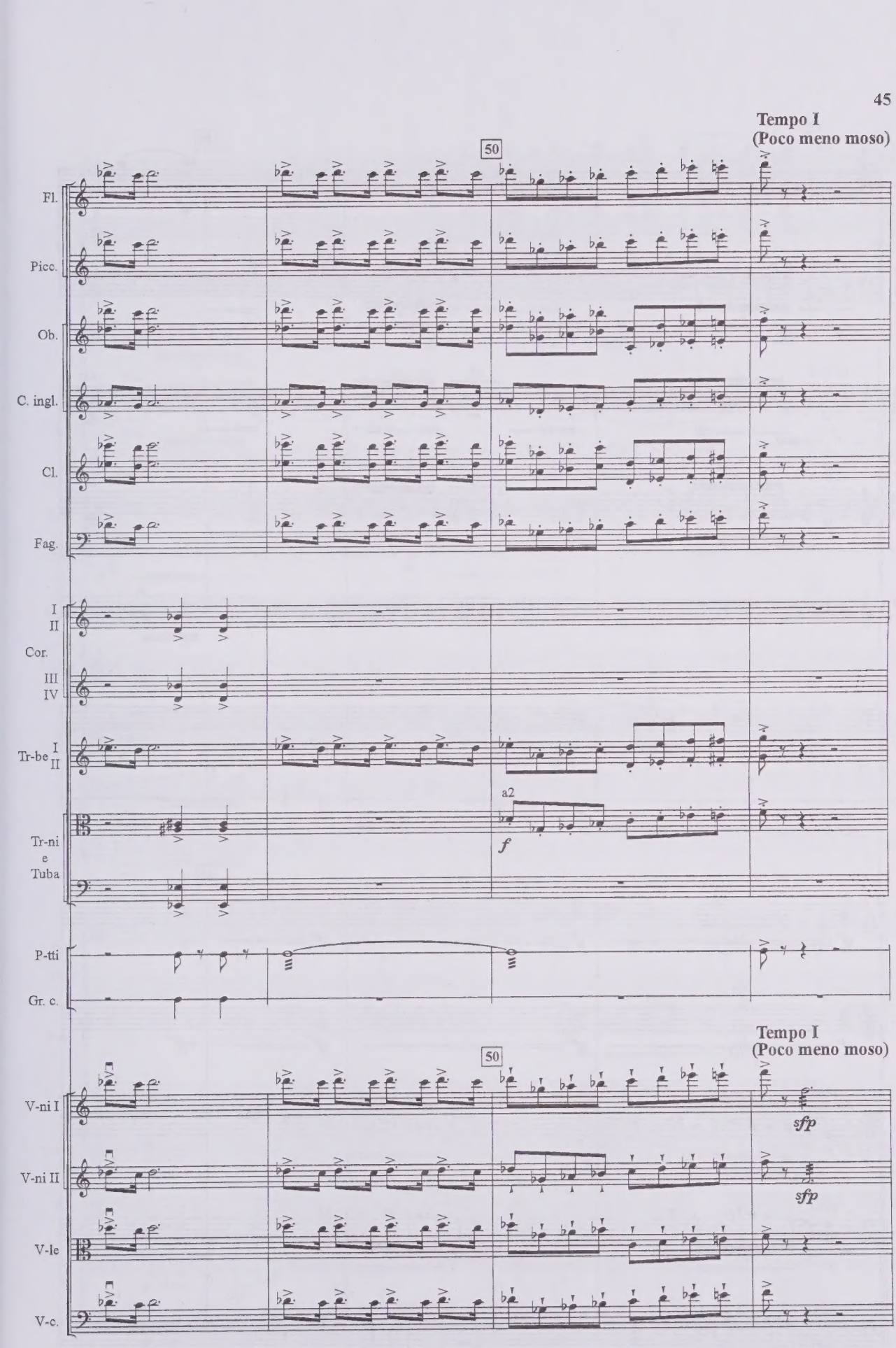

Tempo I
25
a2
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
Tr-be I
II
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
T-tam
ord.
Tempo I
25
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
mf poco a poco cresc.
mp poco a poco cresc.
sf
sfp
pp
p
f
poco a poco cresc.

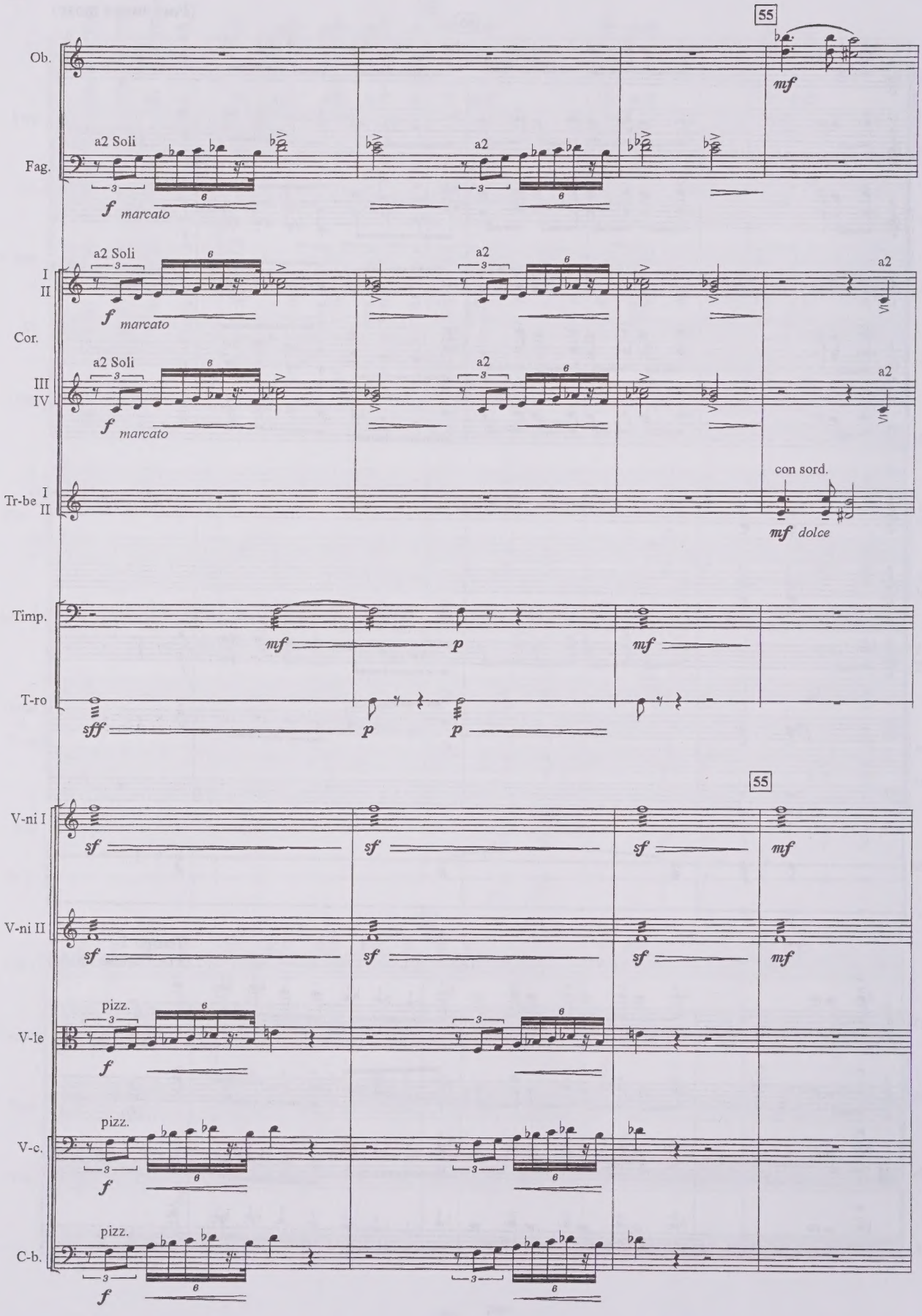

poco a poco accel.
30
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
Tr-be I
II
Tr-ni
e
Tuba
Timp.
P-tti
30
poco a poco accel.
V-ni I
V-ni II
V-le
V-c.
C-b.

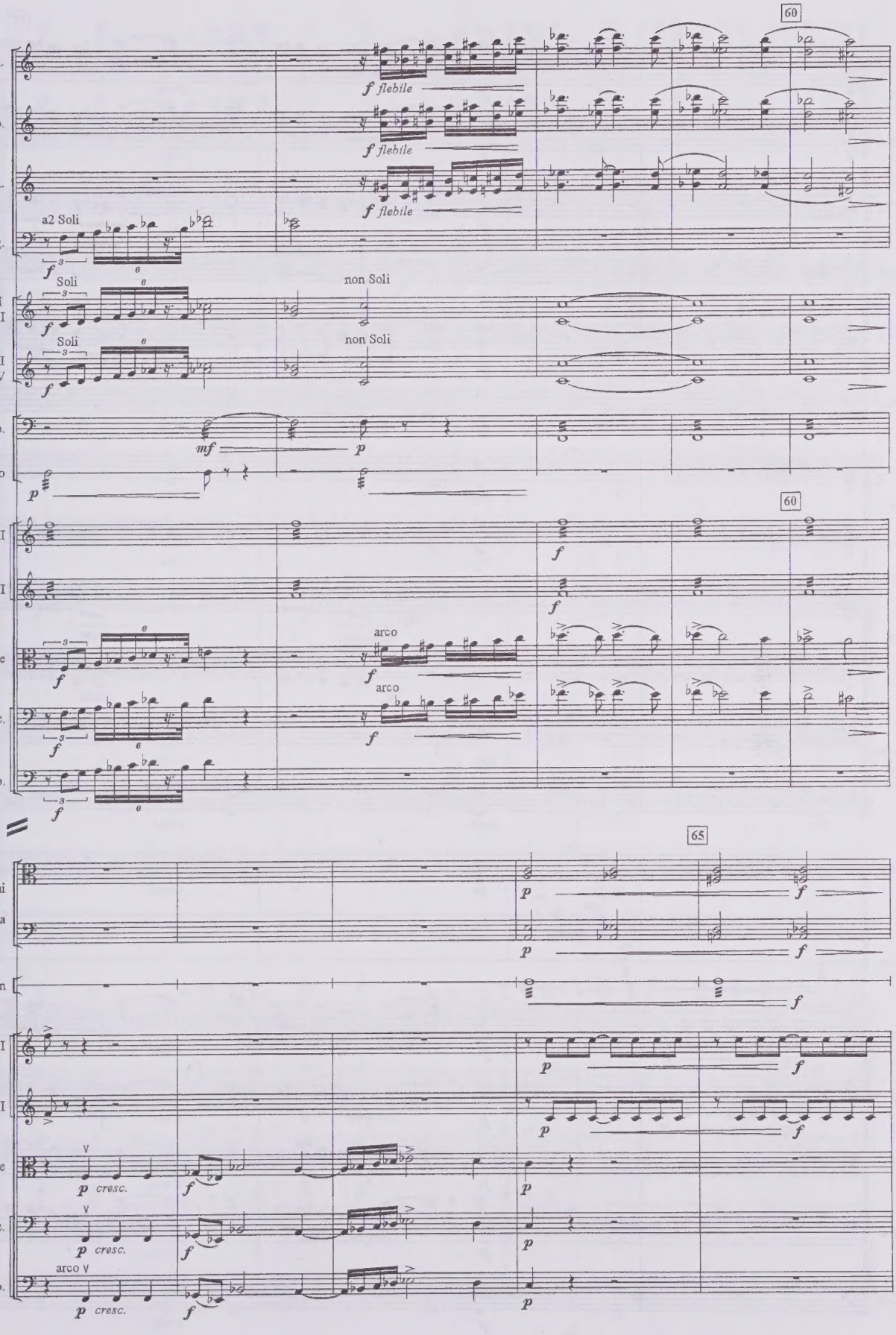

35
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
Tr-be I
II
Tr-ni
e
Tuba
Timp.
P-tti
35
V-ni I
V-ni II
V-le
V-c.
C-b.

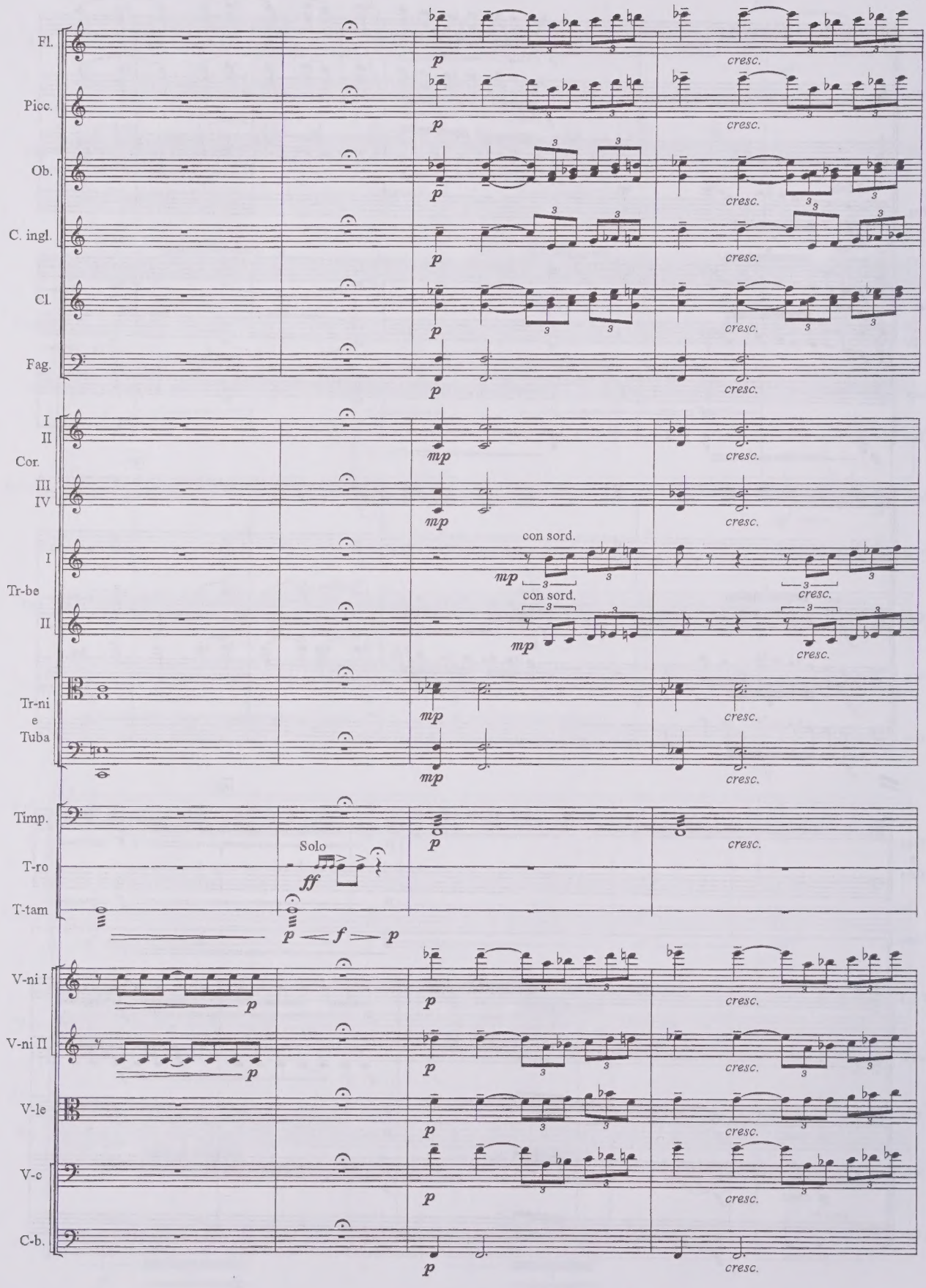

a tempo
40
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
Tr-be I
II
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
a tempo
40
V-ni I
V-ni II
V-le
V-c.
C-b.

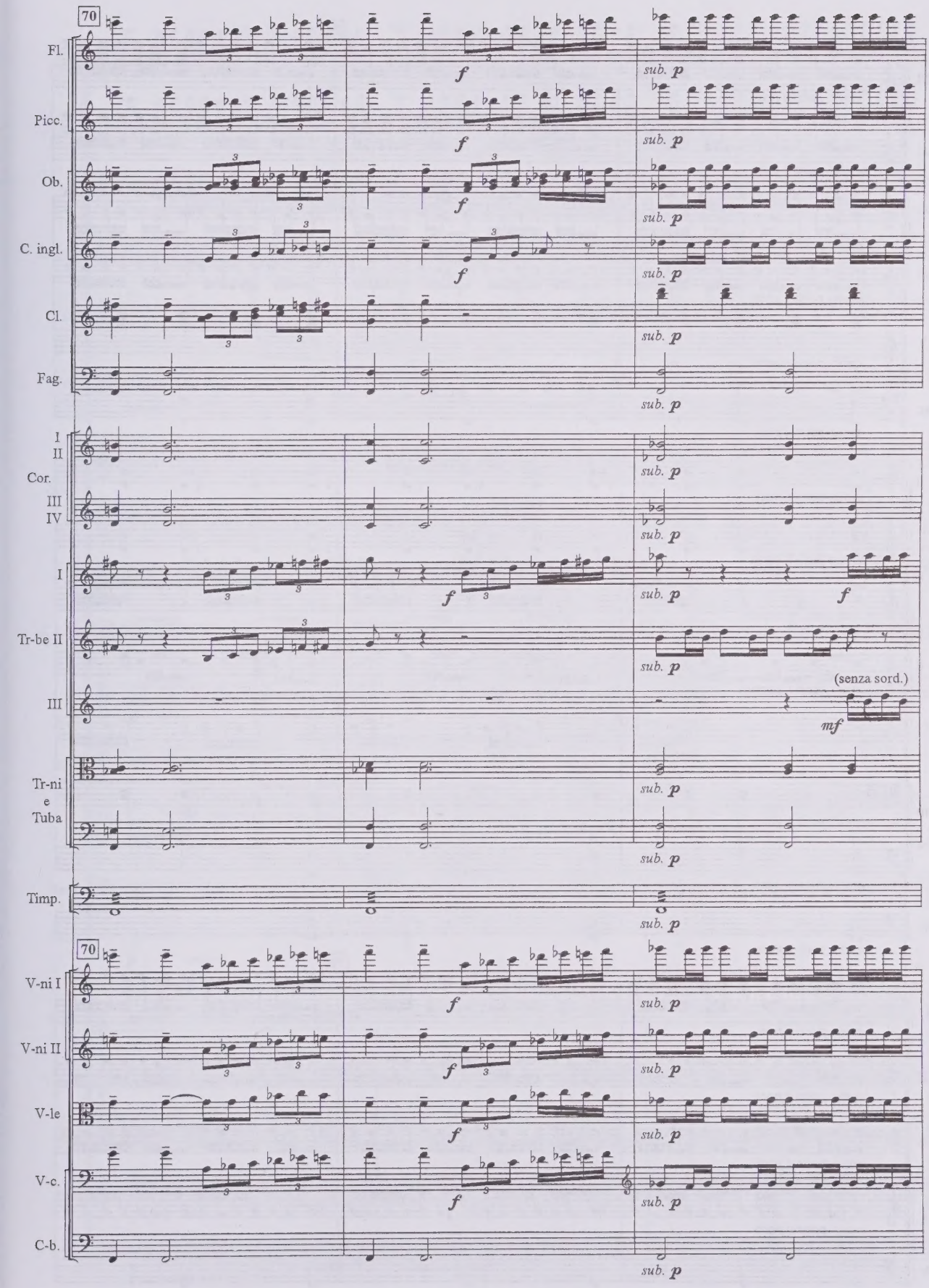

45
Fl.
Picc.
Ob.
C. ingl.
Cl.
a2
Fag.
f
I
II
Cor.
III
IV
a2
Tr-be I
II
Tr-ni
e
Tuba
P-tti
b. di Timp.
Gr. c.
45
V-ni I
V-ni II
V-le
V-c.
C-b.

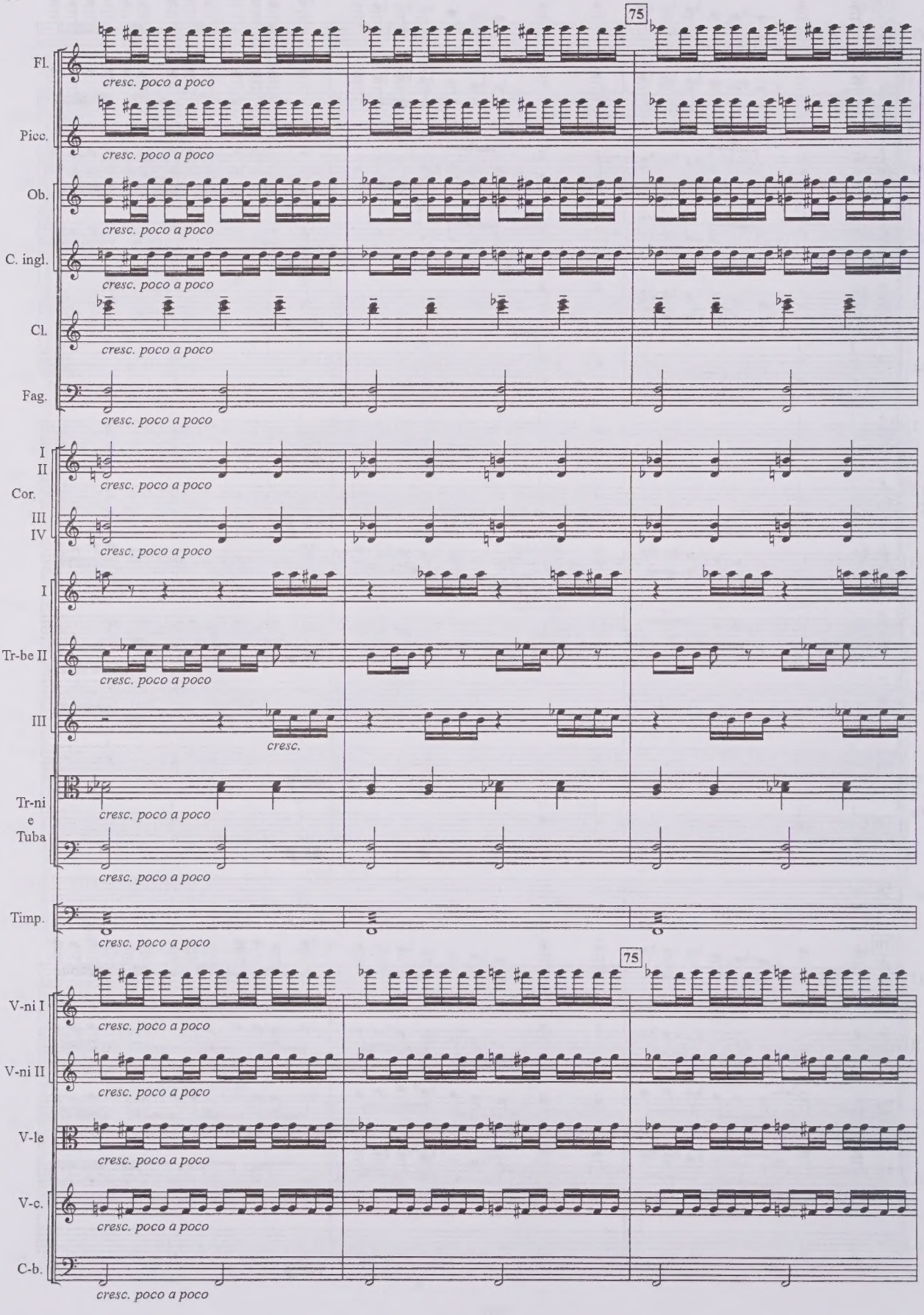

Tempo I
(Poco meno moso)
50
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
Tr-be I
II
a2
f
Tr-ni
e
Tuba
P-tti
Gr. c.
Tempo I
(Poco meno moso)
50
V-ni I
sfp
V-ni II
sfp
V-le
V-c.

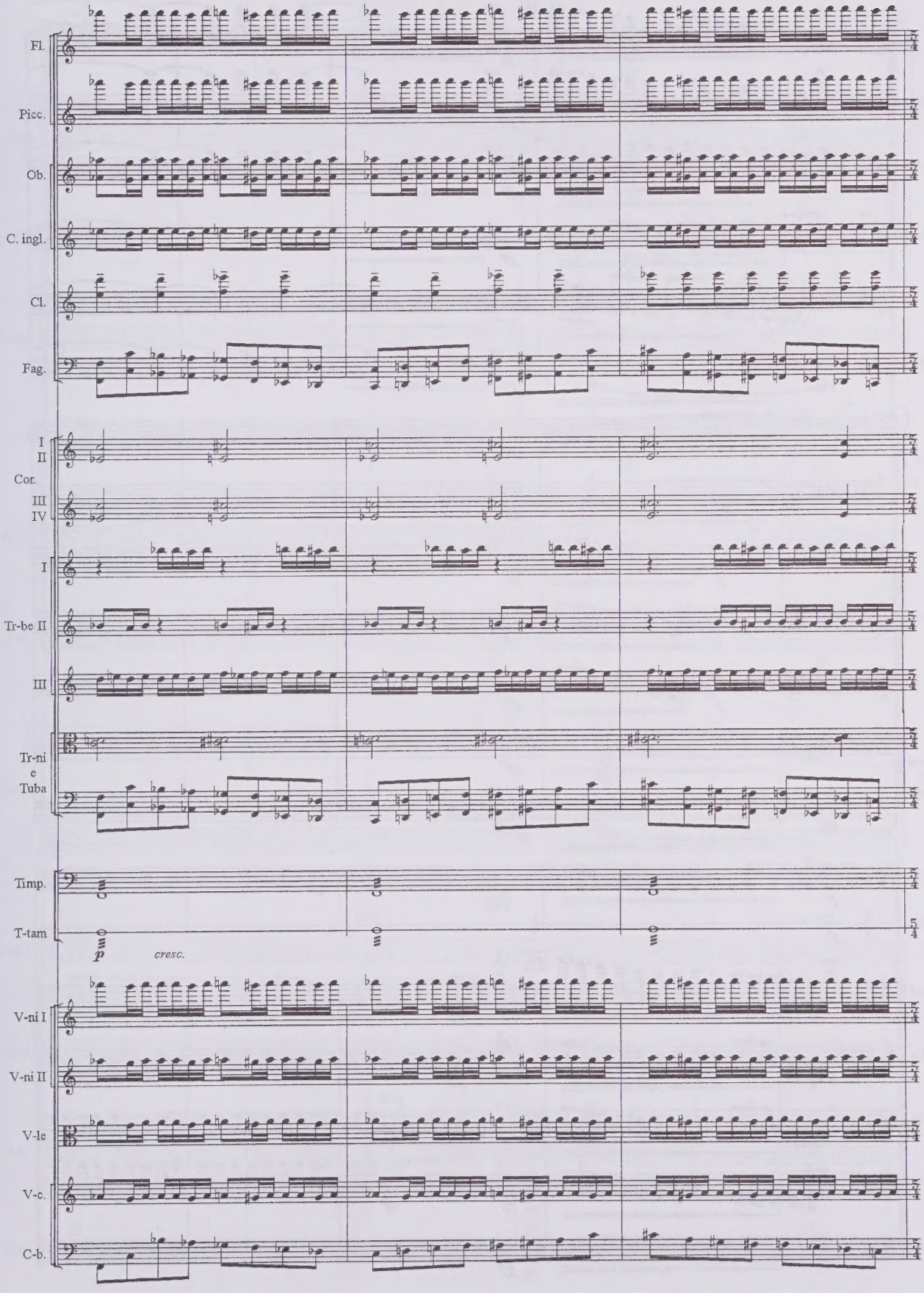

55
Ob.
mf
Fag.
a2 Soli
a2
f marcato
I
II
Cor.
III
IV
a2
con sord.
Tr-be I
II
mf dolce
Timp.
mf
p
T-ro
sff
V-ni I
V-ni II
sf
pizz.
V-le
V-c.
C-b.

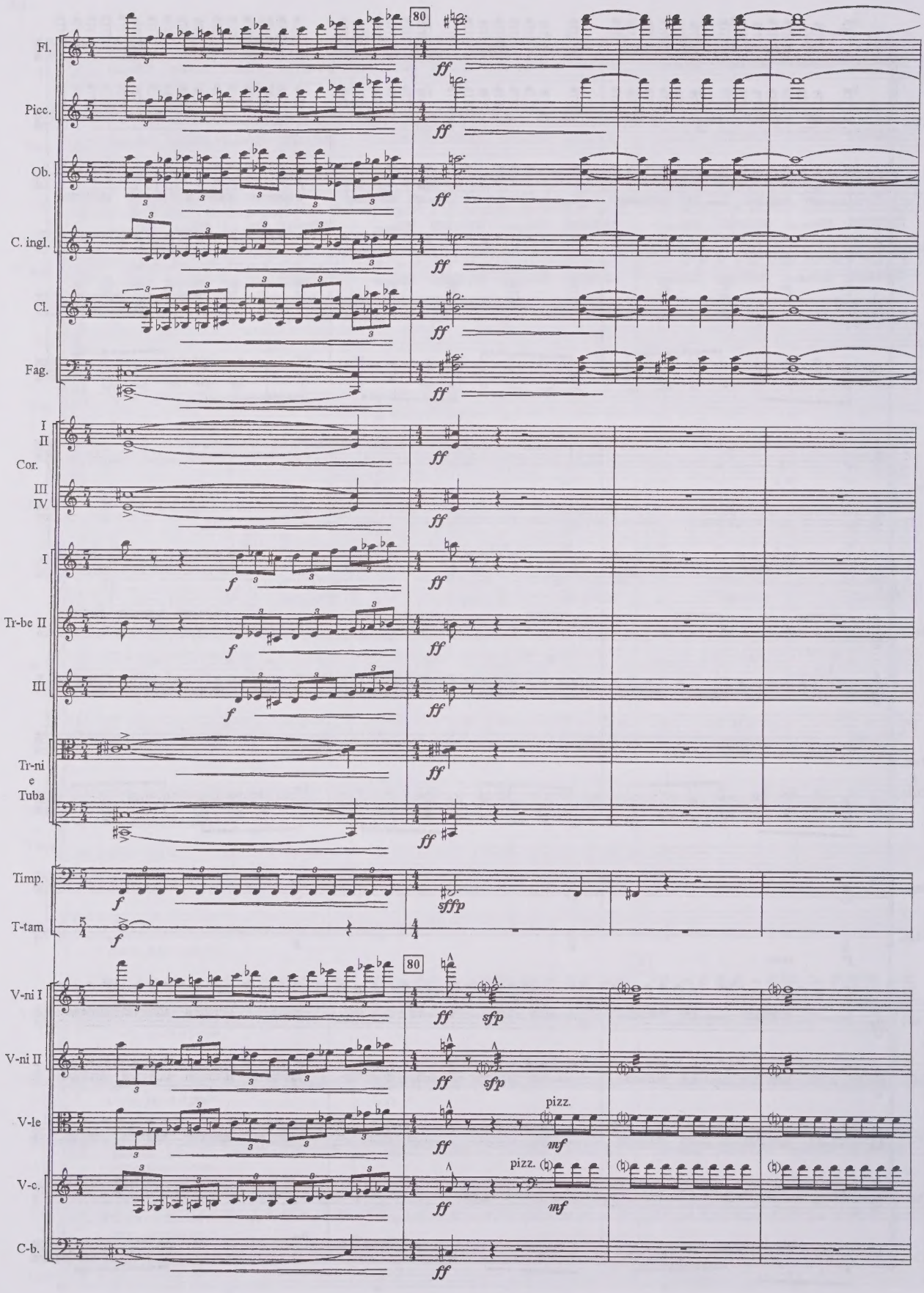

60
Fl.
f flebile
Ob.
f flebile
Cl.
f flebile
a2 Soli
Fag.
f
Soli
non Soli
I
II
Cor.
III
IV
Soli
non Soli
Timp.
mf
p
T-ro
p
60
V-ni I
V-ni II
V-le
arco
V-c.
arco
C-b.
65
Tr-ni
e
Tuba
T-tam
V-ni I
V-ni II
V-le
p cresc.
V-c.
p cresc.
arco V
C-b.
p cresc.

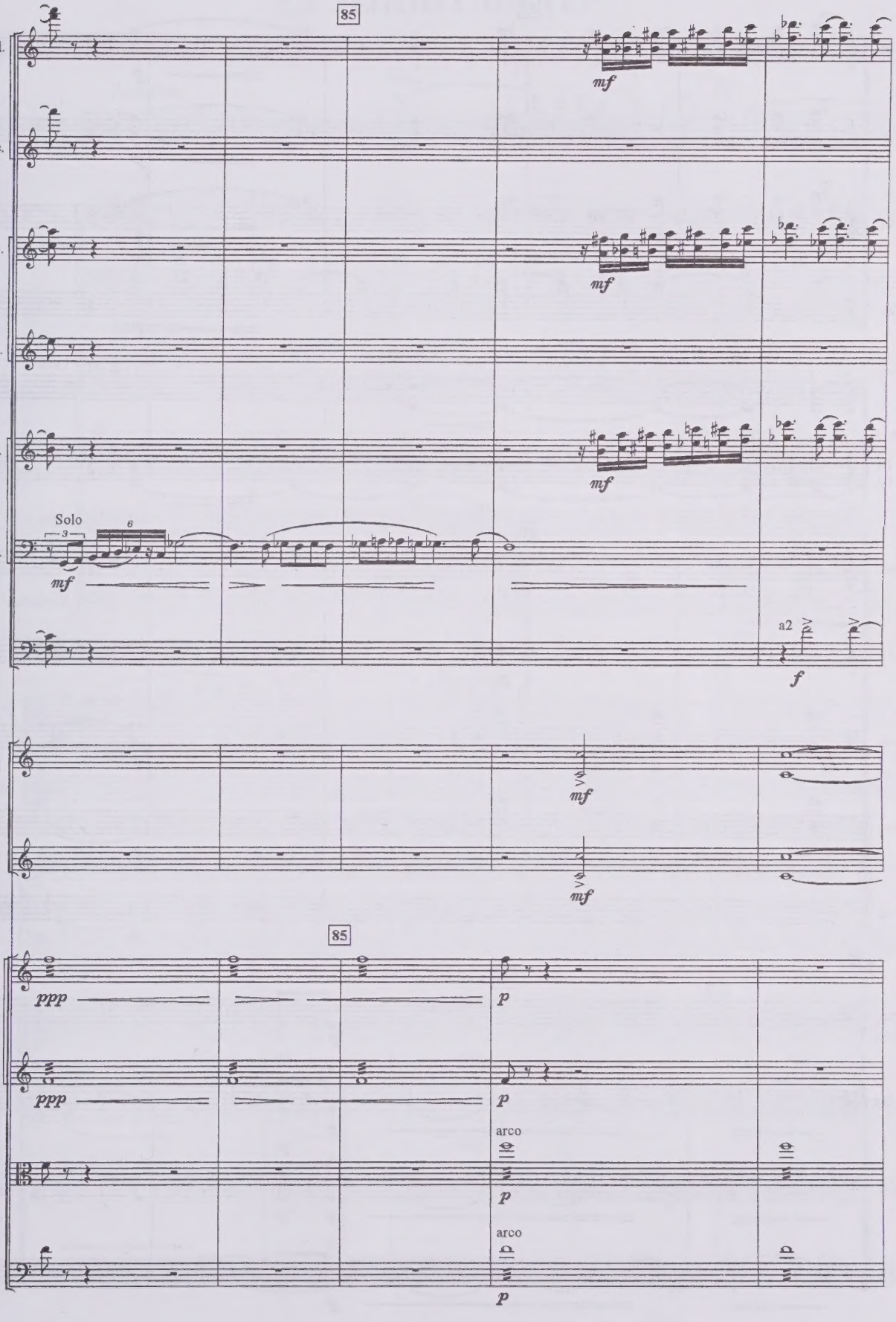

Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
Tr-be
II
Tr-ni
e
Tuba
Timp.
T-ro
T-tam
V-ni I
V-ni II
V-le
V-c
C-b.
p
mp
ff
cresc.
con sord.
Solo

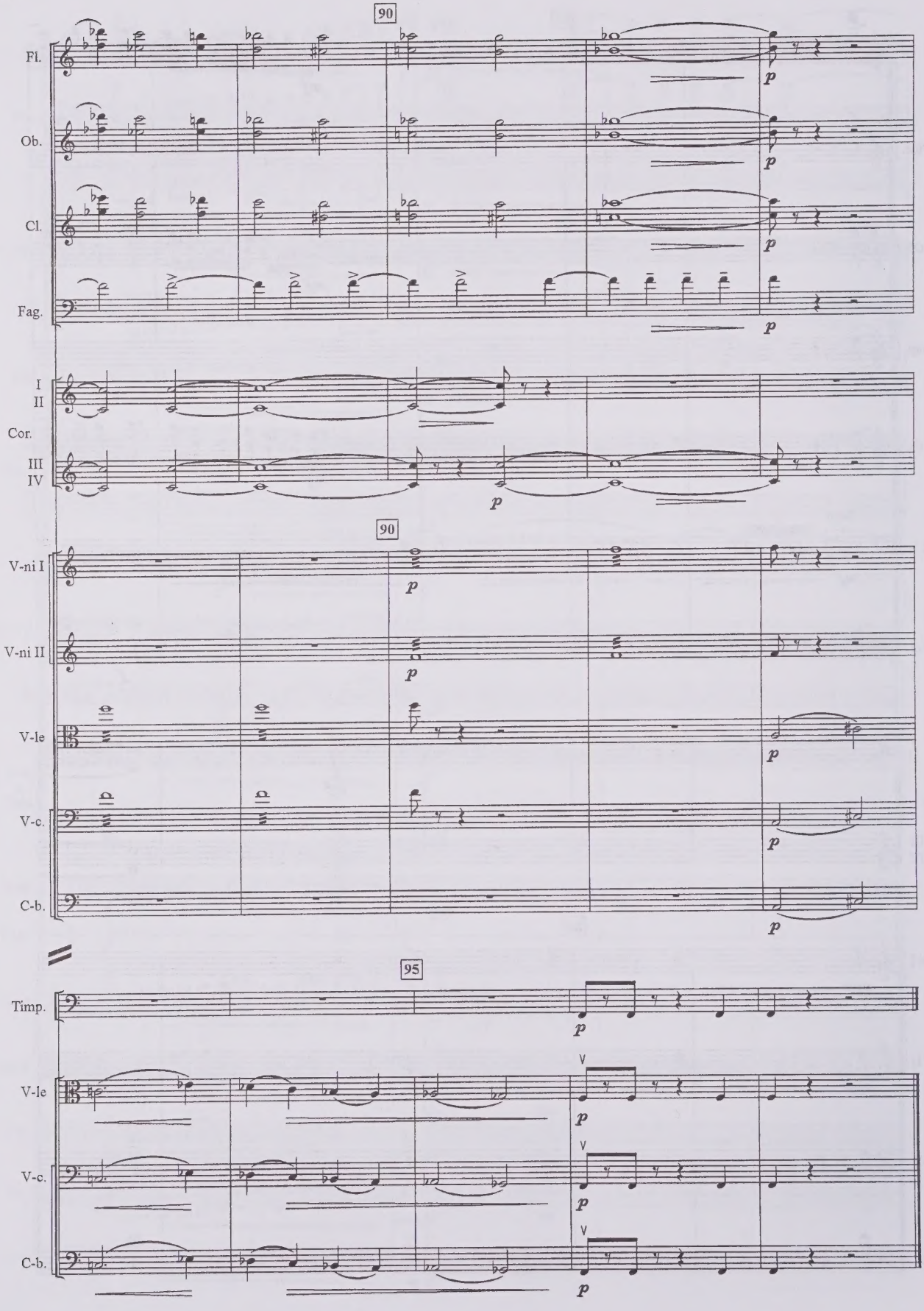

70
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
Tr-be II
III
Tr-ni
e
Tuba
Timp.
70
V-ni I
V-ni II
V-le
V-c.
C-b.
f
sub. p
(senza sord.)
mf


75
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
Tr-be II
III
Tr-ni
e
Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc. poco a poco
cresc.

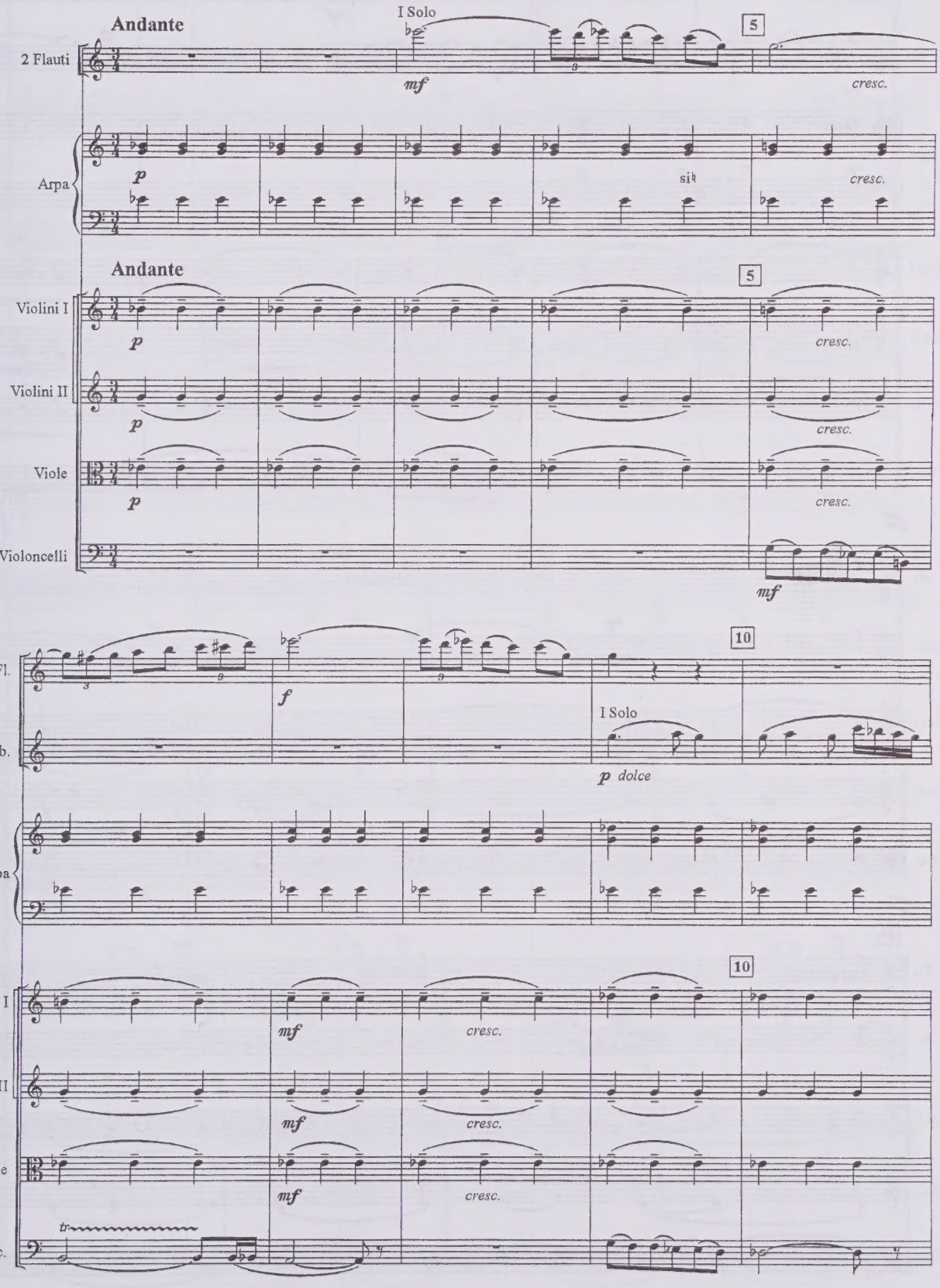

Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
Tr-be II
III
Tr-ni
e
Tuba
Timp.
T-tam
p
cresc.
V-ni I
V-ni II
V-le
V-c.
C-b.


80
Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
Tr-be II
III
Tr-ni
e
Tuba
Timp.
T-tam
80
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
pizz.

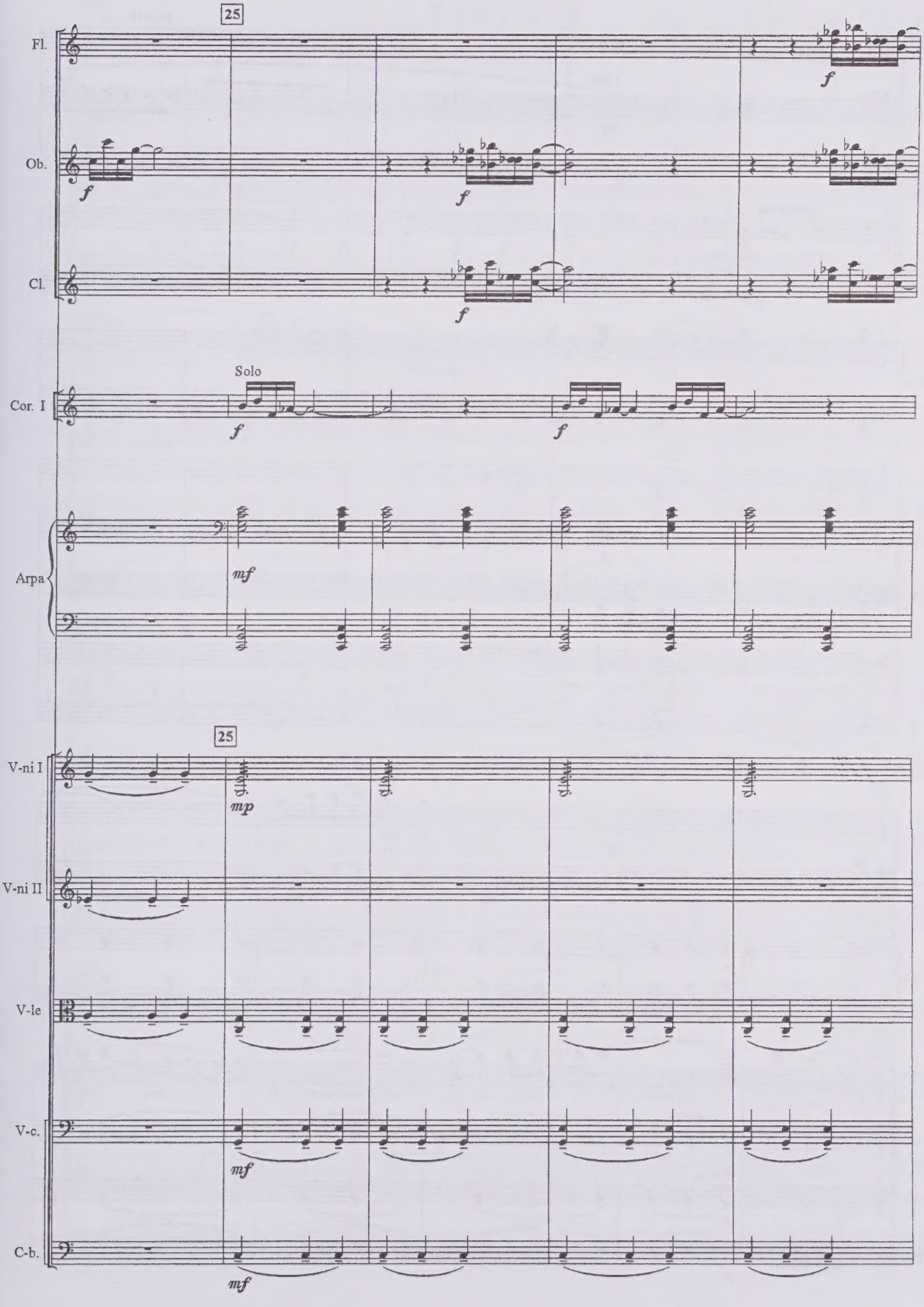

85
Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Solo
mf
a2
f
I
II
Cor.
III
IV
V-ni I
V-ni II
V-le
V-c.
ppp
p
arco

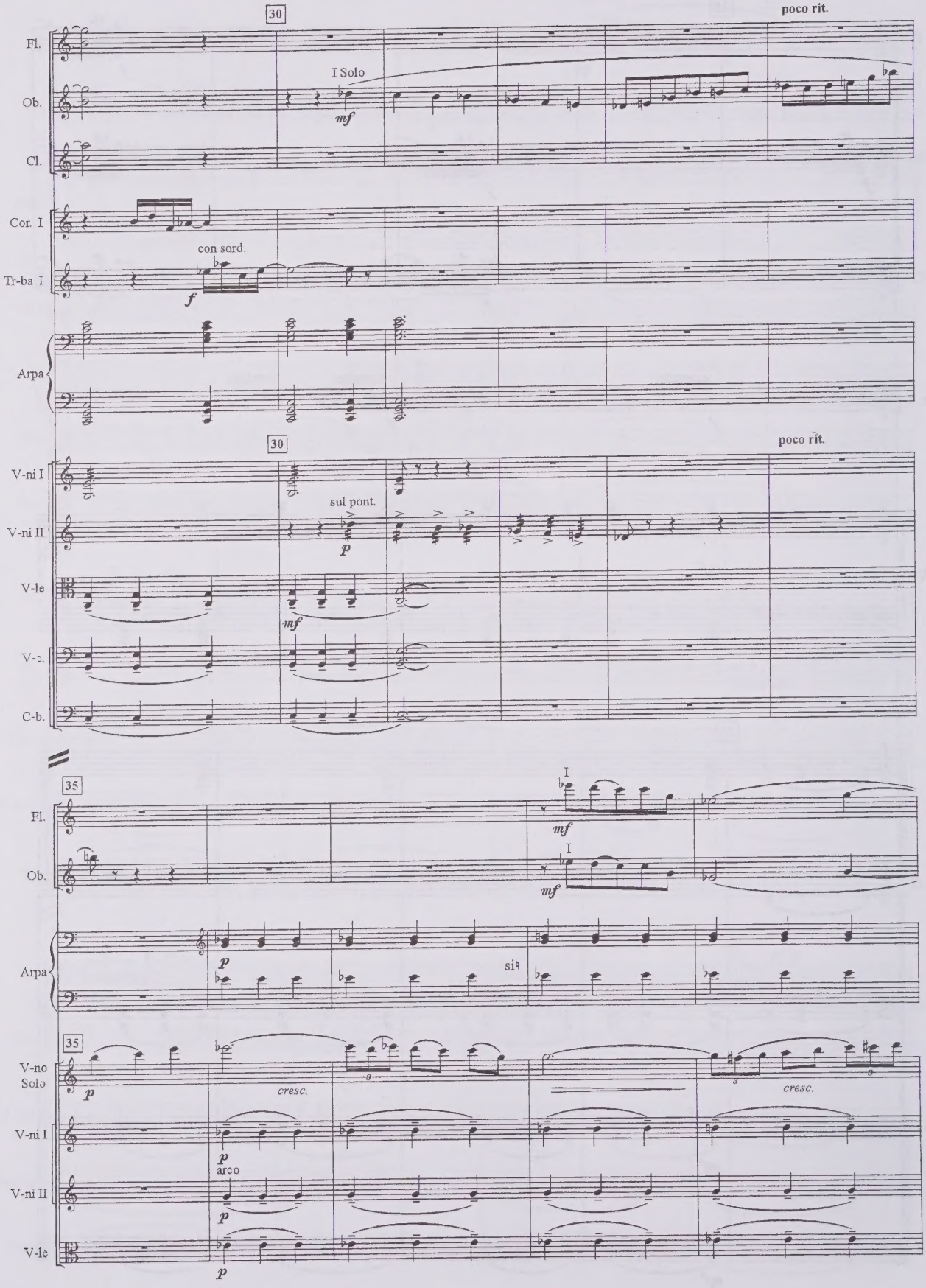

90
Fl.
Ob.
Cl.
Fag.
I
II
Cor.
III
IV
p
90
V-ni I
V-ni II
V-le
V-c.
C-b.
95
Timp.
V-le
V-c.
C-b.
V

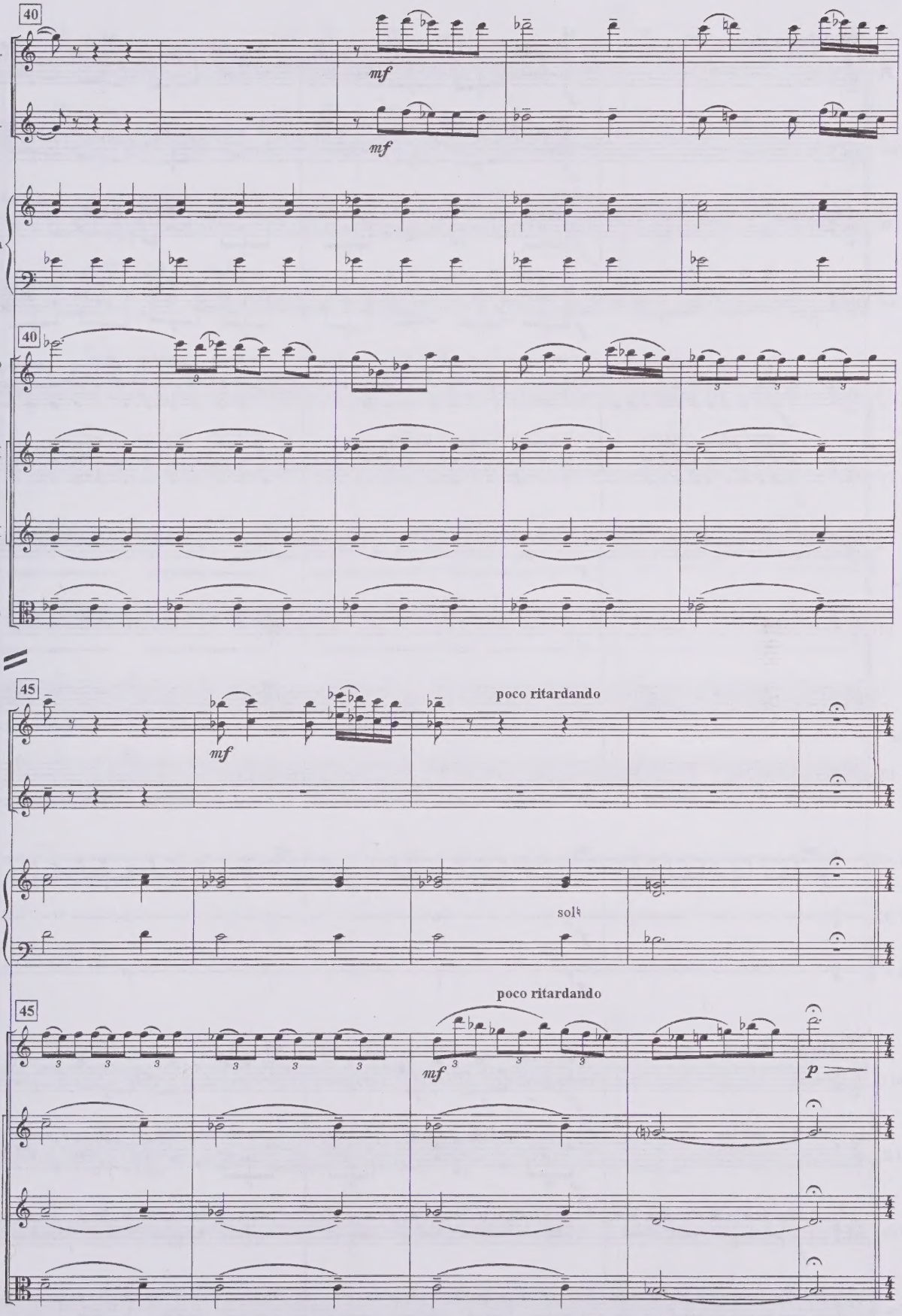
5. СЛЕПОЙ ГЛОСТЕР

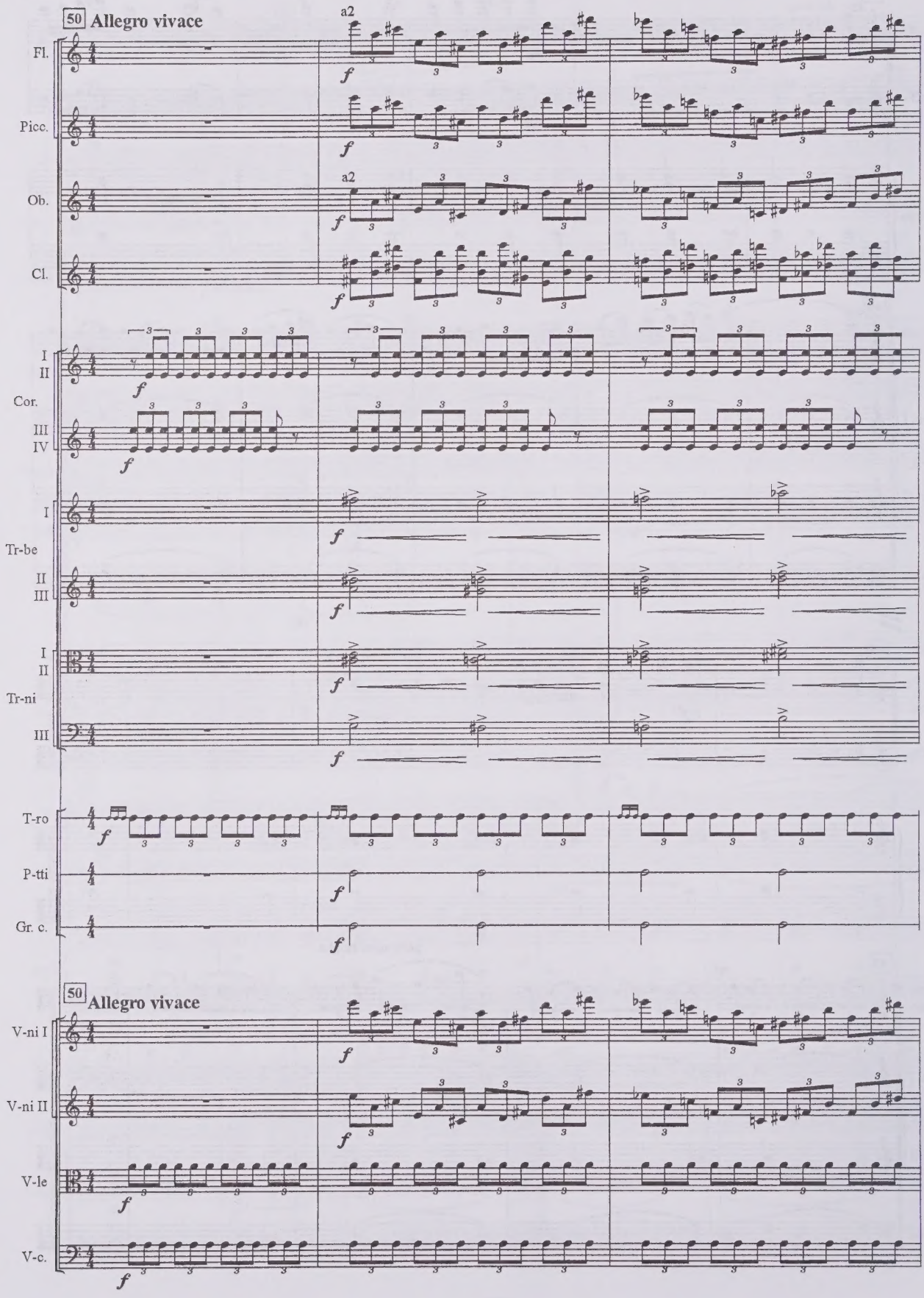


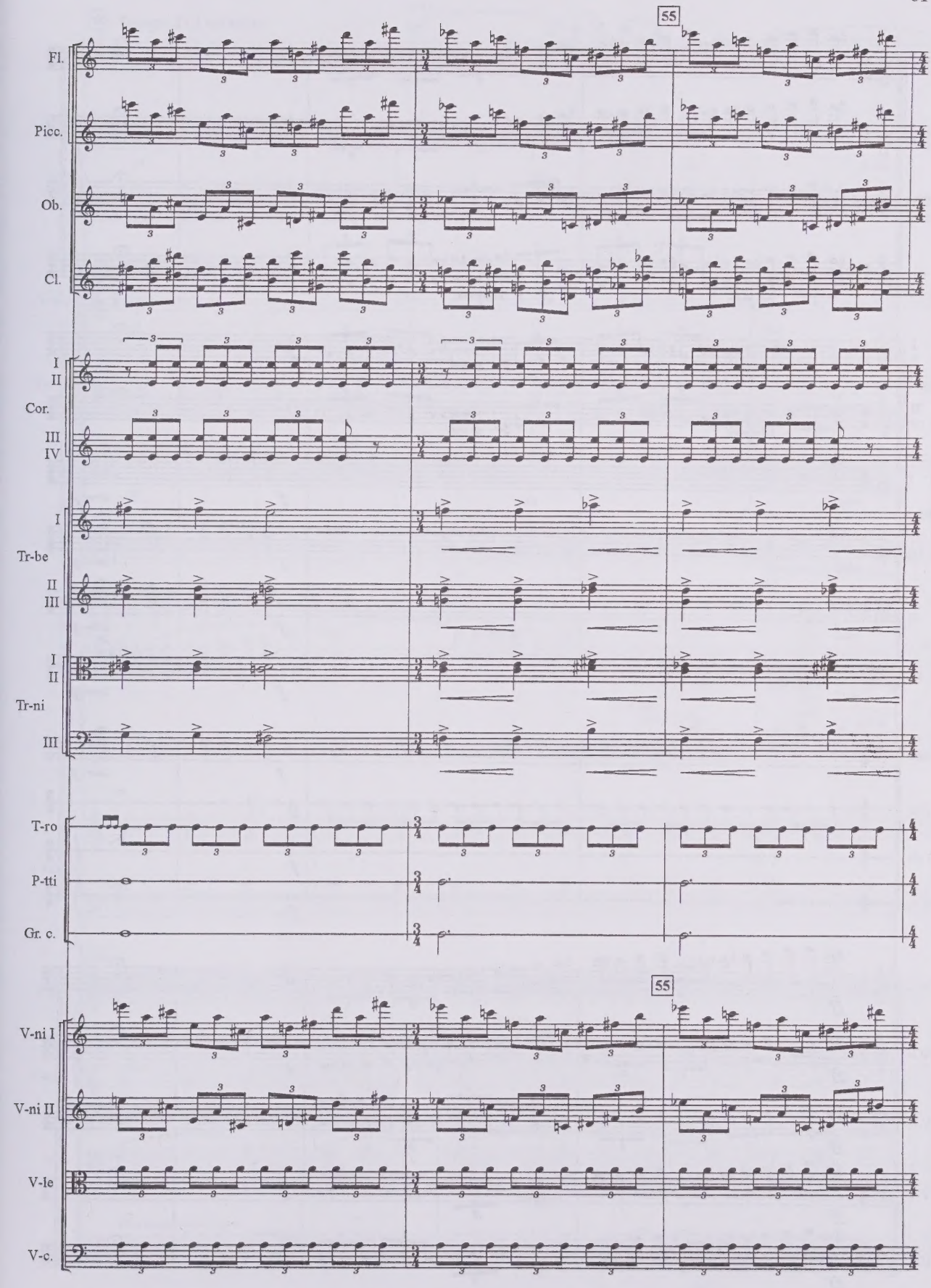
a2 Soli
15
Fl.
Ob.
Arpa
V-ni I
V-ni II
V-le
V-c.
mf
I
20
f

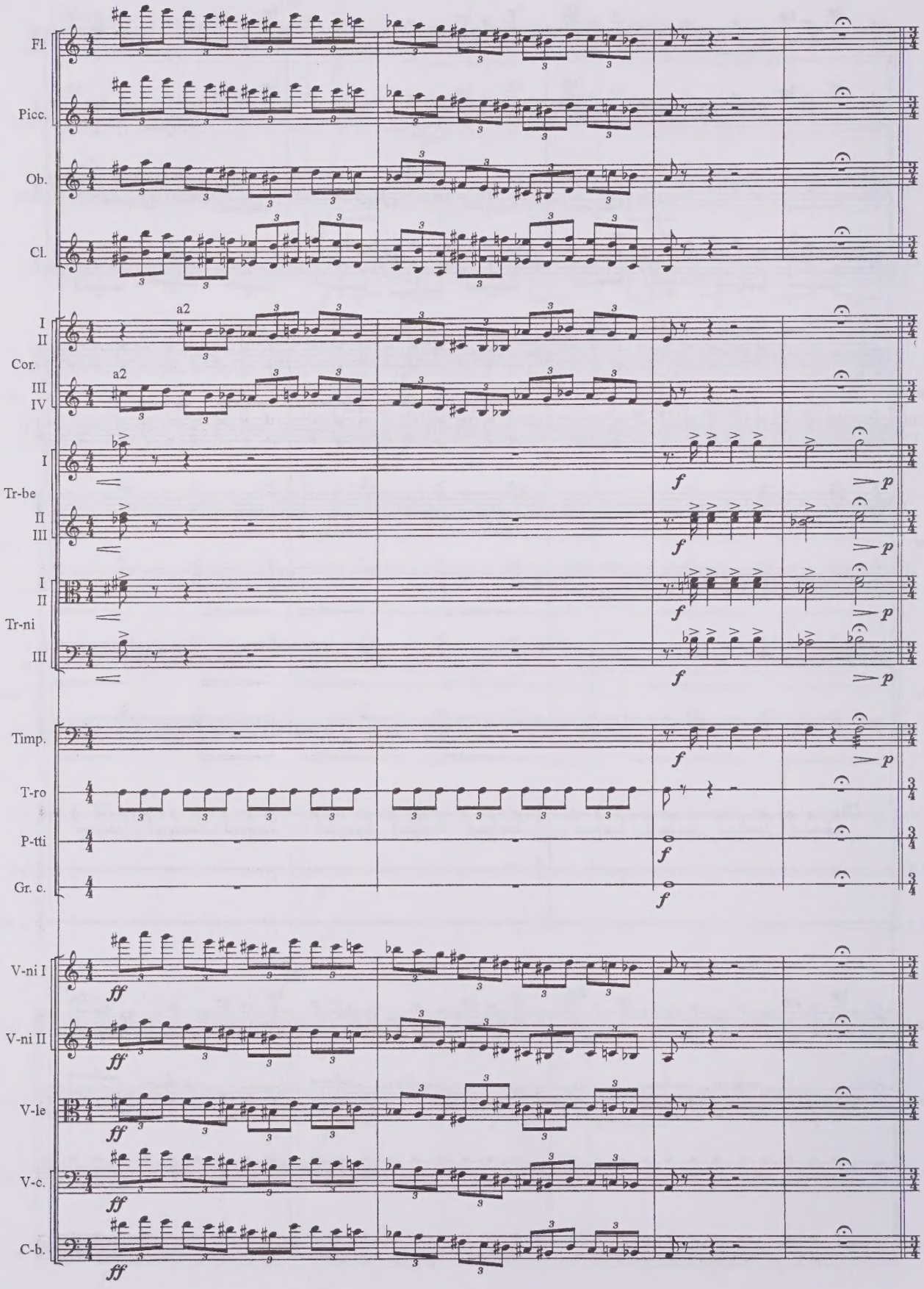

25
Fl.
Ob.
Cl.
Solo
Cor. I
Arpa
25
V-ni I
V-ni II
V-le
V-c.
C-b.

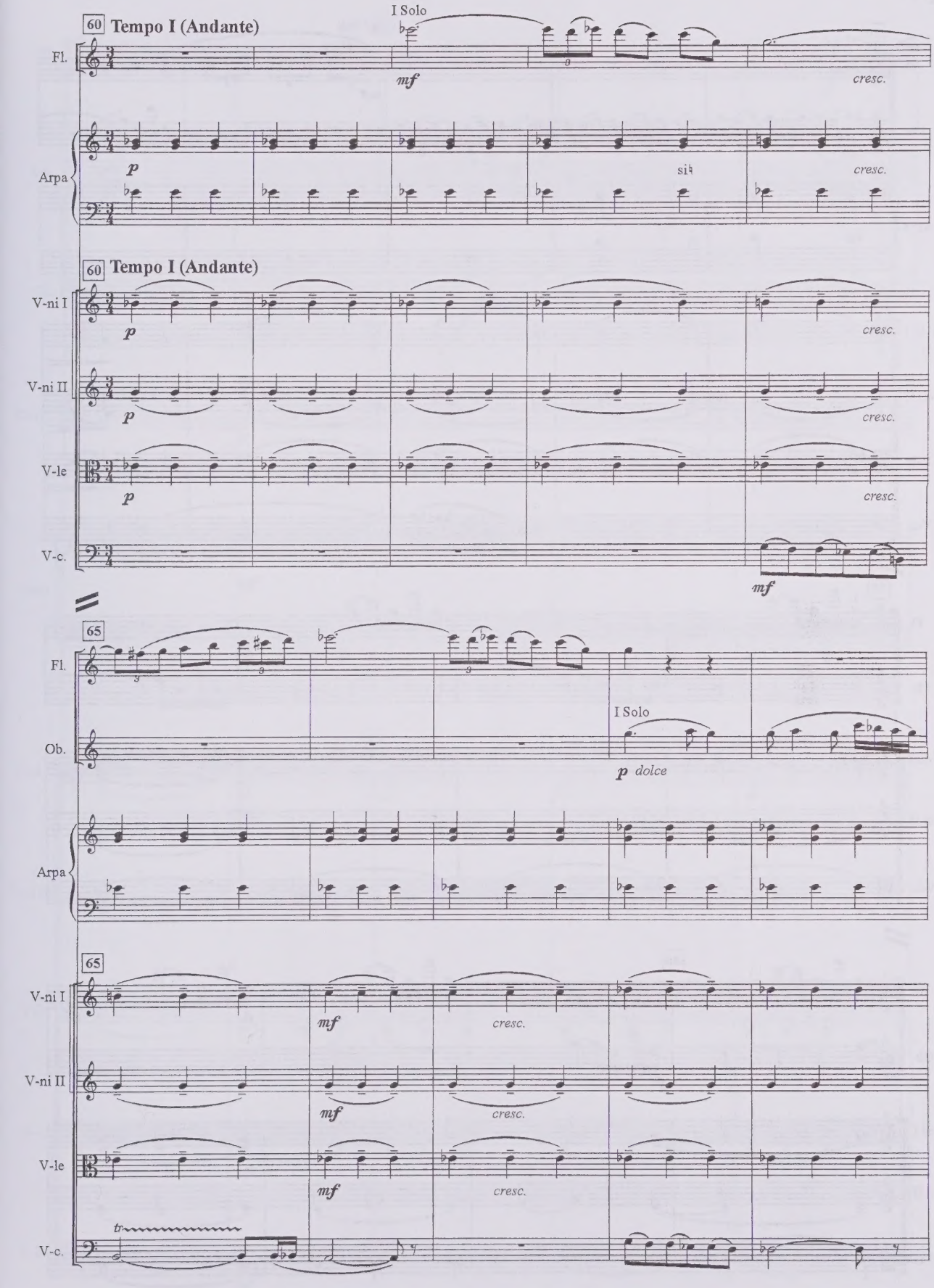

30
poco rit.
Fl.
Ob.
Cl.
I Solo
mf
Cor. I
Tr-ba I
con sord.
f
Arpa
30
poco rit.
V-ni I
V-ni II
V-le
V-c.
C-b.
sul pont.
p
mf
35
Fl.
Ob.
I
mf
I
mf
Arpa
p
sib
35
V-no Solo
p
cresc.
cresc.
V-ni I
p
arco
V-ni II
p
V-le
p


40
Fl.
mf
Ob.
mf
Arpa
40
V-no Solo
V-ni I
V-ni II
V-le
45
Fl.
mf
poco ritardando
Ob.
Arpa
sol♮
45
poco ritardando
V-no Solo
mf
p
V-ni I
V-ni II
V-le

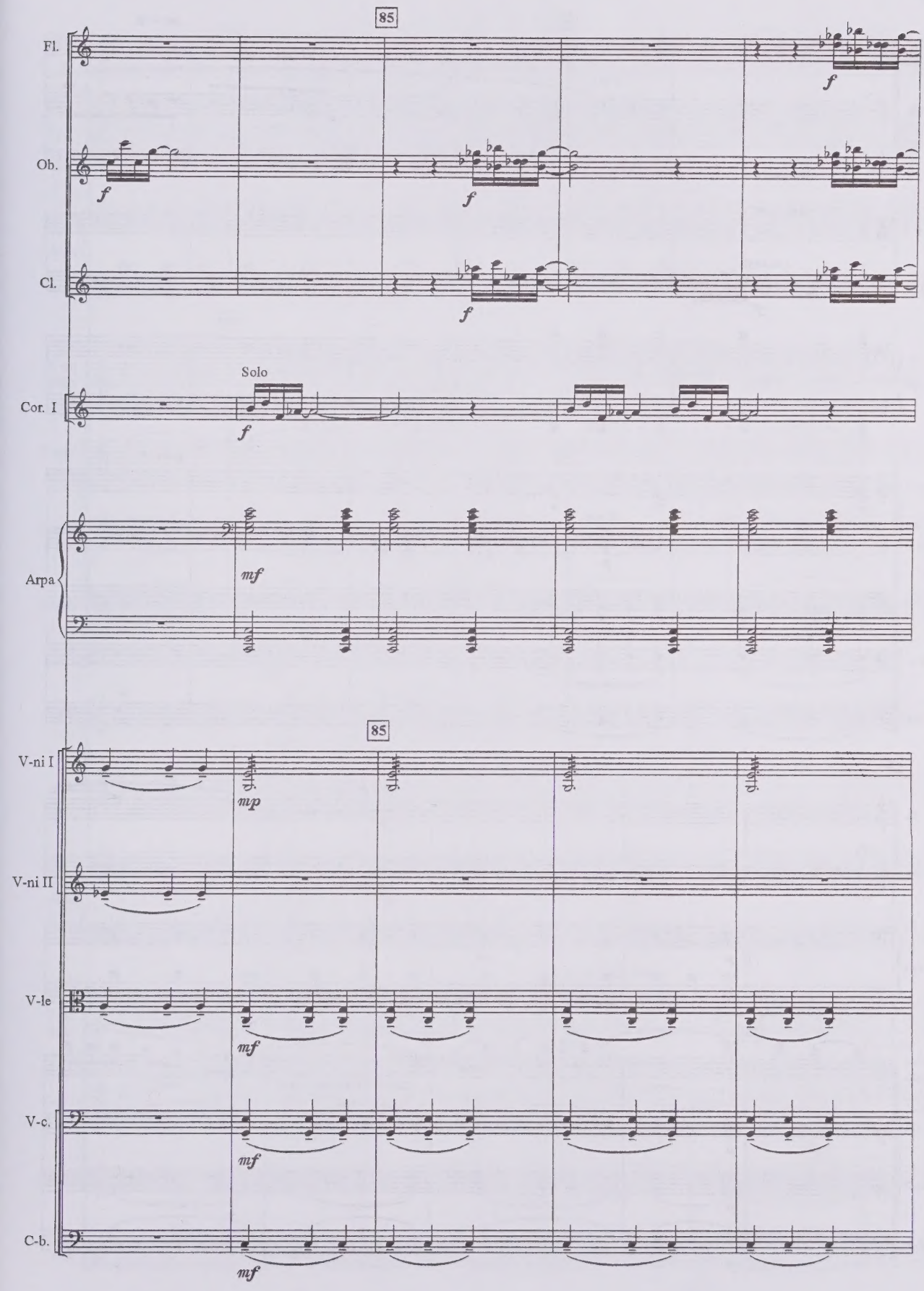

50 Allegro vivace
a2
Fl.
Picc.
Ob.
Cl.
I
II
Cor.
III
IV
I
Tr-be
II
III
I
II
Tr-ni
III
T-ro
P-tti
Gr. c.
50 Allegro vivace
V-ni I
V-ni II
V-le
V-c.

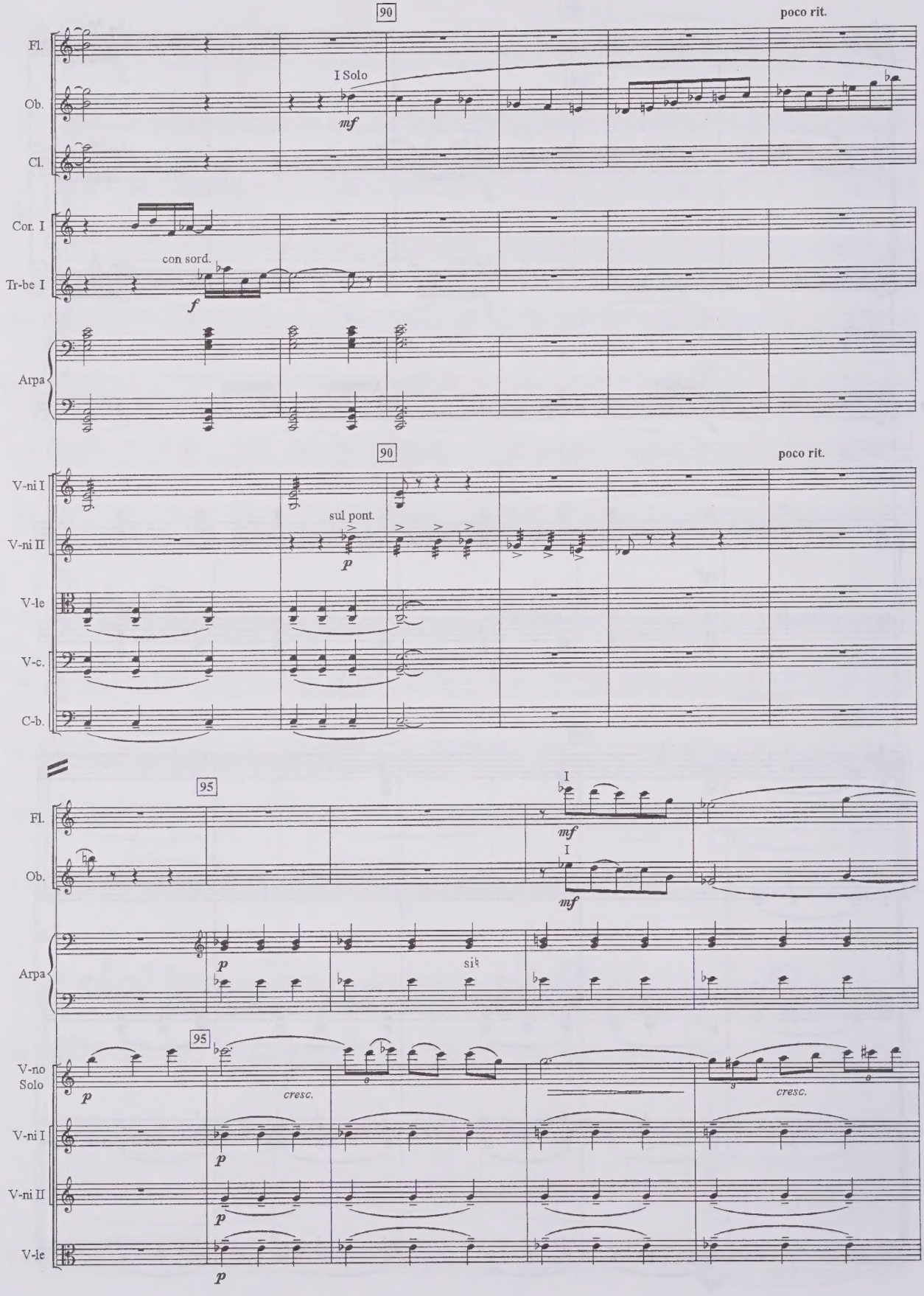

55
Fl.
Picc.
Ob.
Cl.
I
II
Cor.
III
IV
I
Tr-be
II
III
I
II
Tr-ni
III
T-ro
P-tti
Gr. c.
55
V-ni I
V-ni II
V-le
V-c.

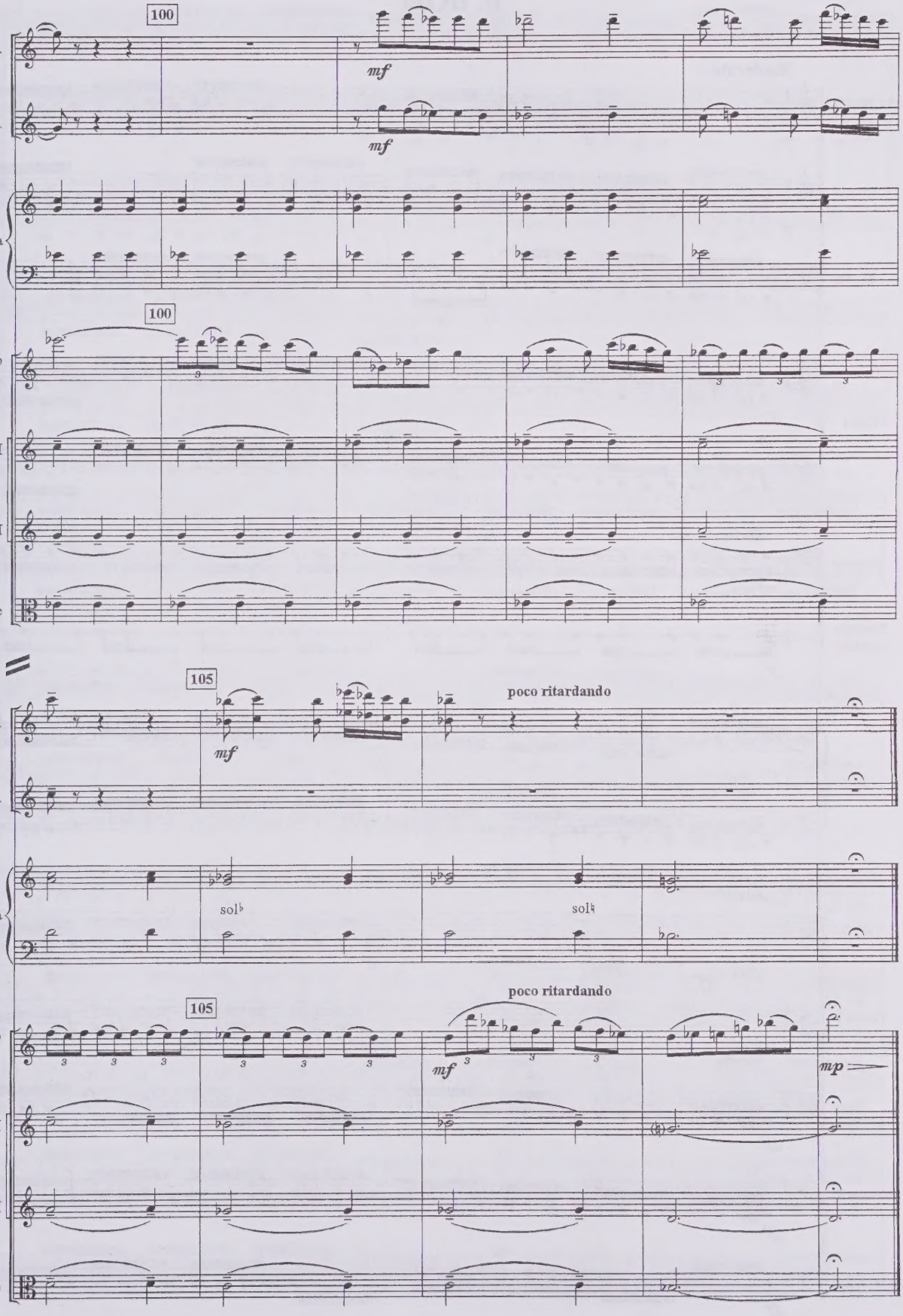

Fl.
Picc.
Ob.
Cl.
I
II
Cor.
III
IV
a2
a2
I
Tr-be
II
III
I
II
Tr-ni
III
f
p
Timp.
T-ro
P-tti
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C-b.
ff


60 Tempo I (Andante)
I Solo
Fl.
mf
cresc.
Arpa
p
si♮
cresc.
60 Tempo I (Andante)
V-ni I
p
cresc.
V-ni II
p
cresc.
V-le
p
cresc.
V-c.
mf
65
Fl.
I Solo
Ob.
p dolce
Arpa
65
V-ni I
mf
cresc.
V-ni II
mf
cresc.
V-le
mf
cresc.
V-c.
tr

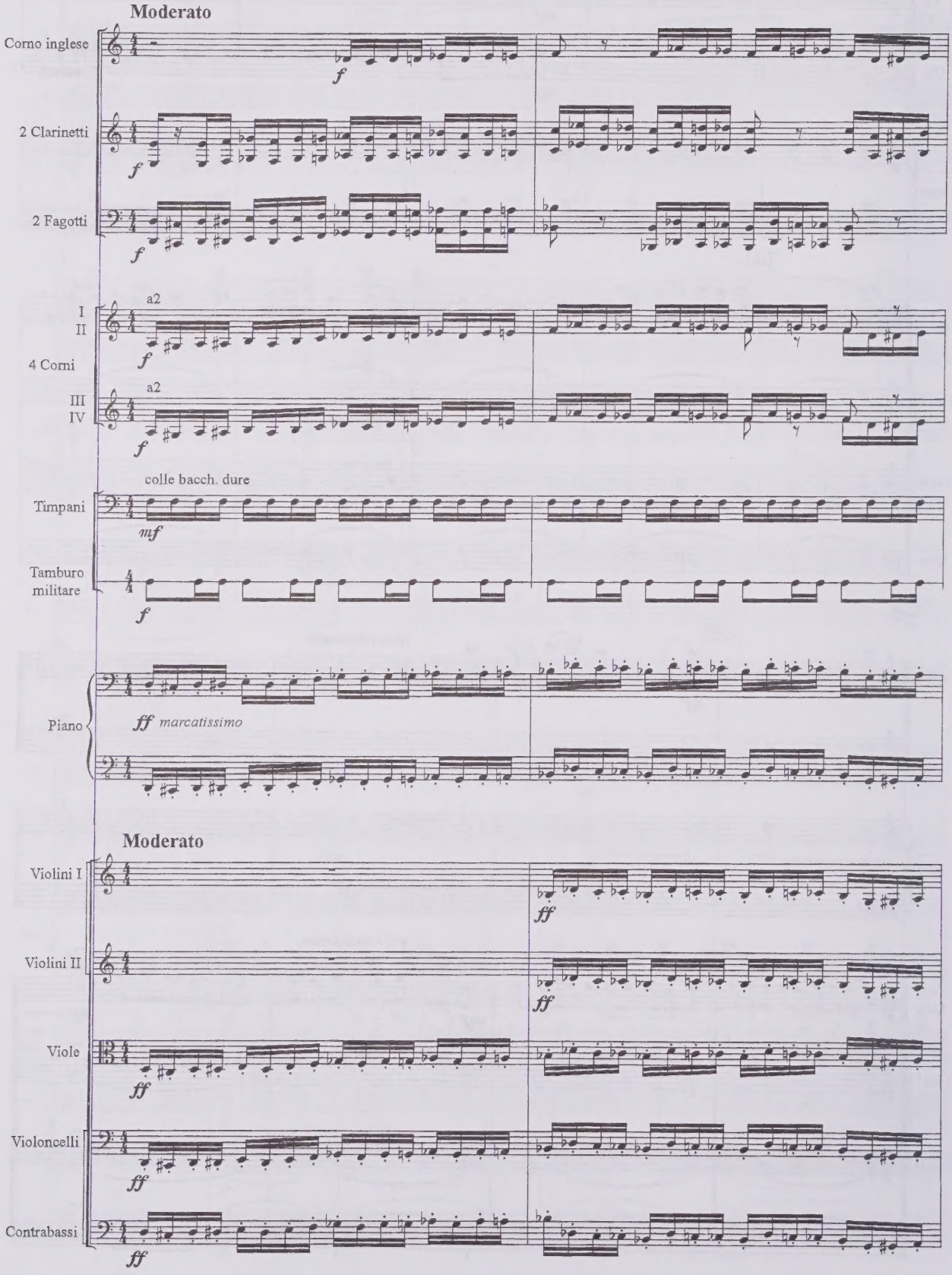
70
a2 Soli
mf
Fl.
Ob.
Arpa
70
V-ni I
V-ni II
V-le
V-c.
75
I
Fl.
Ob.
V-ni I
V-ni II
V-le
80
f
f
Fl.
Ob.
V-ni I
V-ni II
V-le

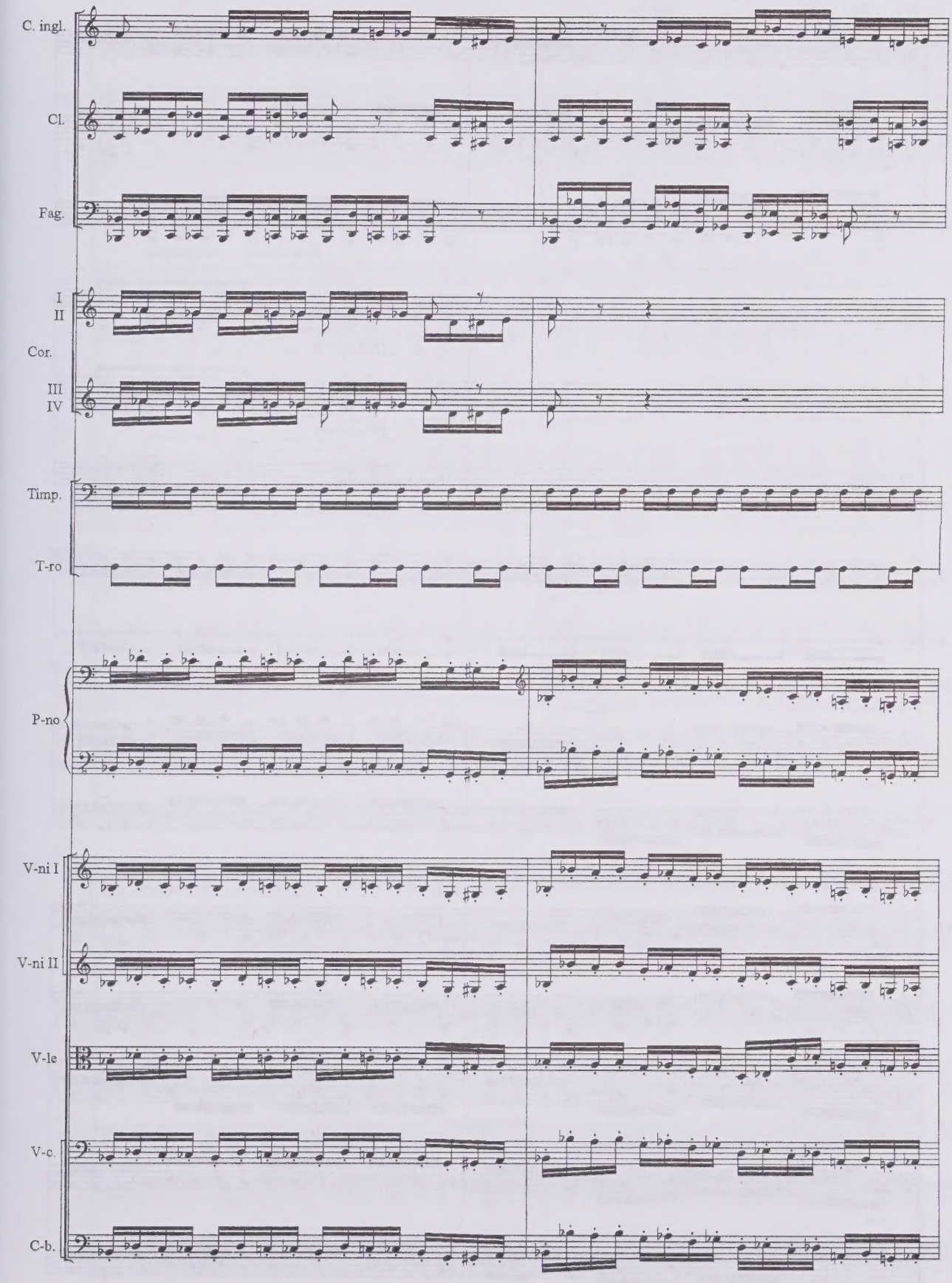

85
Fl.
Ob.
Cl.
Solo
Cor. I
Arpa
85
V-ni I
V-ni II
V-le
V-c.
C-b.

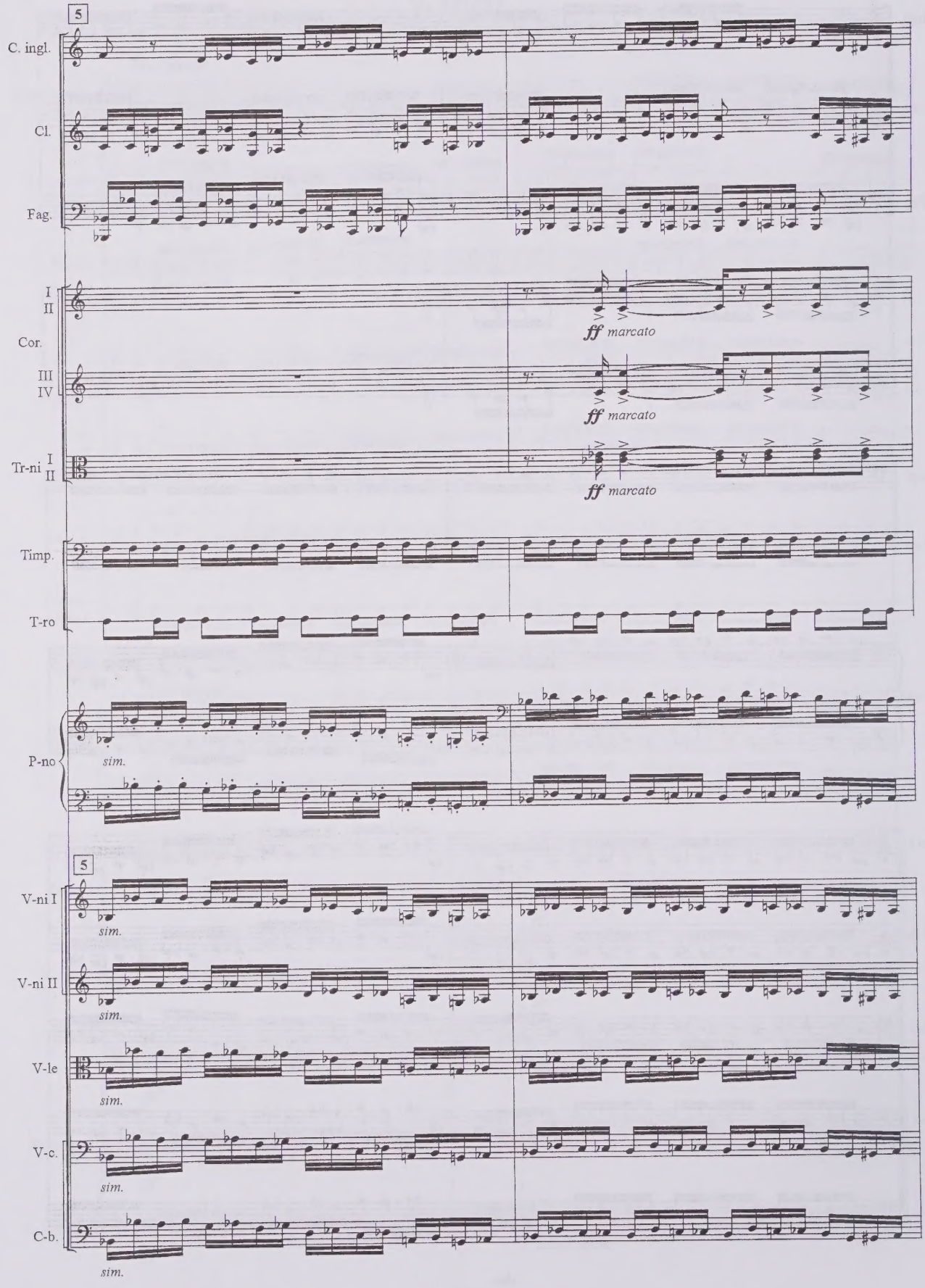

90
poco rit.
Fl.
Ob.
Cl.
I Solo
mf
Cor. I
Tr-be I
con sord.
f
Arpa
90
poco rit.
V-ni I
V-ni II
V-le
V-c.
C-b.
sul pont.
p
95
Fl.
Ob.
I
mf
I
mf
Arpa
p
si♮
95
V-no Solo
p
cresc.
cresc.
V-ni I
p
V-ni II
p
V-le
p


100
Fl.
mf
Ob.
mf
Arpa
100
V-no Solo
V-ni I
V-ni II
V-le
105
poco ritardando
Fl.
mf
Ob.
Arpa
sol♭
sol♮
105
poco ritardando
V-no Solo
mf
mp
V-ni I
V-ni II
V-le

6. БОЙ


Moderato
Corno inglese
f
2 Clarinetti
f
2 Fagotti
f
I
II
4 Corni
III
IV
a2
f
a2
f
colle bacch. dure
Timpani
mf
Tamburo militare
f
Piano
ff marcatissimo
Moderato
Violini I
ff
Violini II
ff
Viole
ff
Violoncelli
ff
Contrabassi
ff


C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
Timp.
T-ro
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.


5
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
Tr-ni I
II
ff marcato
ff marcato
ff marcato
Timp.
T-ro
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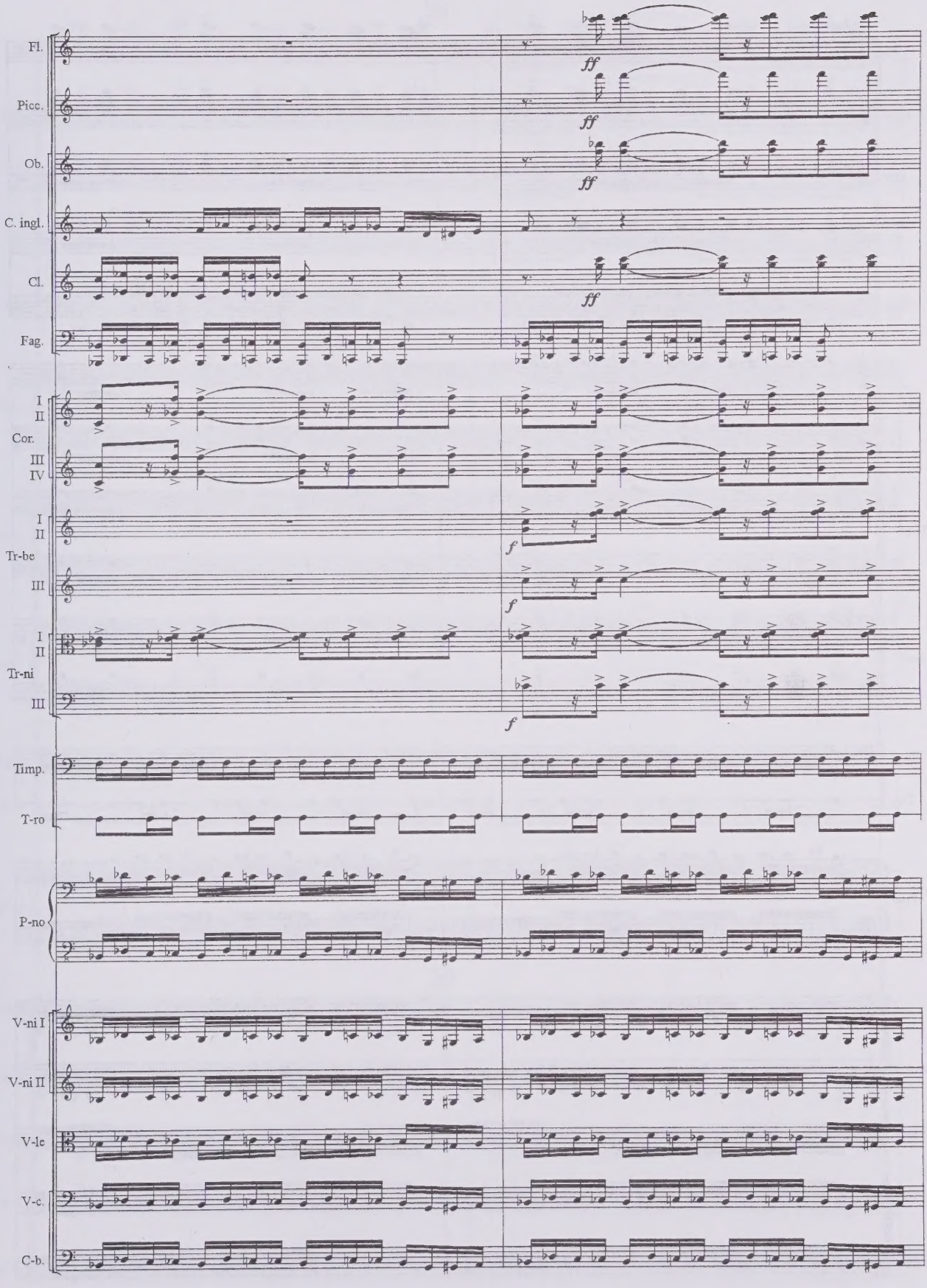
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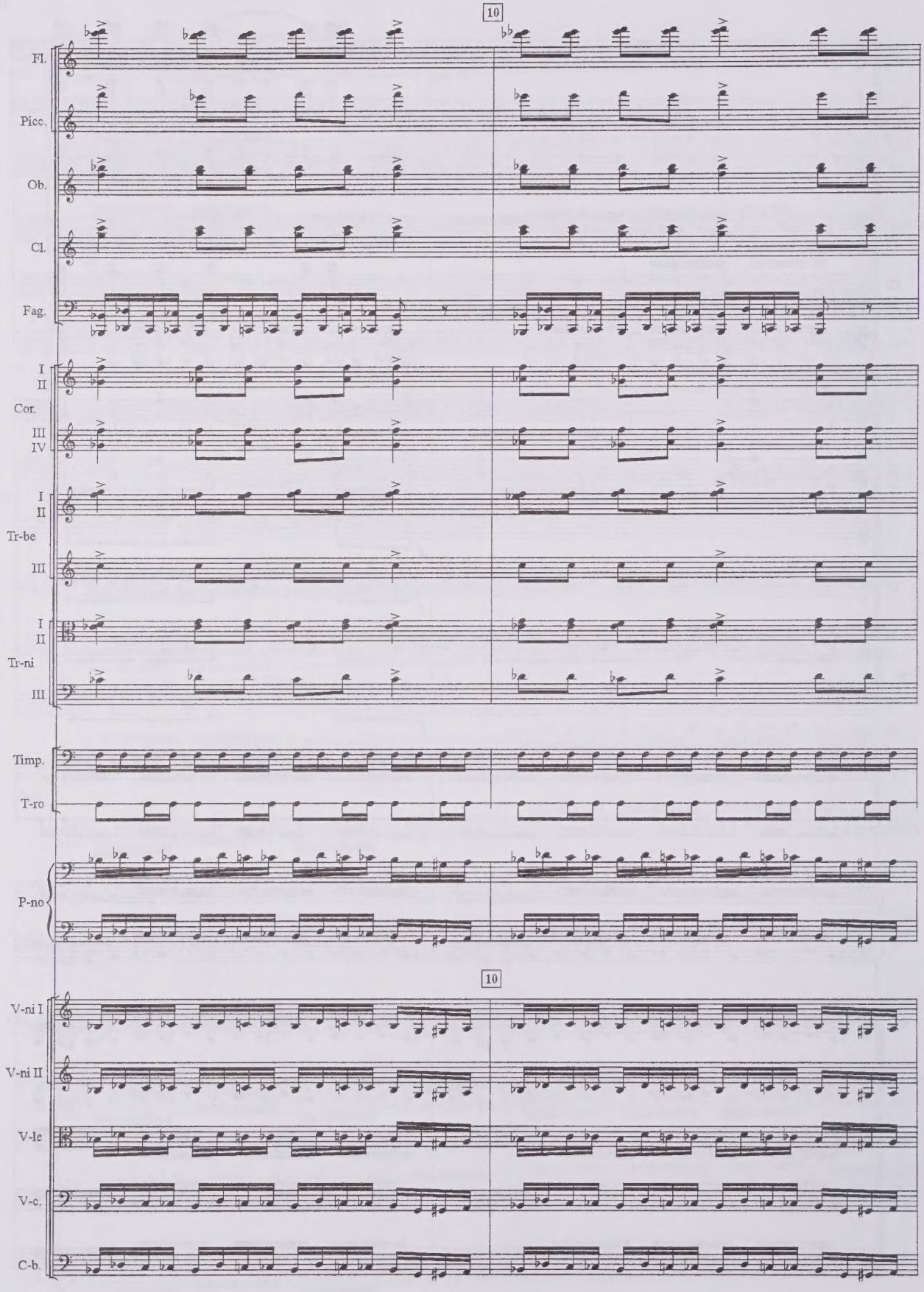
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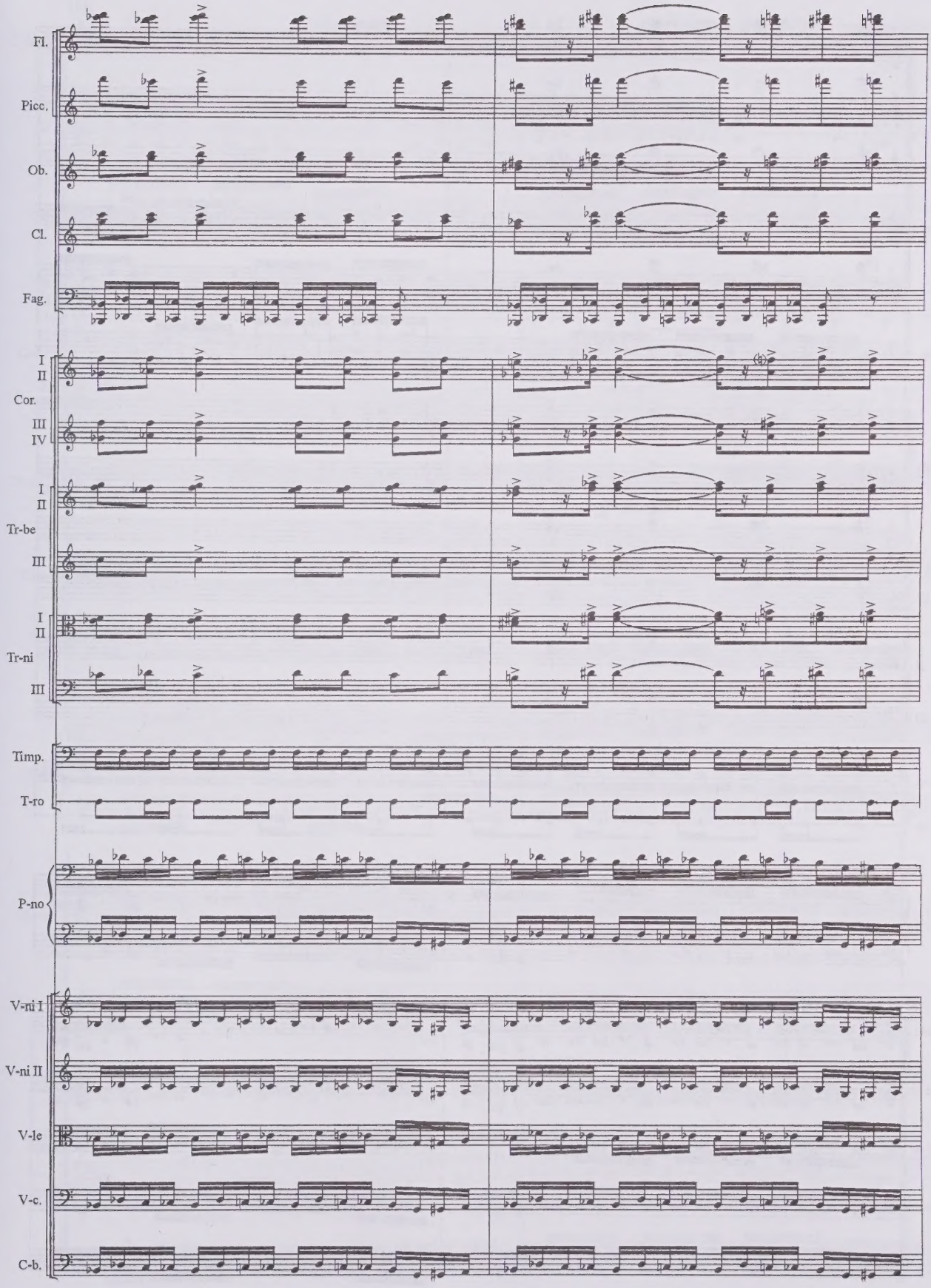
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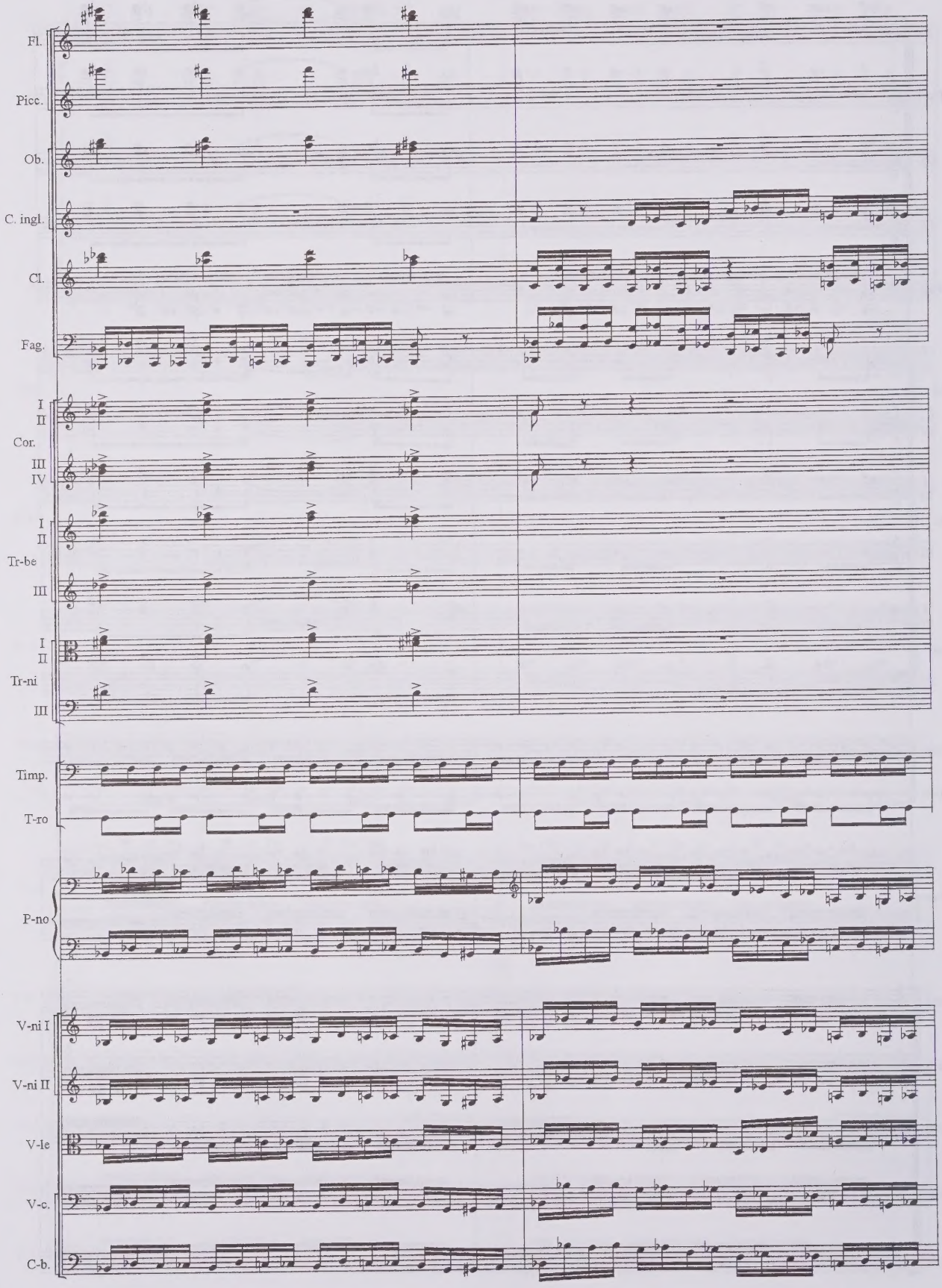
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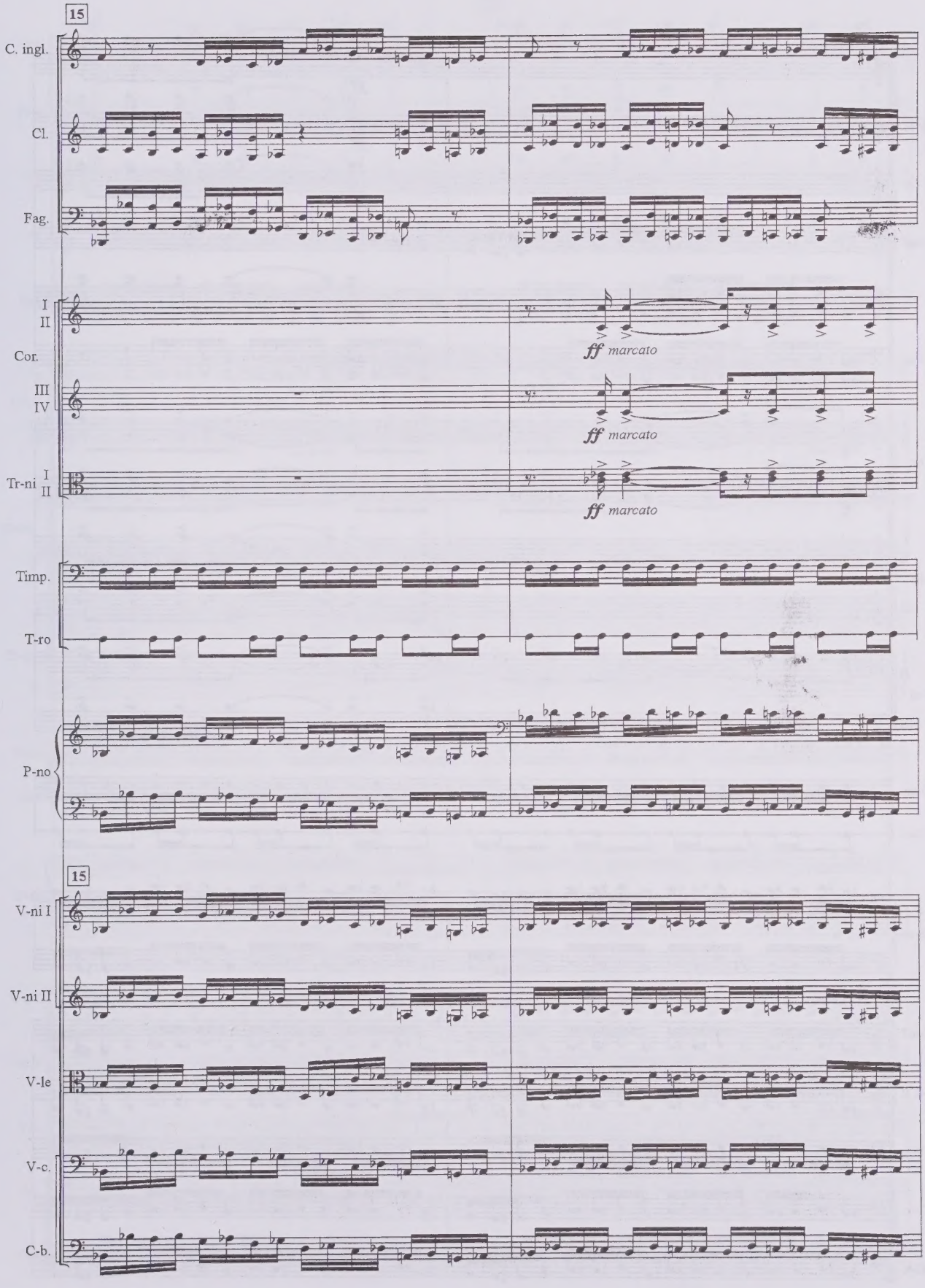
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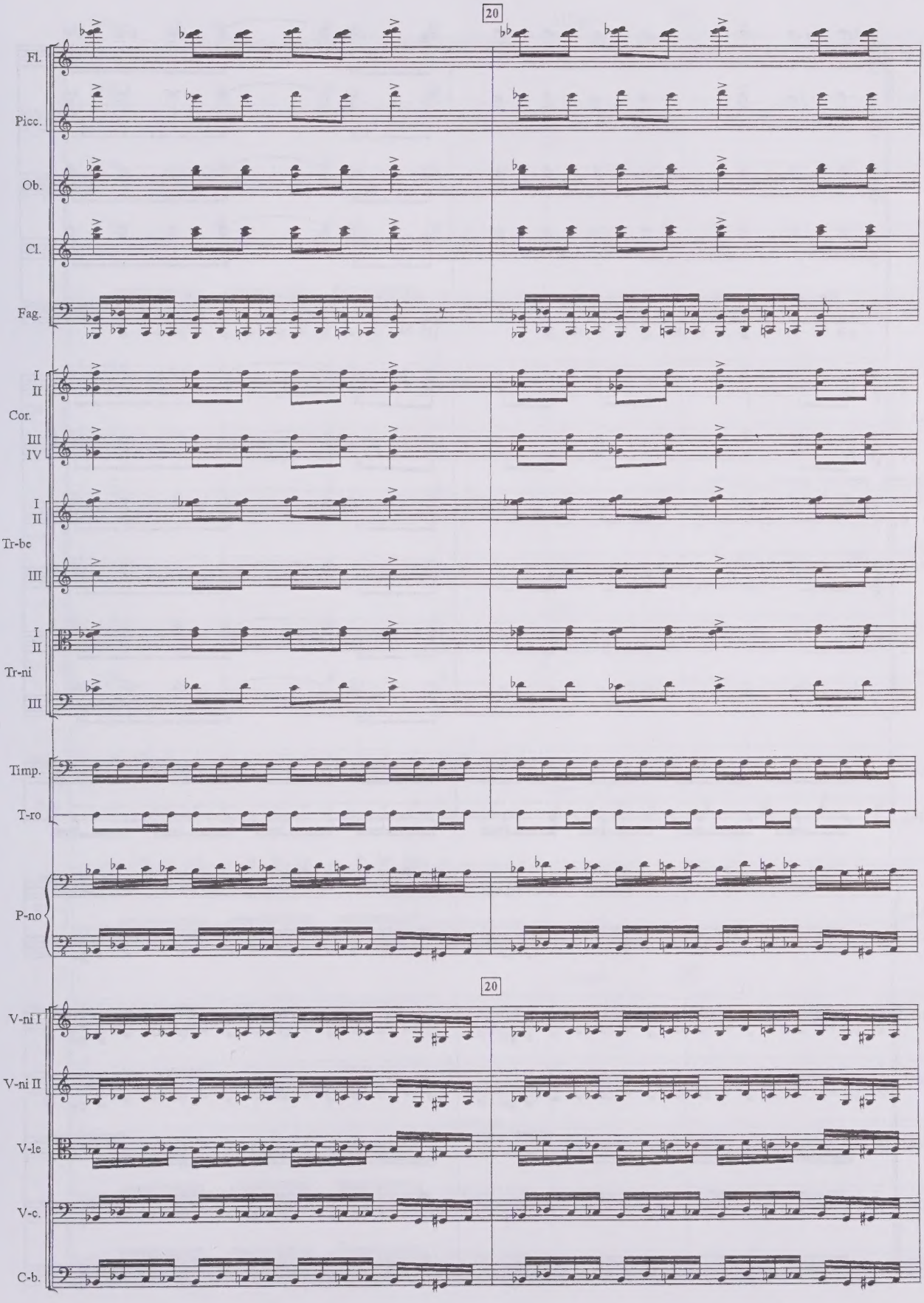
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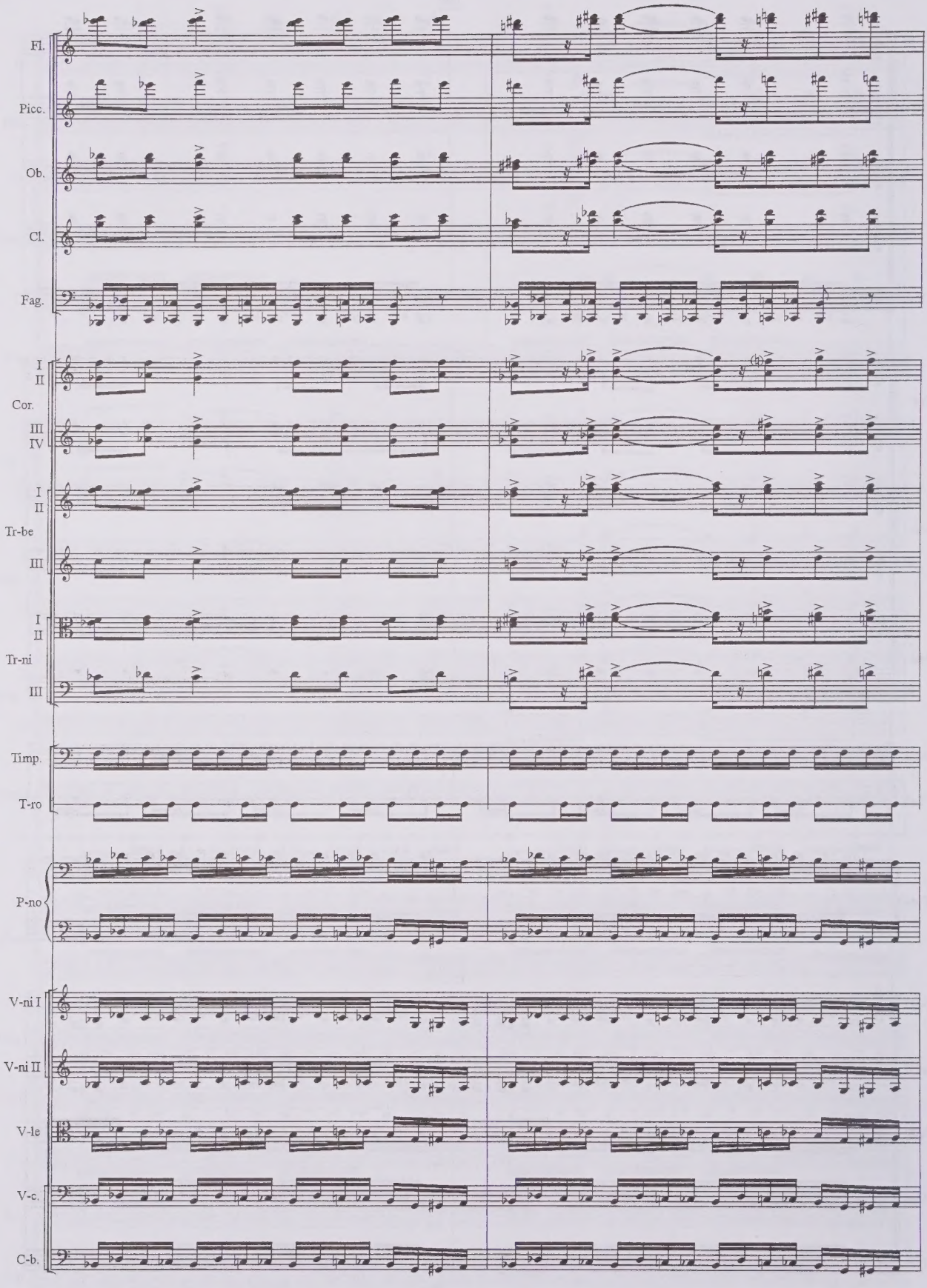
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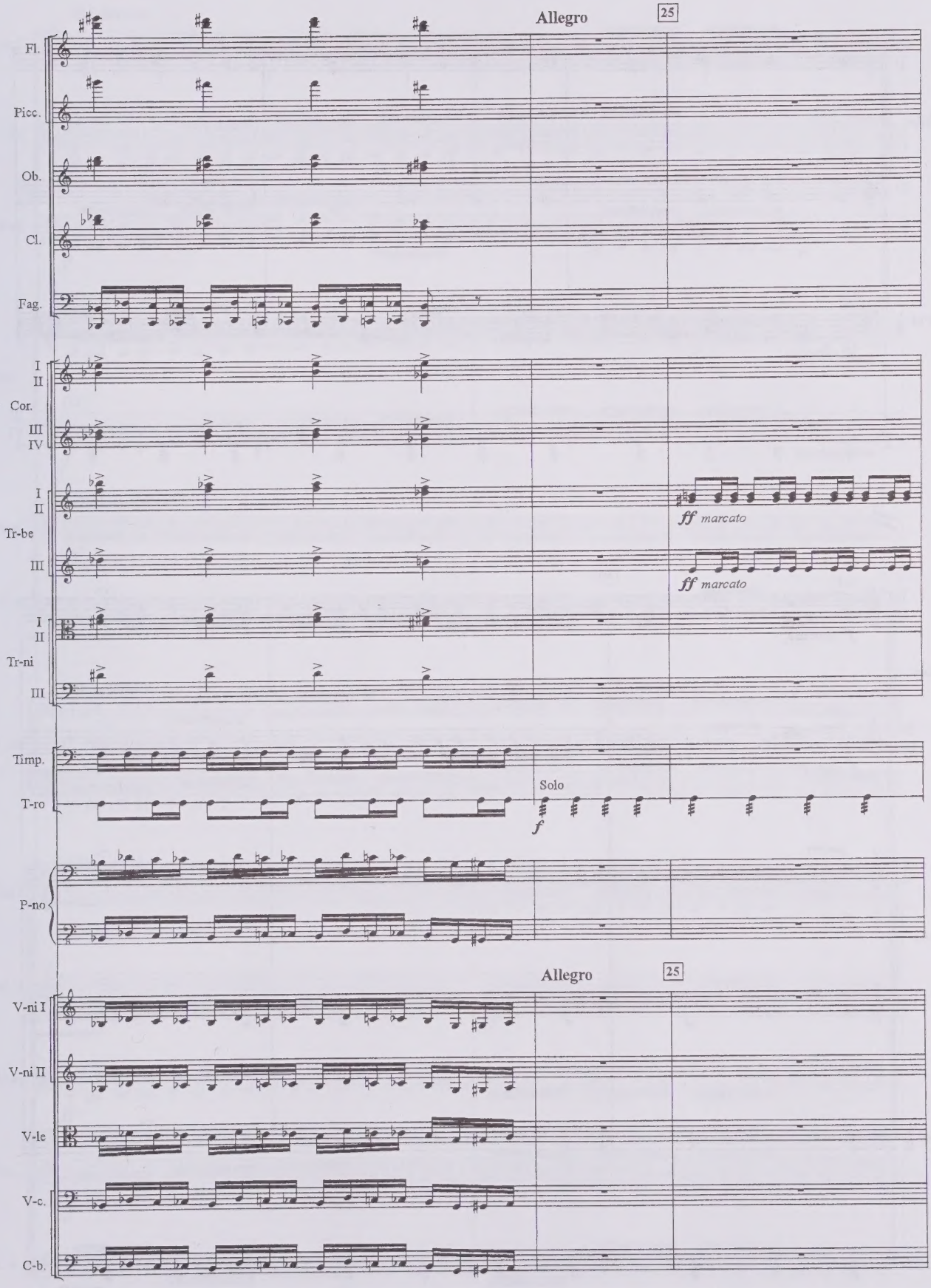
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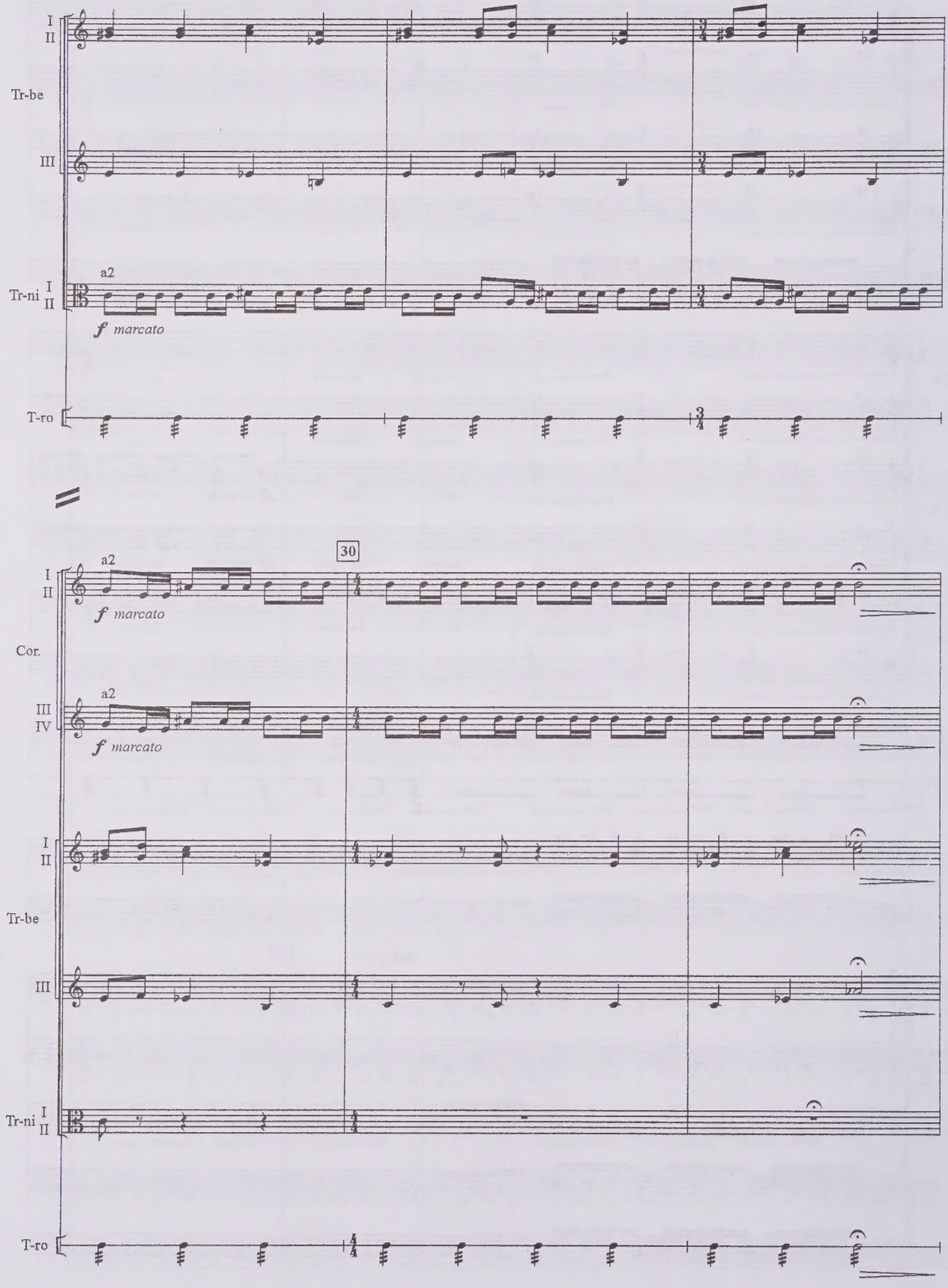
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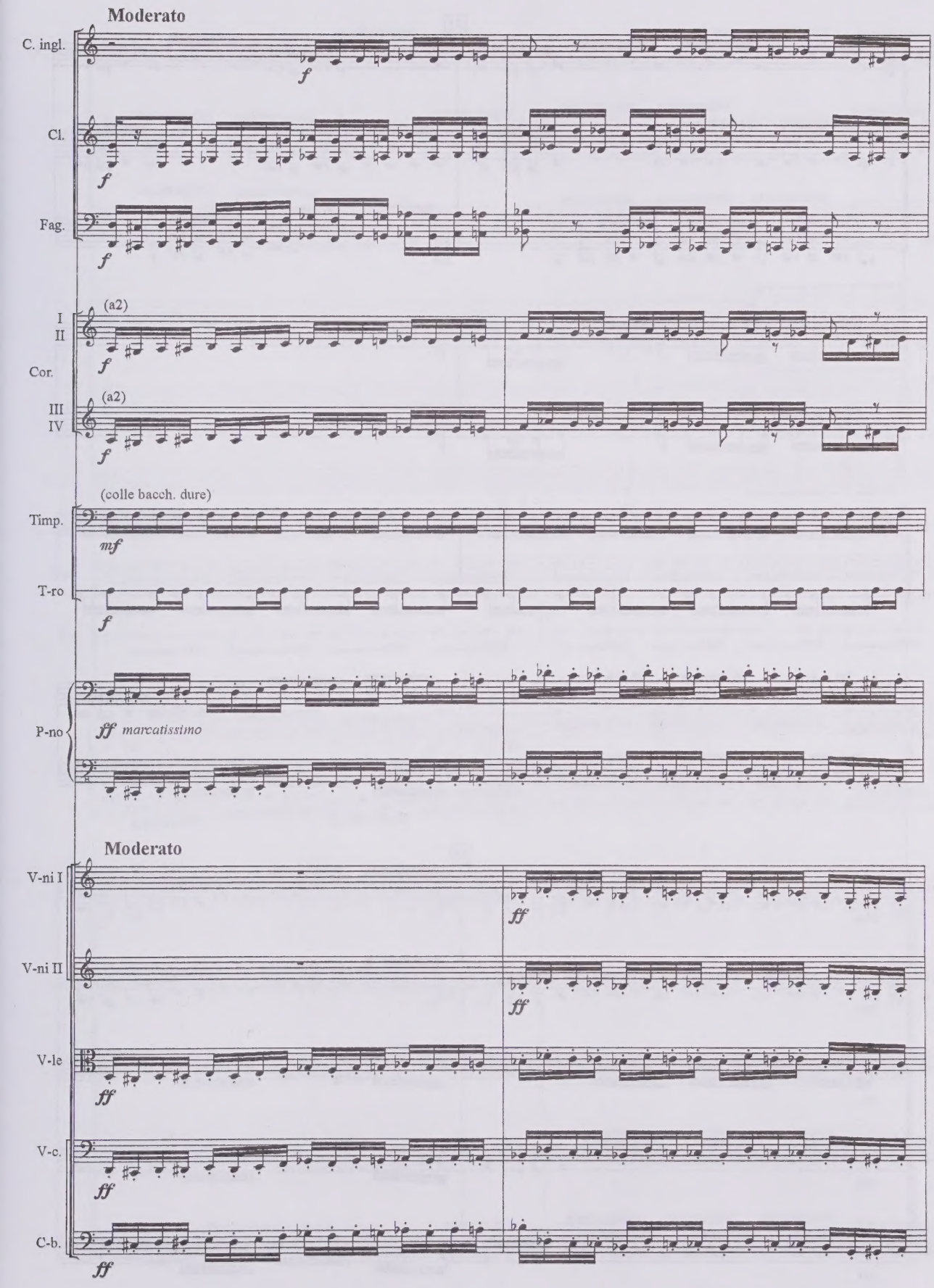
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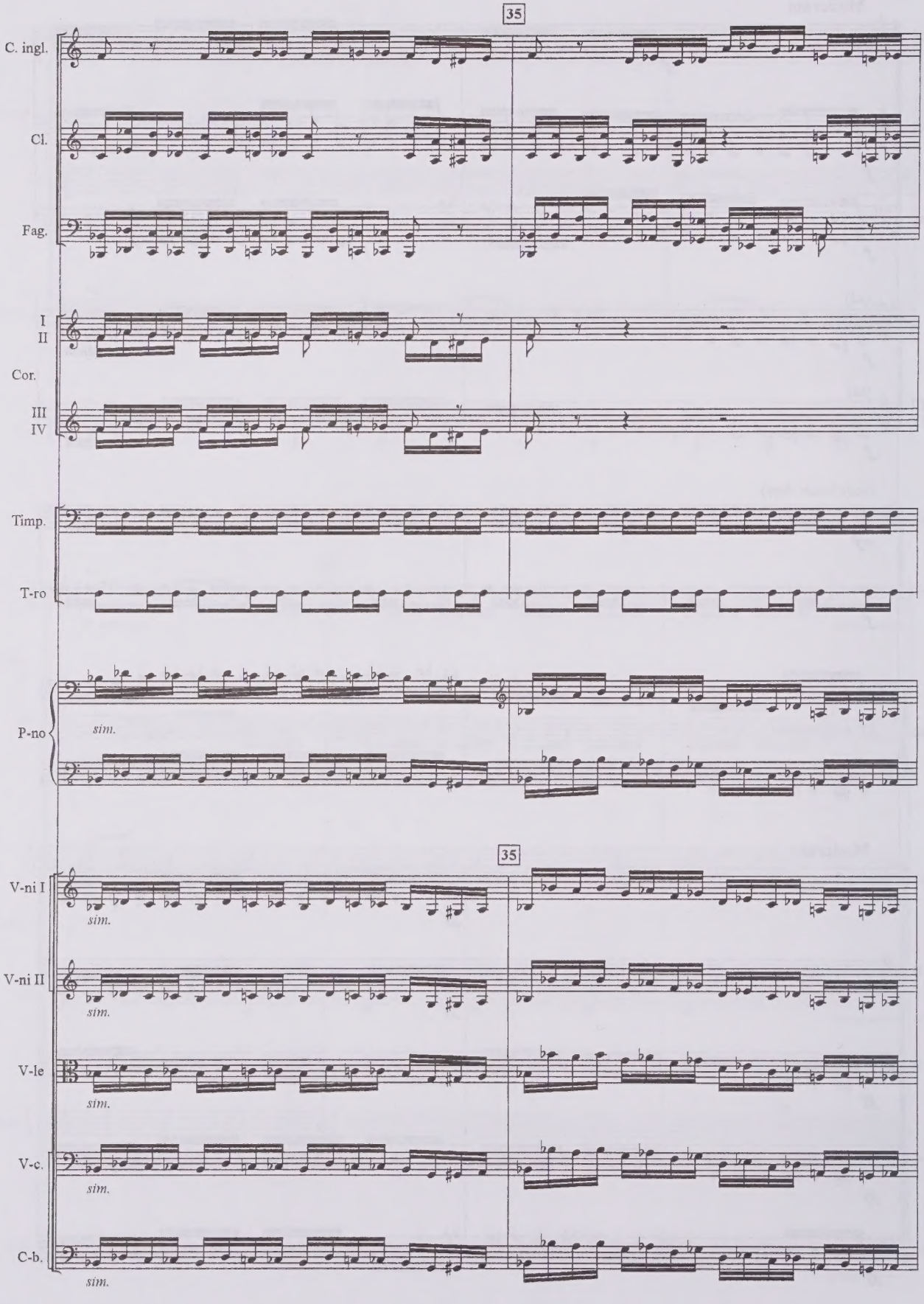
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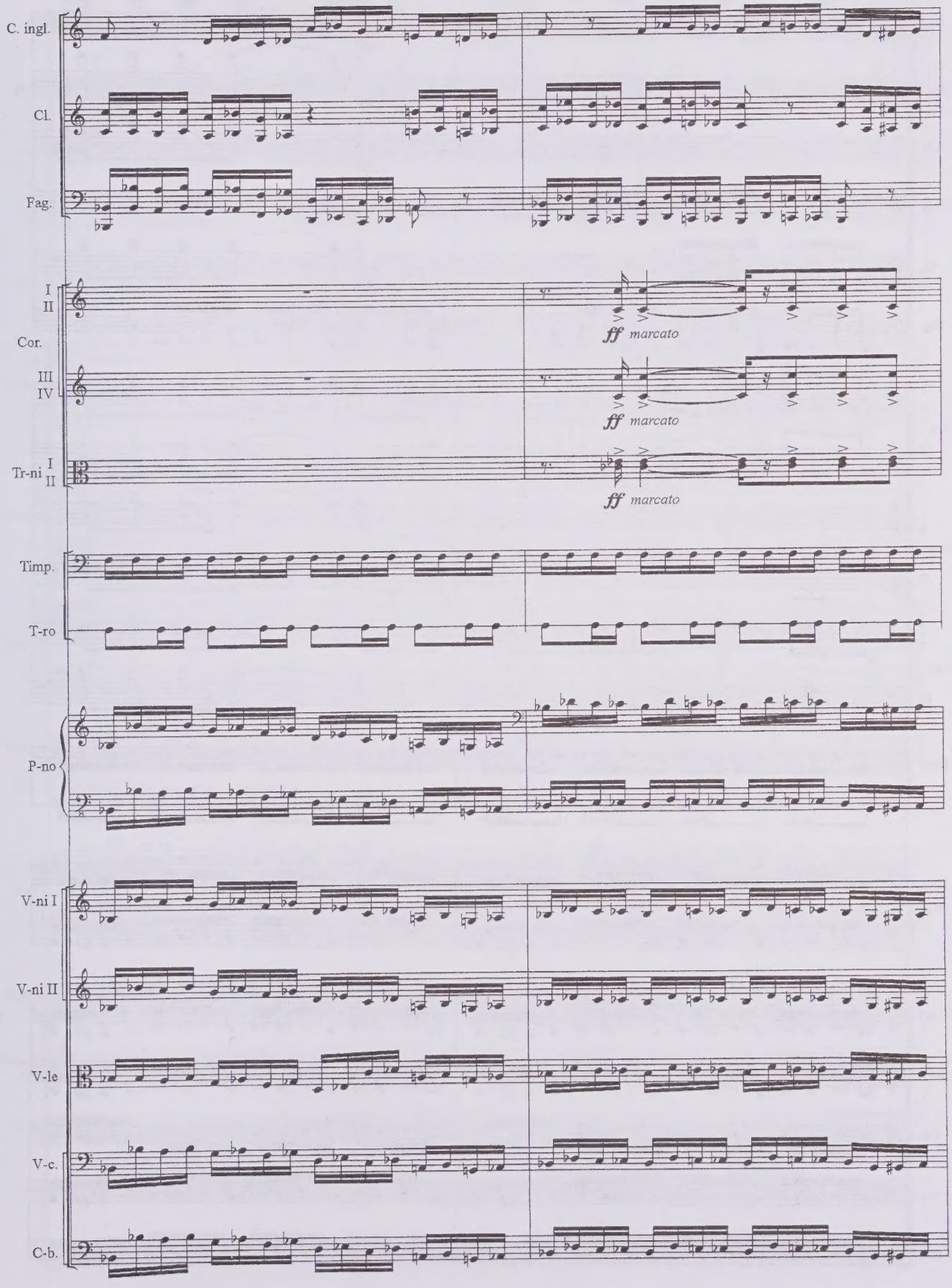
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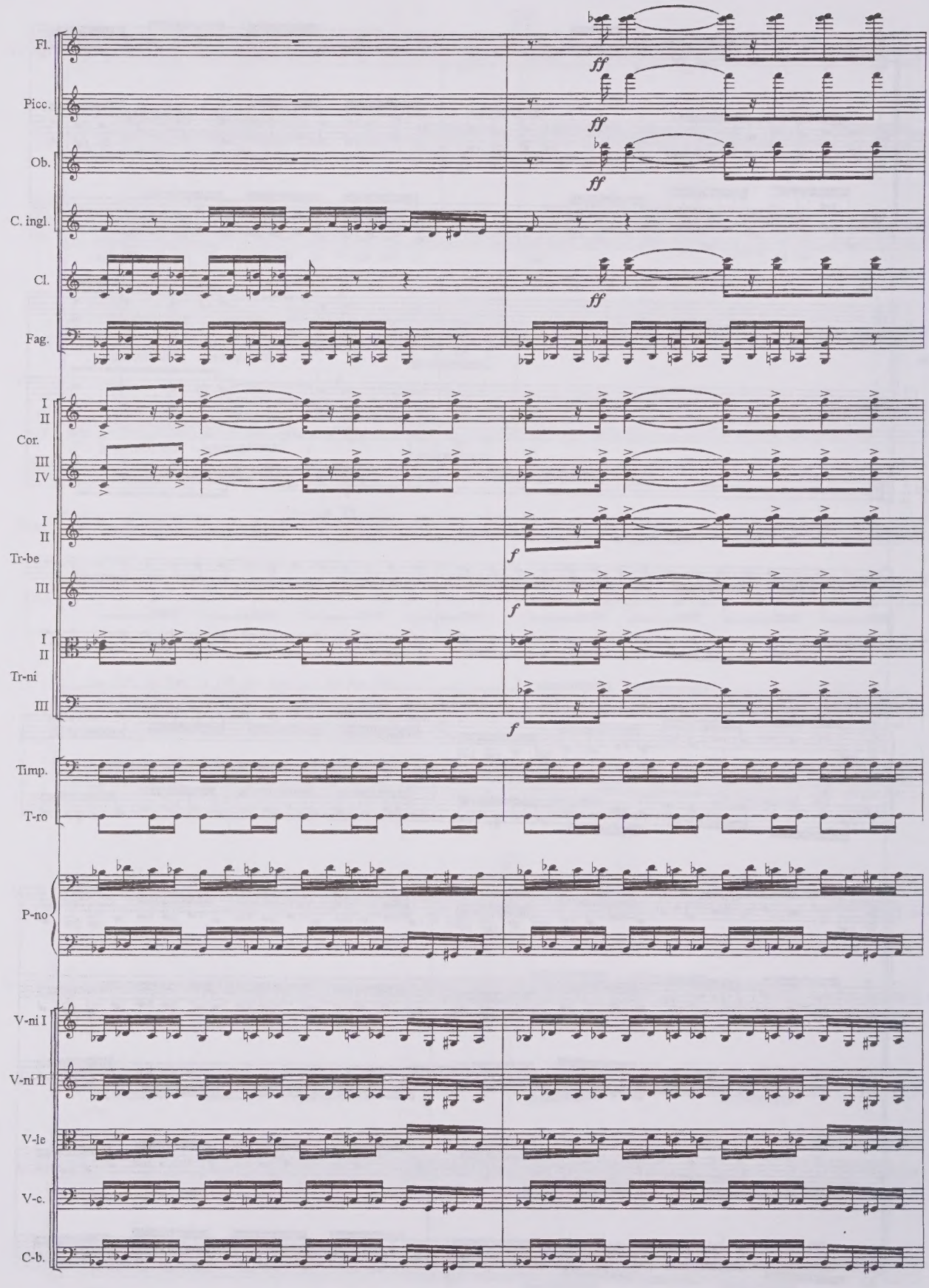
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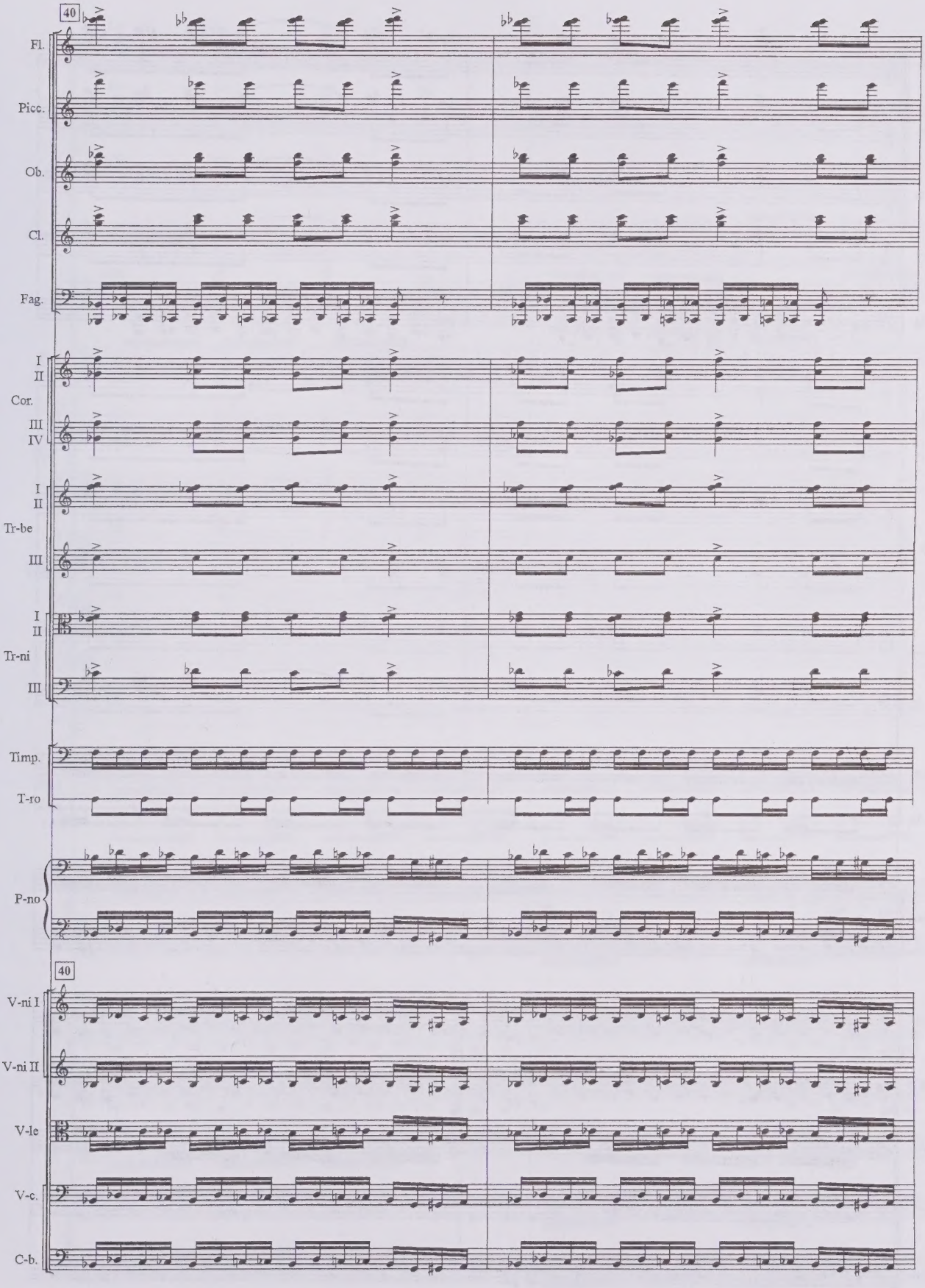
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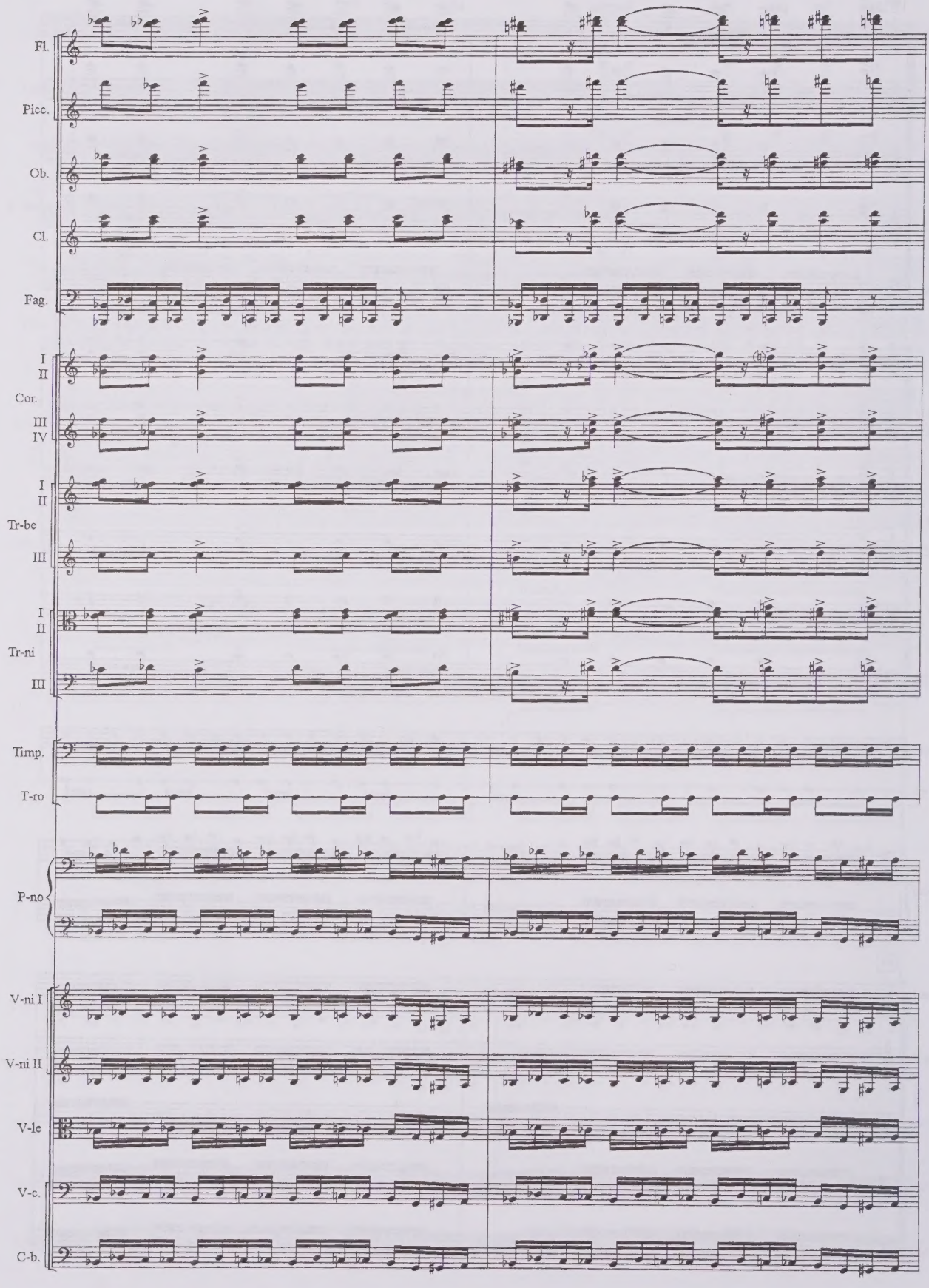
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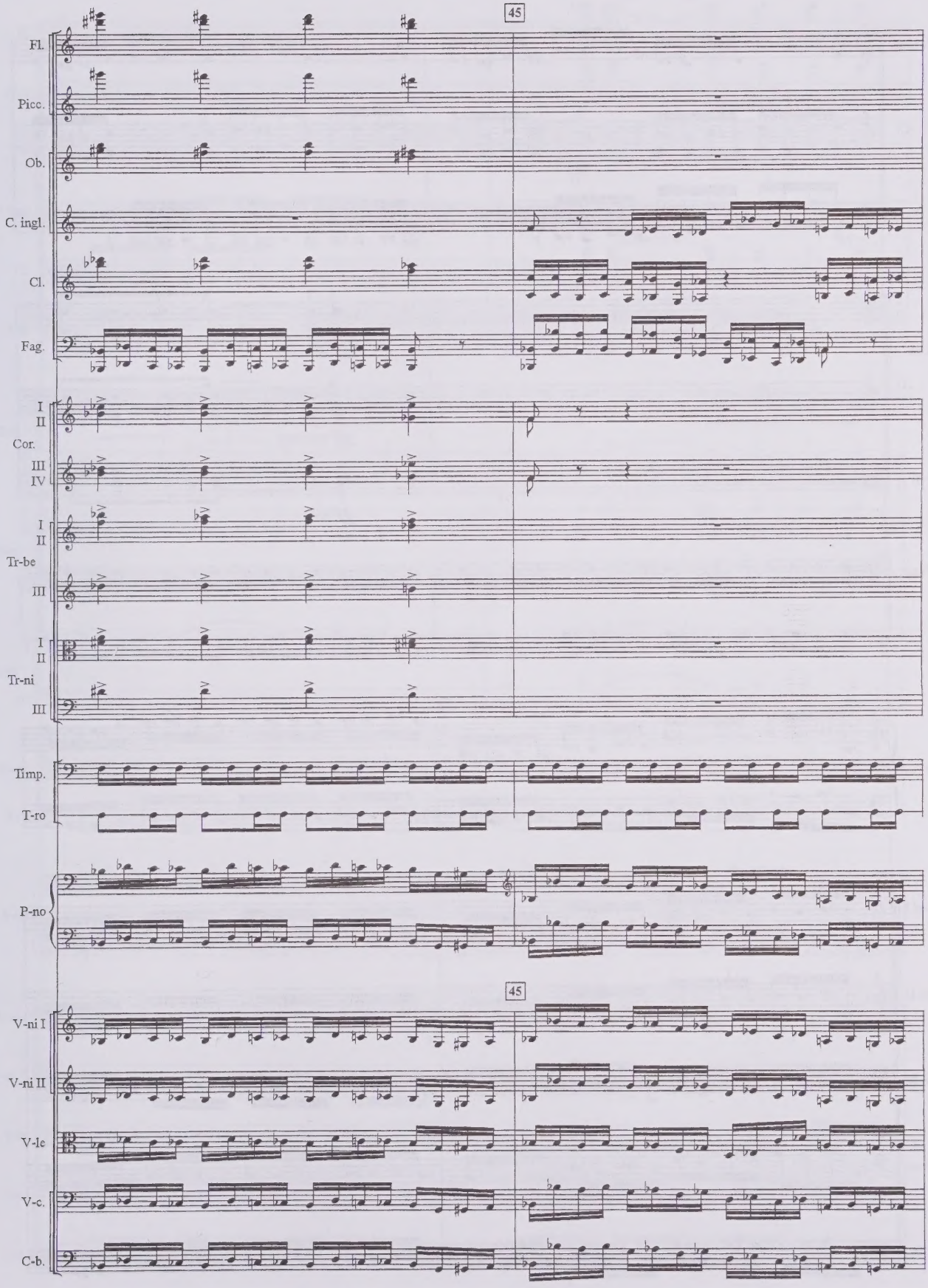
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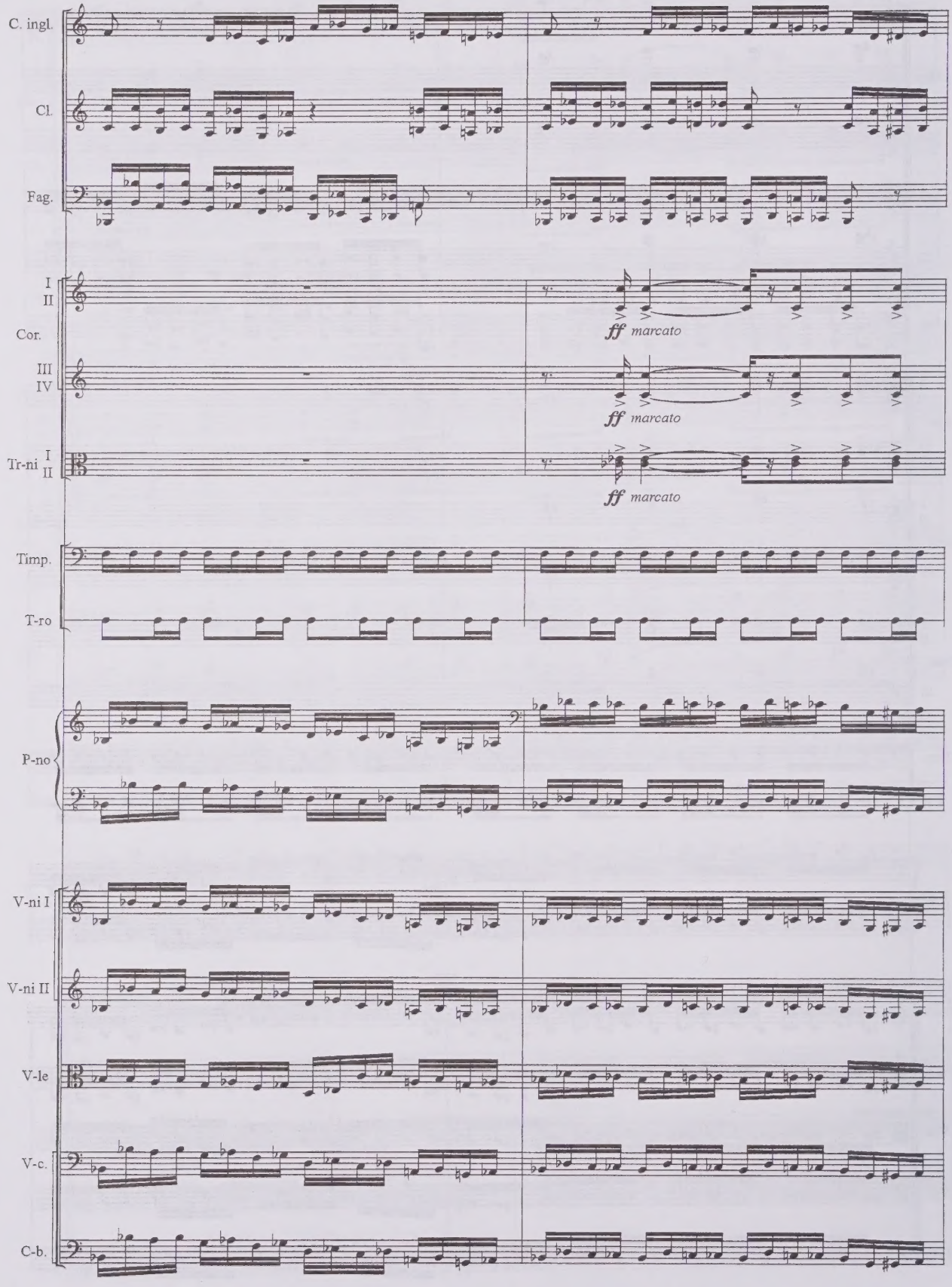
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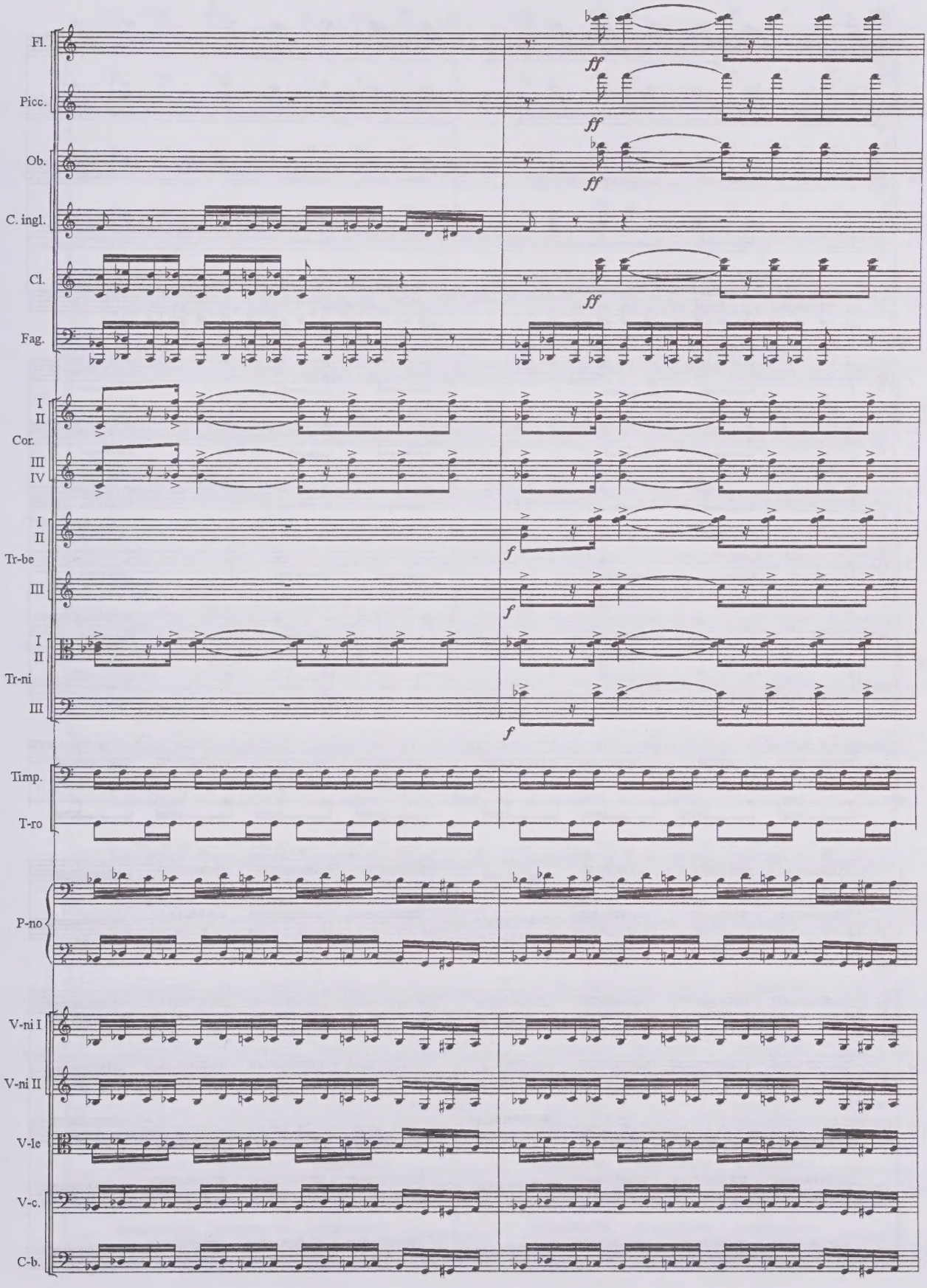
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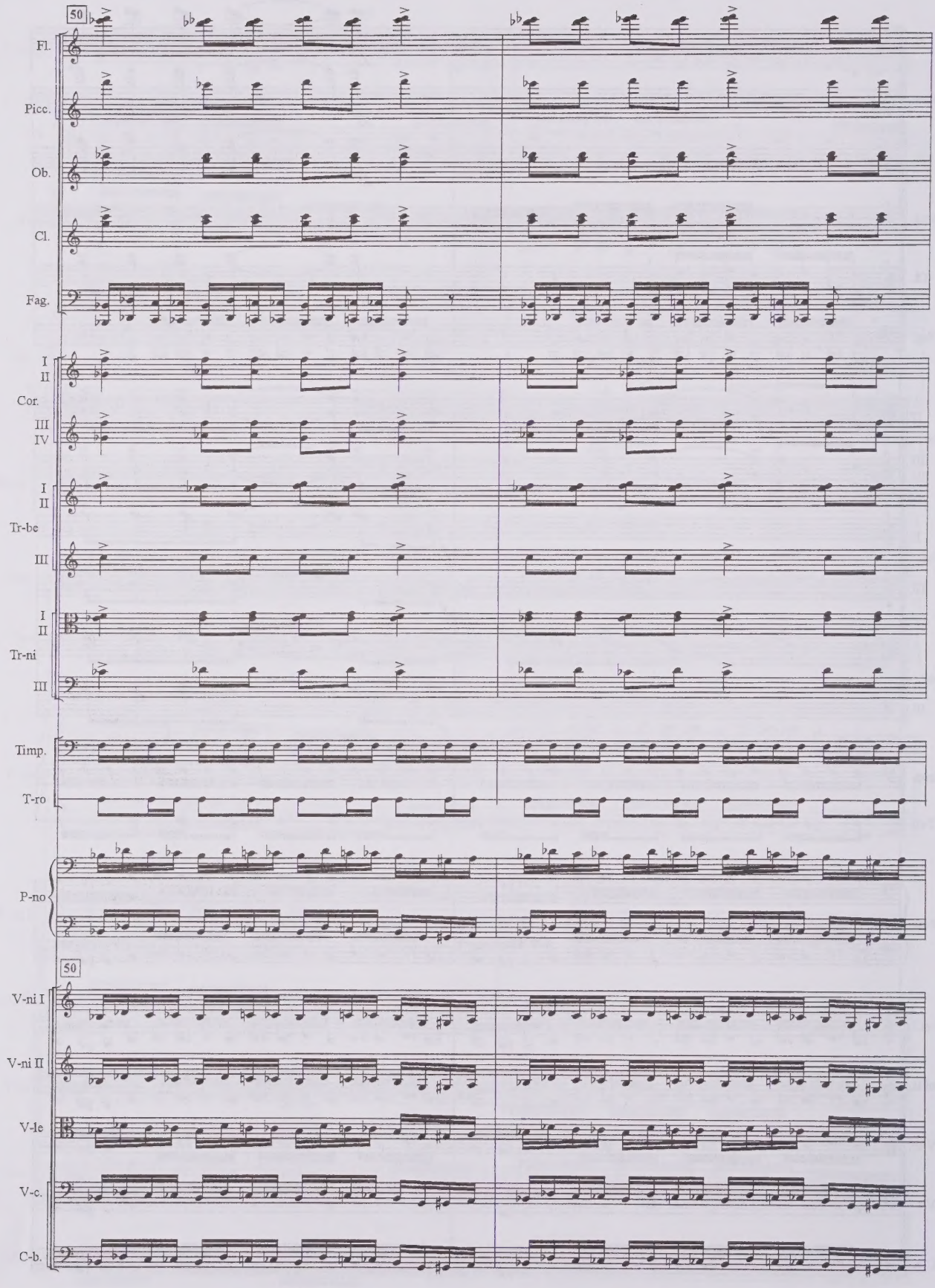
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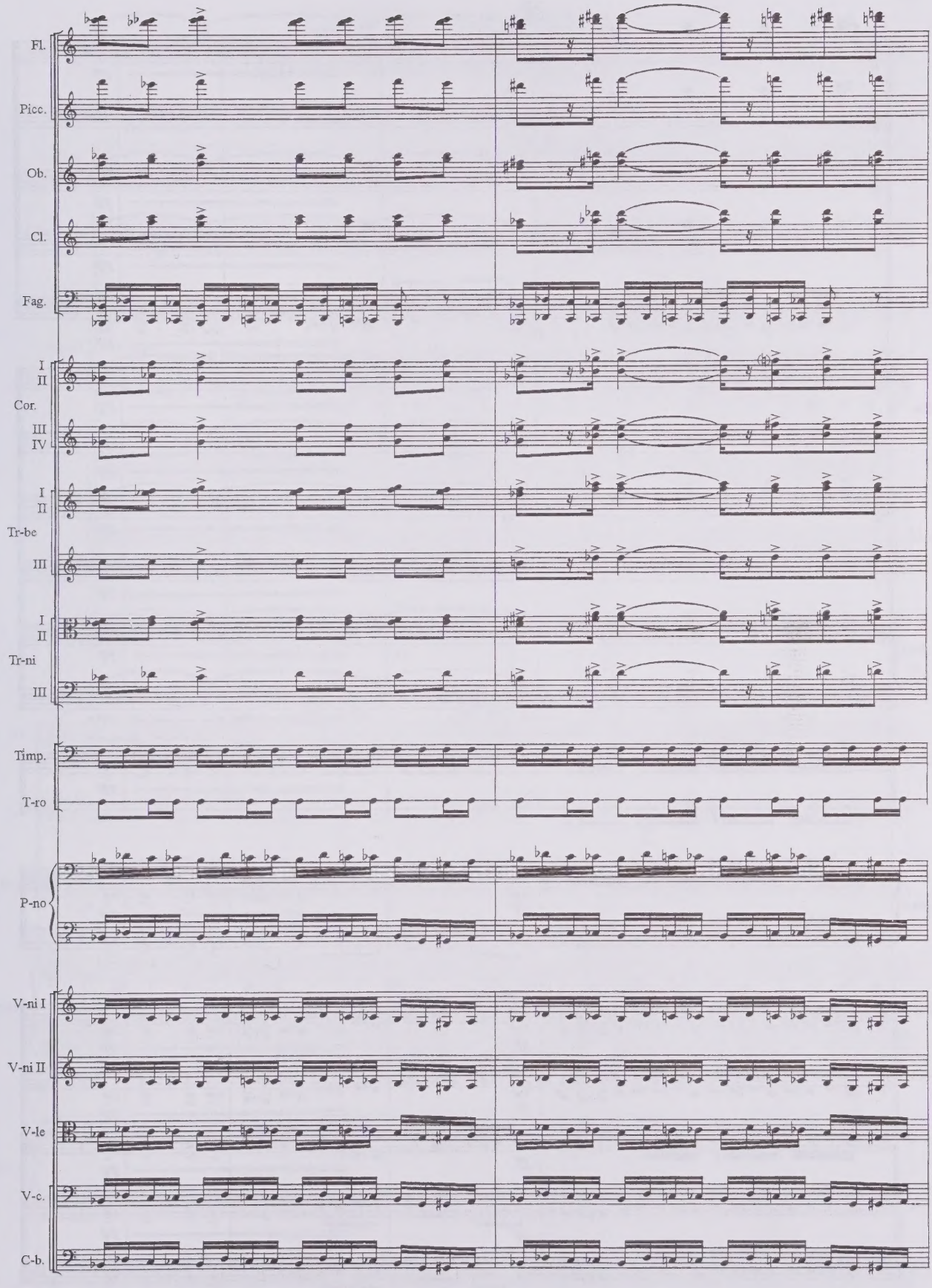
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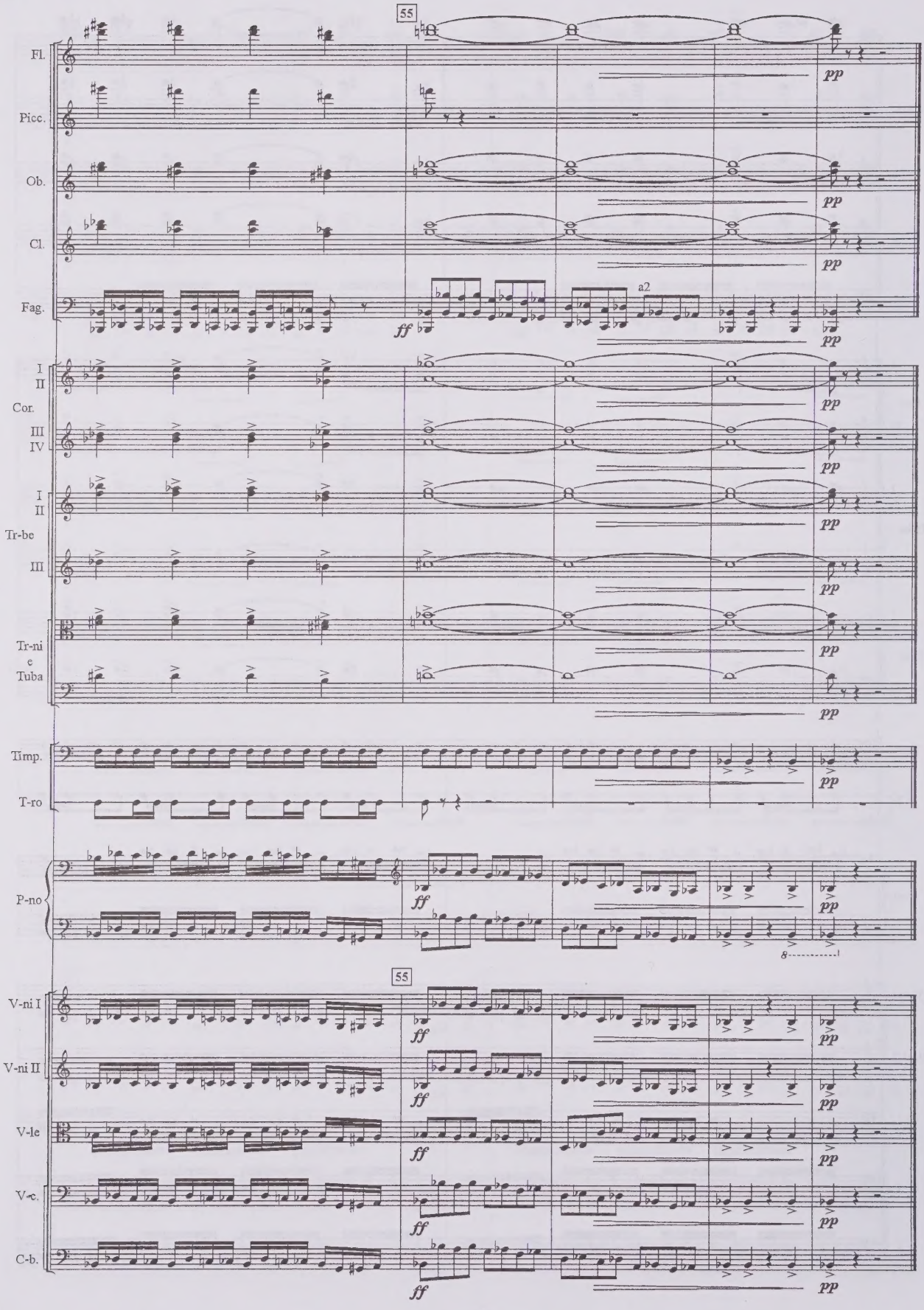
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7. ЛИР И КОРДЕЛИЯ

(ПРОБУЖДЕНИЕ И СМЕРТЬ)

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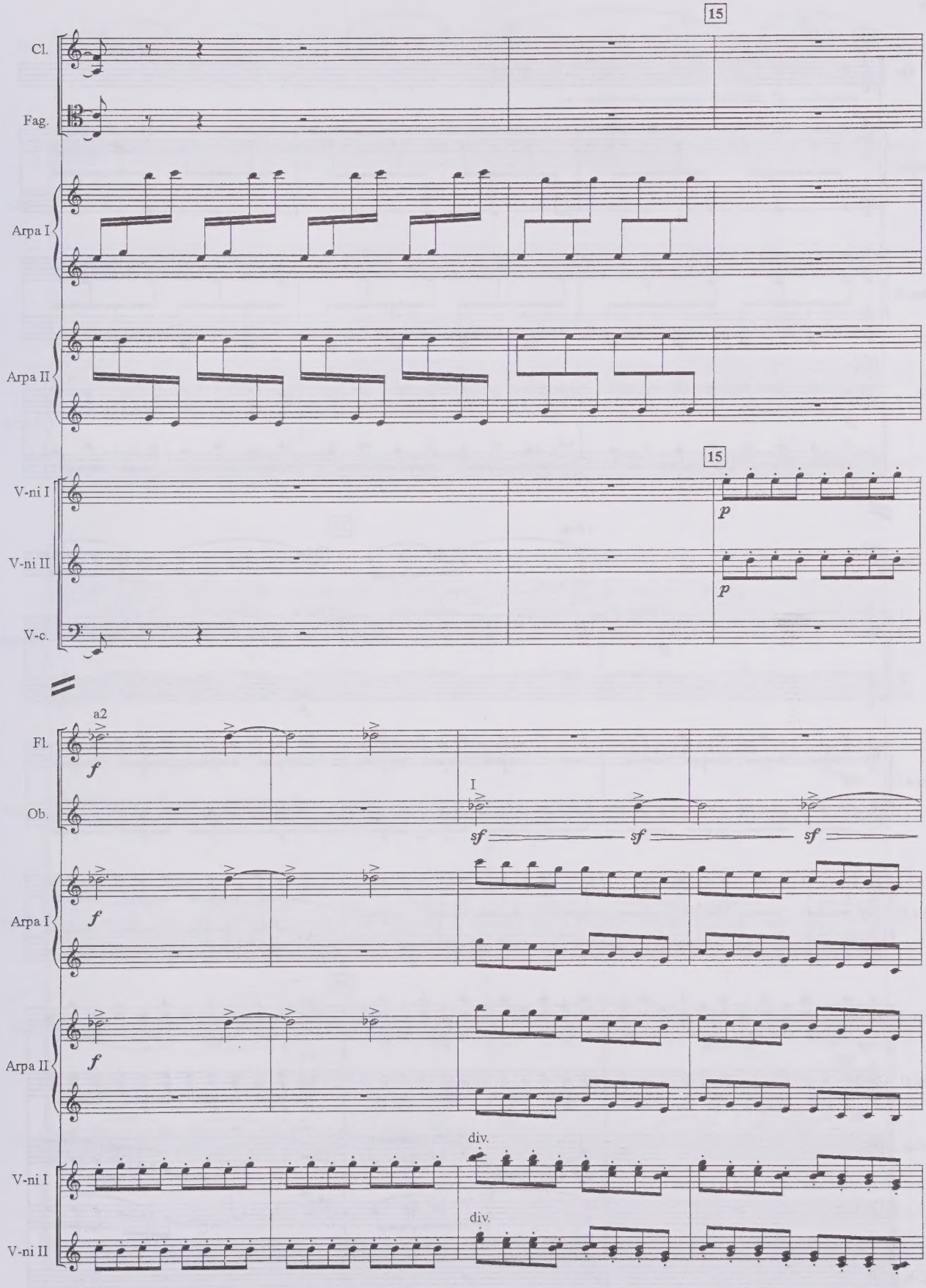
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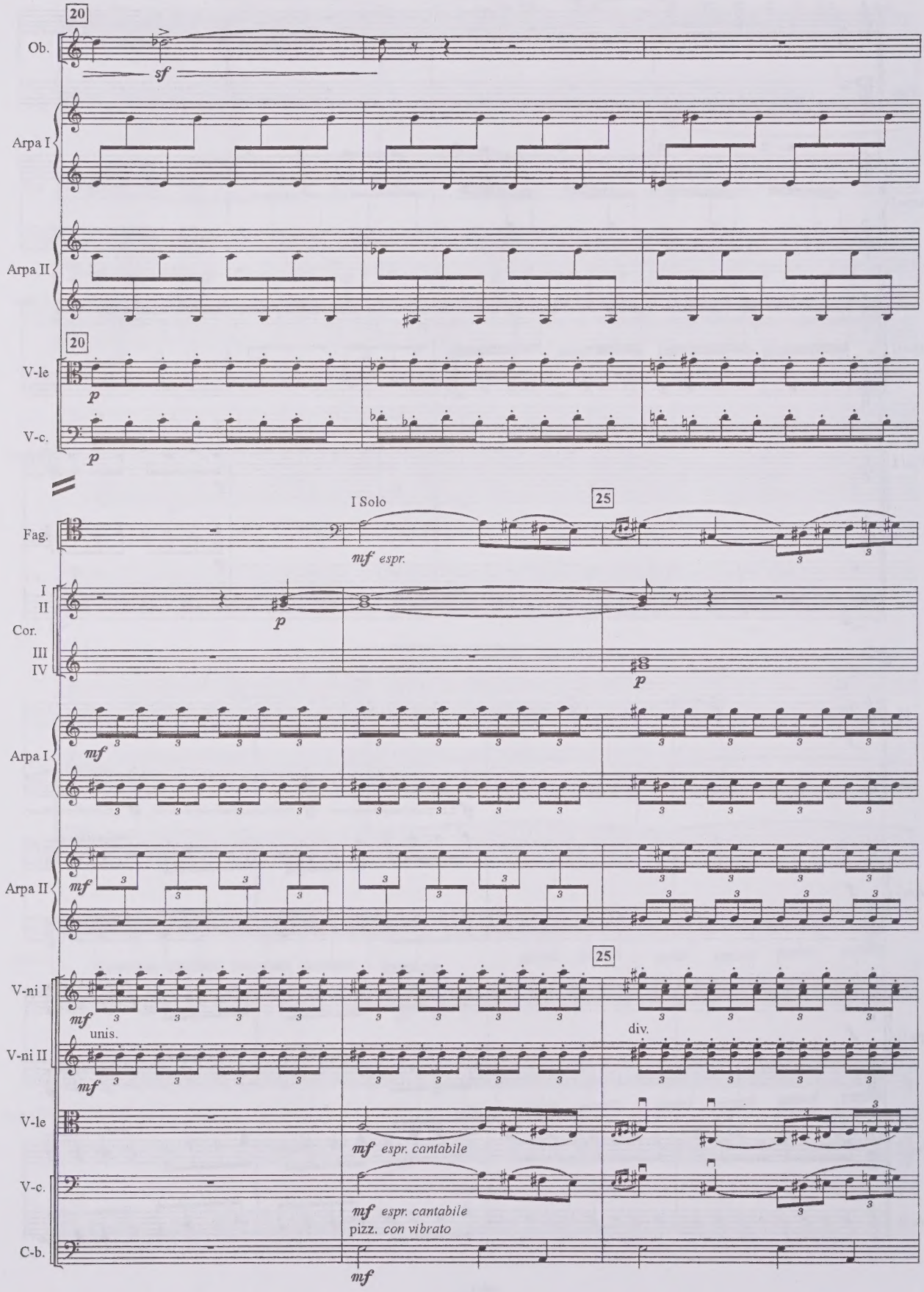
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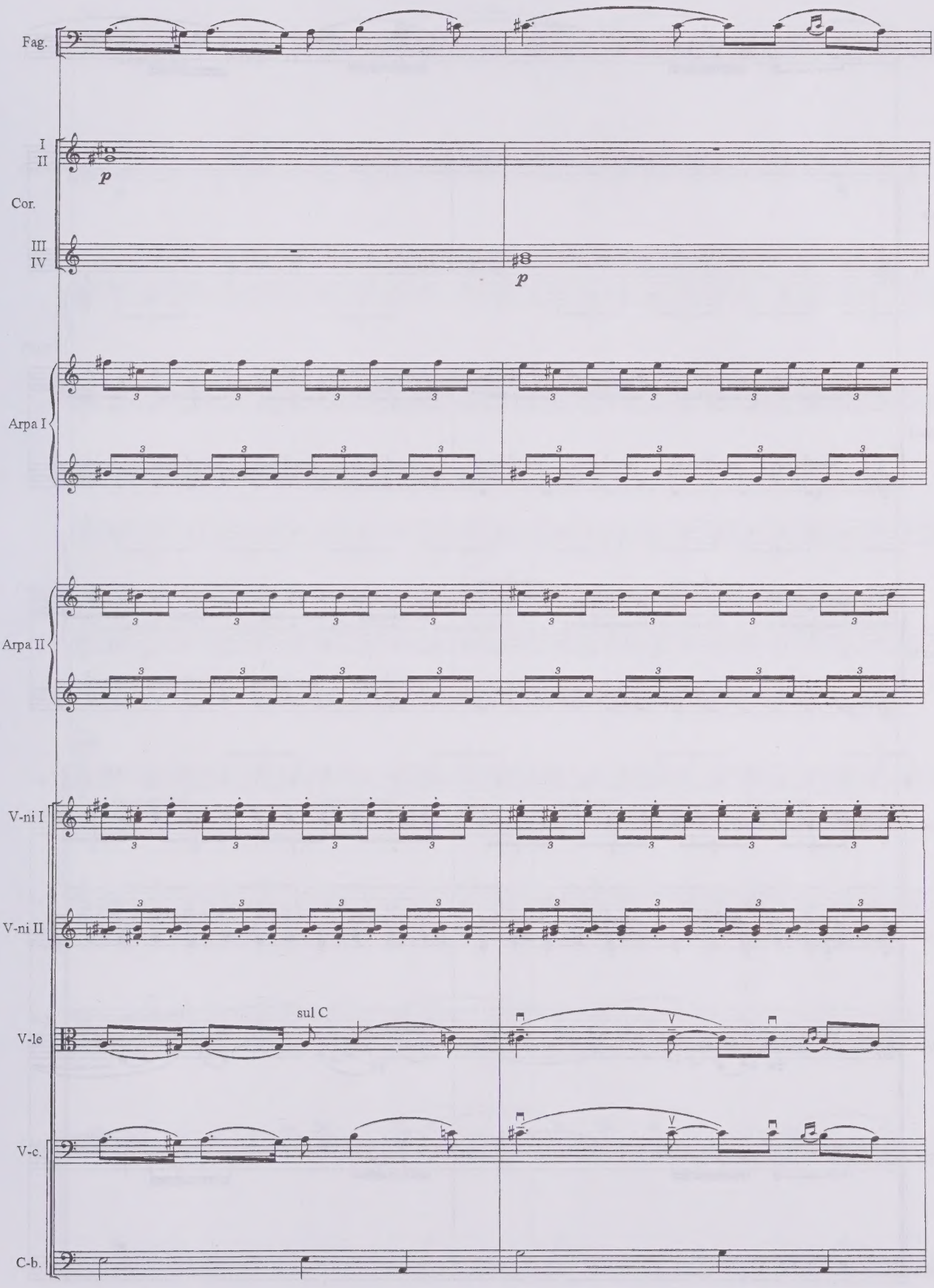
mf espr. cantabile
V-c.
mf espr. cantabile
pizz. con vibrato
C-b.
mf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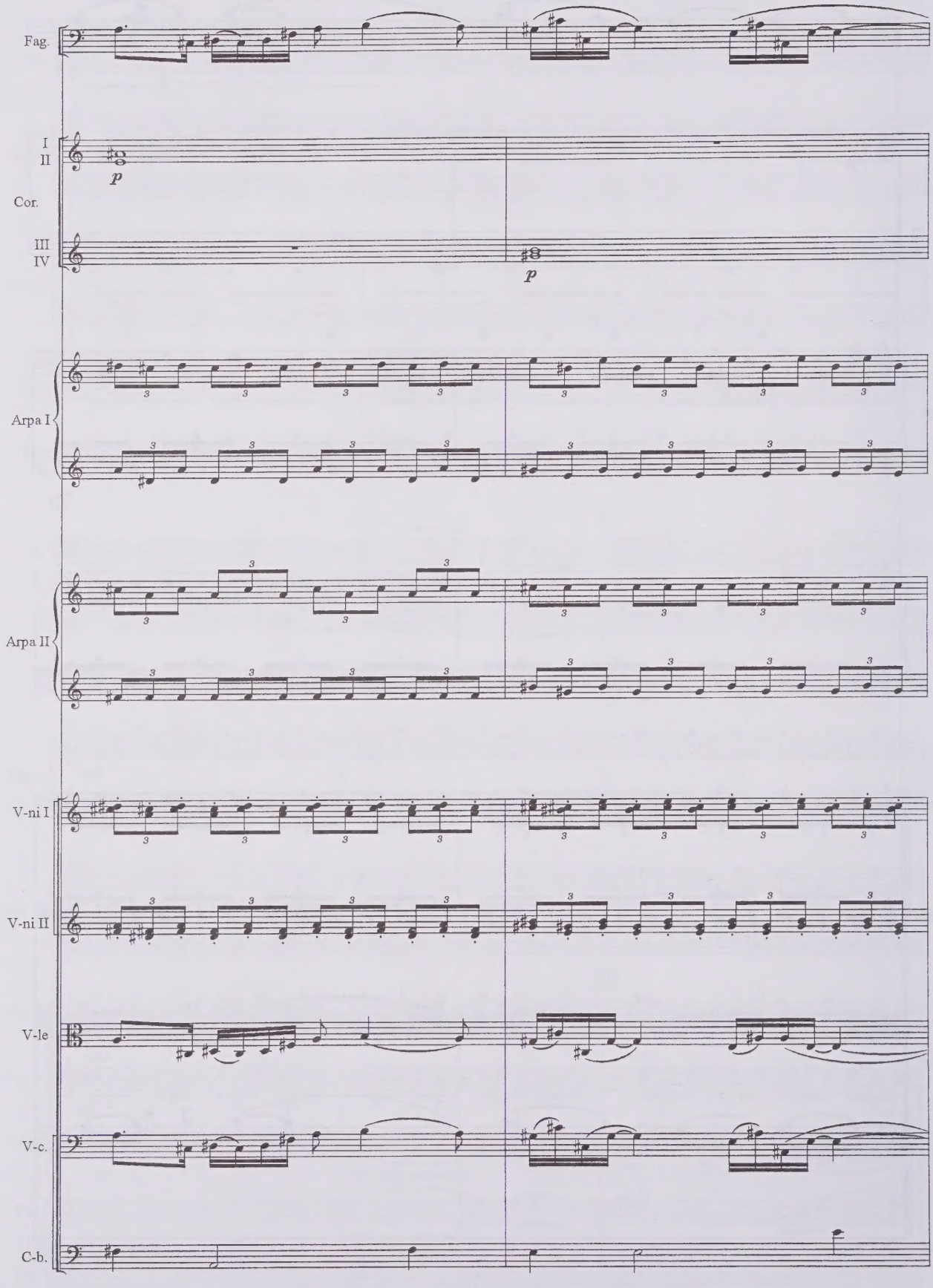
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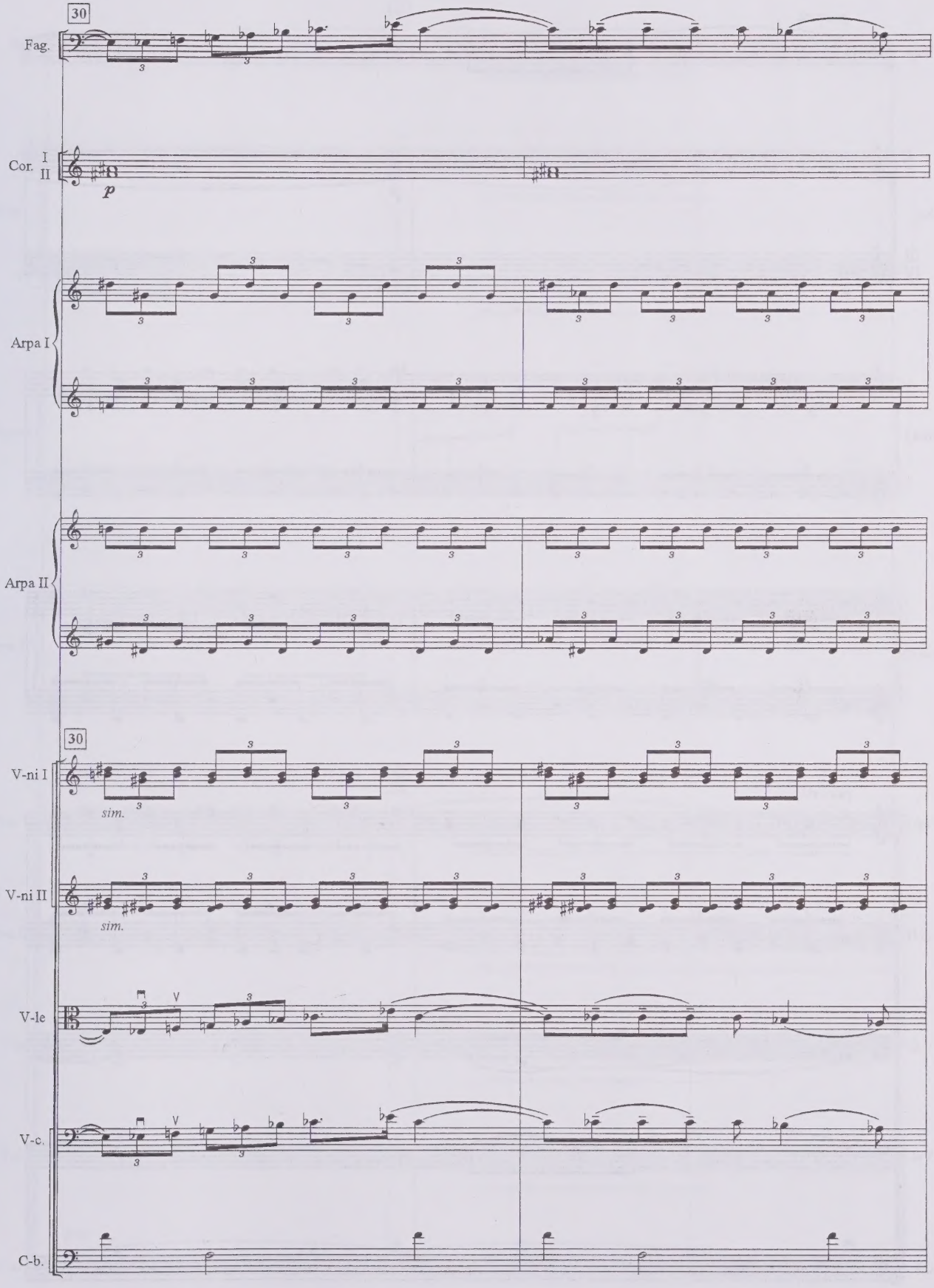
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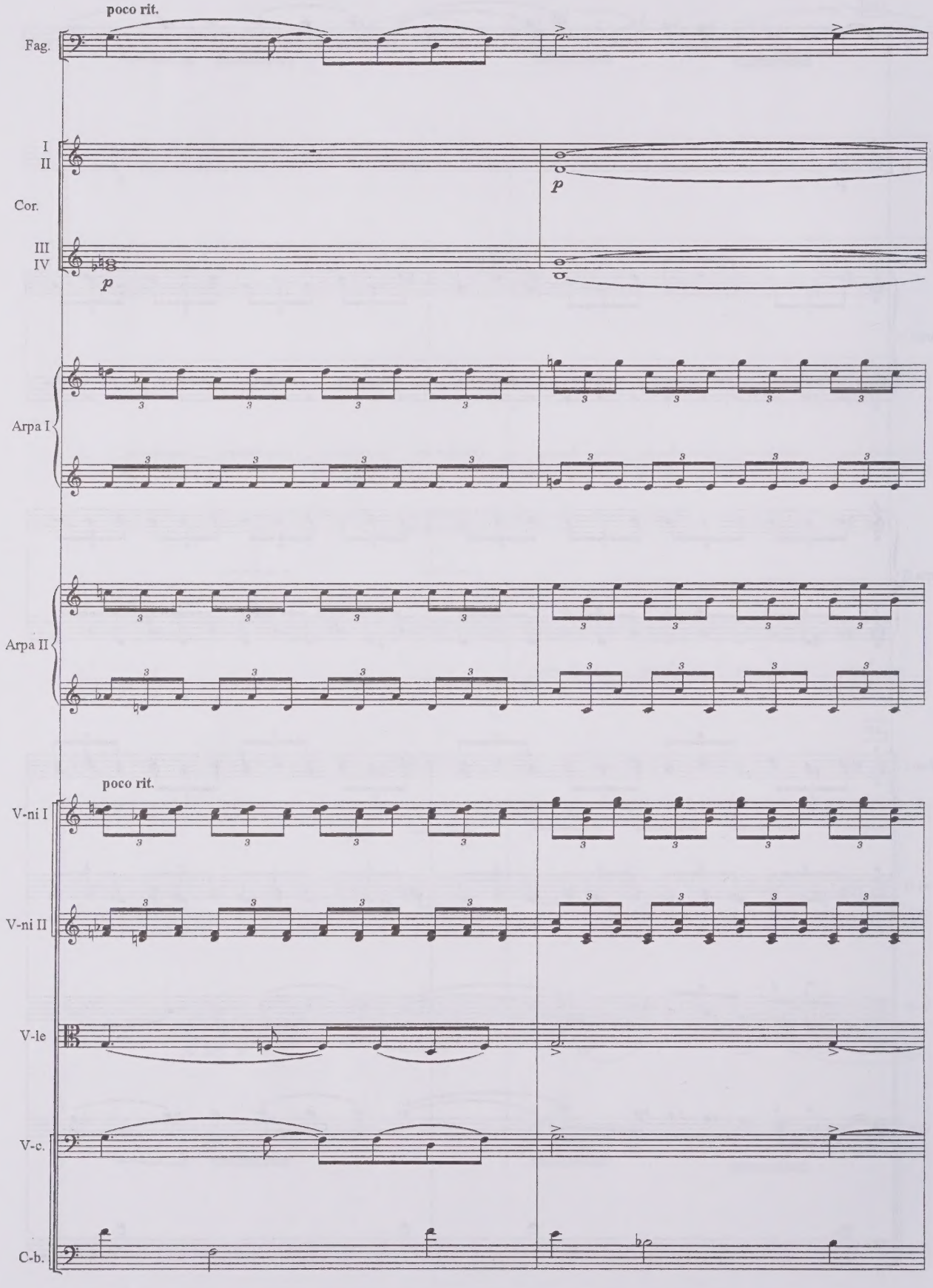
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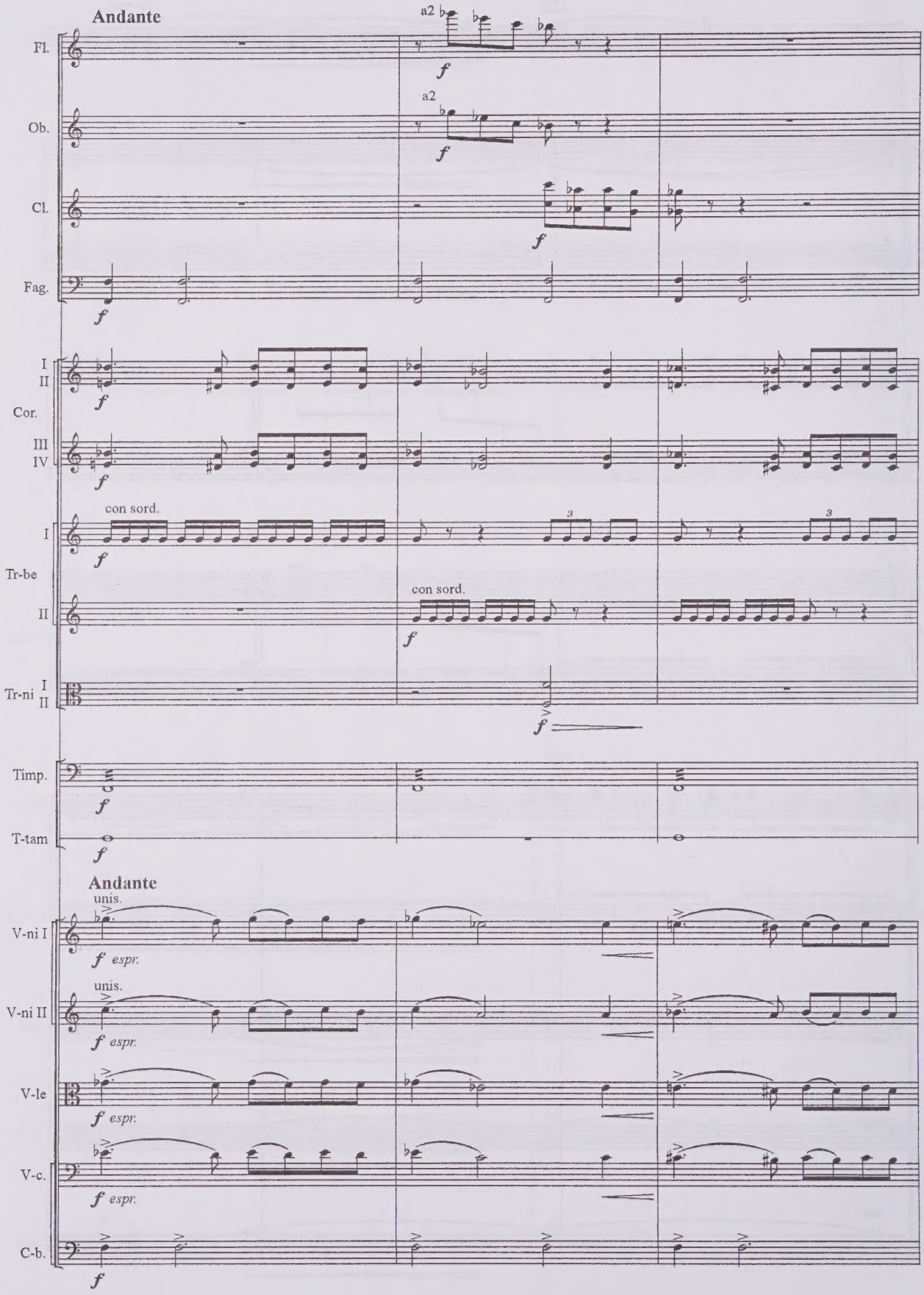
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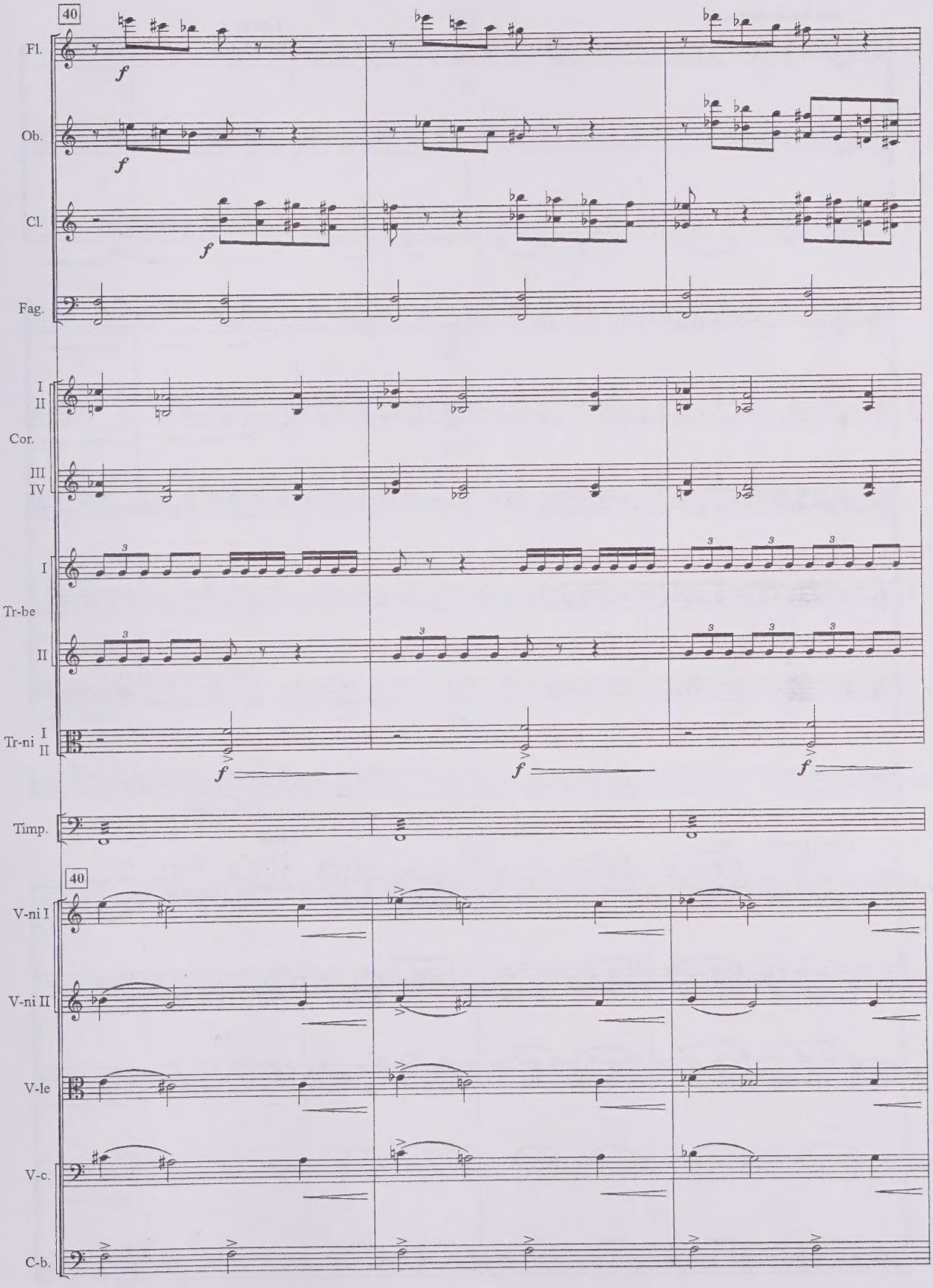
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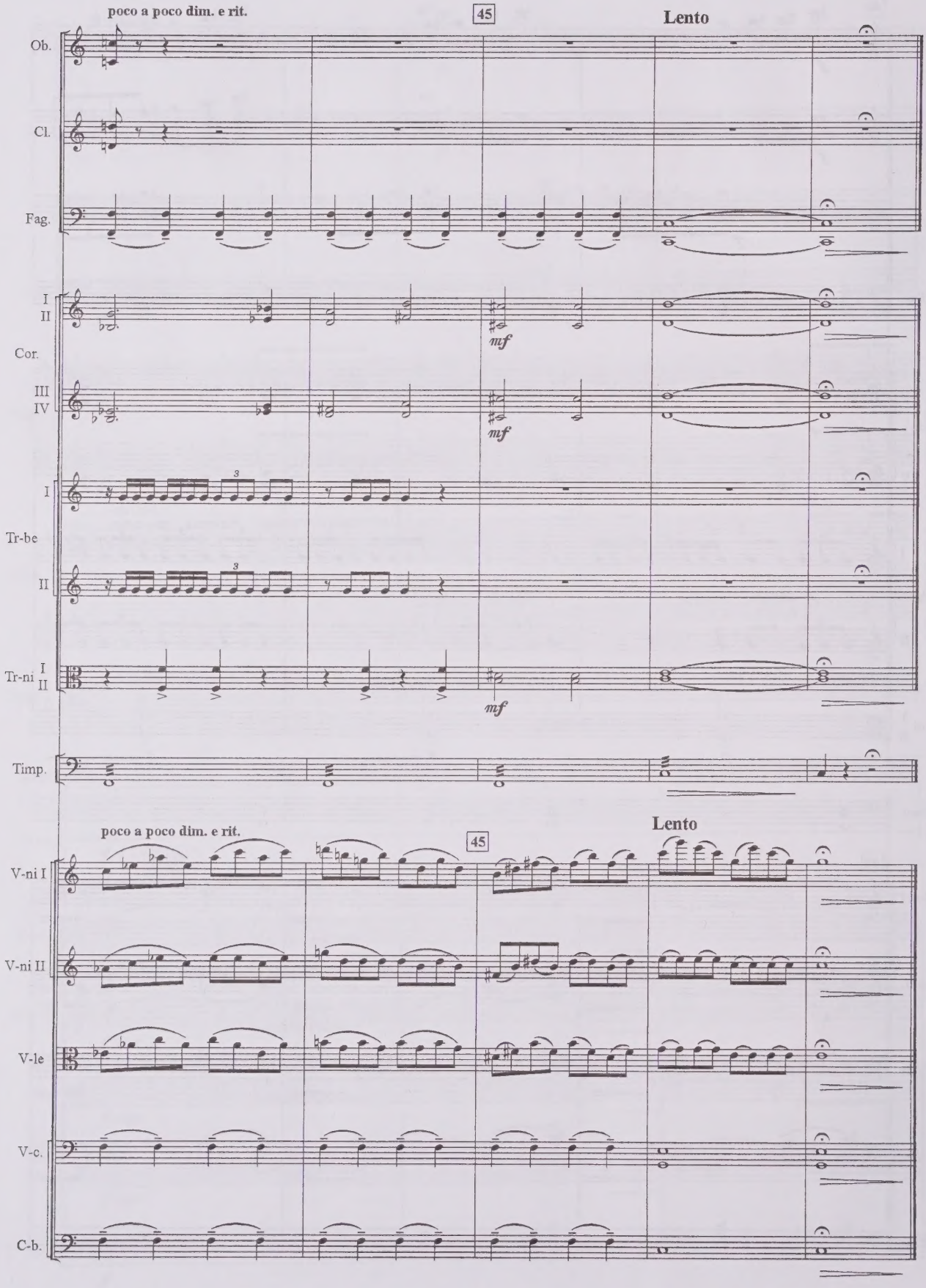
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175-60

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Нотное издание

Арам Ильич Хачатурян

ТЕАТРАЛЬНАЯ МУЗЫКА

2

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